

**VatS 35:** Città del Vaticano, MS 35.

**Folio Information and Variants:**

The following tables provide references between the source and the edition. The tables list staves and those indented on each folio, calligraphic and illuminated initials (for example, **K** or illuminated **K**) and voice designations (for example, C1, F3), manuscript accidental and other informations such as the inclusion of puncti divisionis (*pd*), puncti perfectionis (*pp*) and signae congruentia (*sc*), erasures, alterations and variants between the source and this edition. Tenor lines that also transmit mass titles are identified with **bold italic** type.

[Johannes Martini]

[*Missa Ferialis*]

ff. 170v-176r

Kyrie

Kyrie [I]/Christe/Kyrie [II] (mm. 1-66)

| <b>170v</b>                             | <b>171r</b>                             |
|---|---|
| 1 [discantus] C1; <b>K</b>              | 1 [Altus] C3; <b>K</b>                  |
| 2 Xpriste starts 1/3 through this stave | 2 Xpriste starts 1/4 through this stave |
| 3                                       | 3                                       |
| 4 Kyrie [II] starts on this stave       | 4 Kyrie [II] starts on this stave       |
| 5                                       | 5 blank                                 |
| 6 blank                                 | 6 blank                                 |
| 7 <b>T</b> enor C4                      | 7 <b>B</b> assus F4                     |
| 8 Xpriste starts on this stave          | 8 Xpriste starts on this stave          |
| 9 Kyrie [II] starts on this stave       | 9                                       |
| 10 blank                                | 10 Kyrie [II] starts on this stave      |

## Sanctus

### Sanctus/Pleni sunt/Osanna [I] (mm. 1-101)

|  |   |
|--|---|
| <b>171v</b><br><br>1 [discantus] C1; <b>S</b><br>2<br>3<br>4<br>5<br>6 blank<br>7 blank<br>8 <b>Tenor</b> C4<br>9 before 19: flat (m.74)<br>10 | <b>172r</b><br><br>1 [Altus] C3; <b>S</b><br>2<br>3<br>4 Pleni sunt starts 1/2 through this stave<br>5<br>6<br>7 <b>Bassus</b> F4<br>8<br>9 before 12: flat (m. 59,1)<br>10 |
|--|---|

### Benedictus/Osanna [II] ut supra (mm. 102-166)

|   |   |
|---|---|
| <b>172v</b><br><br>1 [discantus] C1; <b>B</b><br>2<br>3<br>4<br>5 blank<br>6 blank<br>7 blank<br>8 <b>Tenor</b> C4<br>9<br>10 | <b>173r</b><br><br>1 [Altus] C3; <b>B</b><br>2<br>3<br>4<br>5<br>6 blank<br>7 <b>Bassus</b> F3; before 6: flat (m. 105,1)<br>8<br>9<br>10 |
|---|---|

Agnus dei

Agnus [I] (mm. 1-69)

|  |  |
|--|--|
| <p><b>173v</b></p> <p>1 [discantus] C1; <i>A</i><br/>2<br/>3<br/>4<br/>5 blank<br/>6 blank<br/>7 blank<br/>8 <i>Tenor</i> C5<br/>9 C4<br/>10 blank</p> | <p><b>174r</b></p> <p>1 [Altus] C3; <i>A</i><br/>2<br/>3<br/>4<br/>5 blank<br/>6 <i>Bassus</i> F3<br/>7<br/>8<br/>9<br/>10</p> |
|--|--|

Agnus [II] (mm. 69–131)

|   |  |
|---|--|
| <p><b>174v</b></p> <p>1 [discantus] C1; <i>A</i><br/>2<br/>3<br/>4 blank<br/>5 blank<br/>6 blank<br/>7 <i>Tenor</i> C4<br/>8<br/>9 after 13: 2 values (= repeat of notes 12-13) erased (m. 124, after 2)<br/>10 blank</p> | <p><b>175r</b></p> <p>1 [Altus] C3; <i>A</i><br/>2<br/>3<br/>4 blank<br/>5 blank<br/>6 <i>Bassus</i> F3<br/>7<br/>8<br/>9<br/>10 blank</p> |
|---|--|

Agnus [III] (mm. 132-167)

|  |  |
|--|--|
| <p><b>175v</b></p> <p>1 [discantus] C1; <i>A</i><br/>2<br/>3 miserere nobis text mistakenly underlaid (mm. 161-167)<br/>4 blank<br/>5 blank<br/>6 blank<br/>7 blank<br/>8 <b>Tenor</b> C4<br/>9 blank<br/>10 blank</p> | <p><b>176r</b></p> <p>1 [Altus] C3; <i>A</i><br/>2<br/>3<br/>4 blank<br/>5 blank<br/>6 blank<br/>7 blank<br/>8 <b>Bassus</b> F3<br/>9<br/>10 blank</p> |
|--|--|