

ModE M.1.13: Modena, Biblioteca Estense e Universitaria, MS α M. 1.13 (lat.456; olim V.H. 10), No. XI (ff. 129v-140r)

Folio Information and Variants:

The following tables provide references between the source and the edition. The tables list staves and those indented on each folio, calligraphic and illuminated initials (for example, **K** or illuminated **K**) and voice designations (for example, C1, F3), manuscript accidental and other informations such as the inclusion of puncti divisionis (*pd*), puncti perfectionis (*pp*) and signae congruentia (*sc*), erasures, alterations and variants between the source and this edition. Tenor lines that also transmit mass titles are identified with **bold italic** type.

.Io. martini
Missa Coda de pauum
ff. 129v-140r

Kyrie

Kyrie [I]/Christe/Kyrie [II] (mm. 1-46)

129v	130r
1 [discantus] C1; K ; above this stave: attribution .Io. martini and mass title Coda de puum	1 Contra[tenor] C3; K
2	2
3 Christe on this stave	3 Christe on this stave
4 Kyrie [II] starts on this stave	4 Kyrie [II] on this stave
5	5 blank
6 Tenor C3; <i>Coda de pauum</i>	6 Bassus C4; <i>K</i>
7 Christe on this stave	7 Christe on this stave
8 Kyrie [II] starts on this stave	8 Kyrie [II] starts on this stave; before 25: flat (m. 41,2)
9	9

Gloria in excelsis deo

Et in terra/Domine deus rex celestis (mm. 1-52)

<p>130v</p> <p>1 [discantus] C1; E 2 3 4 5 Domine deus on this stave; before 12: <i>extra manum</i> flat (m. 46,1) for note 13 (m. 46,2) 6 Tenor C3; E 7 8 Domine deus starts 1/2 through this stave 9</p>	<p>131r</p> <p>1 Contra[tenor] C3; E 2 3 4 Domine deus starts 1/2 through this stave 5 6 7 Bassus C4; E 8 above 4: flat (m. 24, 4) for note 6 (m. 25,2) 9 Domine deus starts 1/4 through this stave</p>
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Qui tollis/Qui sedes (mm. 53-130)

<p>131v</p> <p>1 [discantus] C1; Q 2 3 Qui sedes starts on this stave 4 5 G2; before 1: <i>extra manum</i> flat (m. 120) for note 3 (m. 122) 6 Tenor C3; Q 7 Qui sedes starts 2/3 through this stave 8 9</p>	<p>132r</p> <p>1 Contra[tenor] C3; Q 2 before 12: flat (m. 80,1); Qui sedes starts 3/4 through this stave 3 4 5 before 5: flat (m. 119,2); before 16: flat (m. 126,1) 6 Bassus C4; Q; before 26: flat (m. 74,1) for note 27 (m. 74,2) 7 before 7: flat (m. 80,1); Qui sedes starts 1/2 through this stave 8 9 before 10: flat (m. 118) forf note 11 (m. 119)</p>
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Credo in unum deum

Patrem (mm. 1-60)

<p>132v</p> <p>1 [discantus] C1; P 2 3 4 5 6 Tenor C3; P 7 8 9</p>	<p>133r</p> <p>1 Contra[tenor] C3; P 2 before 17: flat (m. 26,1) 3 before 1: flat (m. 44,1); before 6: flat (m. 45,3) 4 5 6 Bassus C4; P; before 6: flat (m. 4,1) 7 before 17: flat (m. 25,2) for note 18 (m. 26,1) 8 before 2: flat (m. 44,2) 9</p>
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Et resurrexit (mm. 61-112)

<p>133v</p> <p>1 [discantus] C1; E 2 3 4 5 blank 6 blank 7 Tenor C3; E 8 9 blank</p>	<p>134r</p> <p>1 Contra[tenor] C3; T 2 3 4 before 20: flat (m. 111,3) 5 blank 6 Bassus C4; E 7 8 9 before 8: flat (m. 108,2); before 15: flat (m. 111,3)</p>
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Confiteor (mm. 113-160)

<p>134v</p> <p>1 [discantus] C1; C; after 5: <i>pd</i> (m. 115, after 2) 2 3 4 after 2: <i>pd</i> (m. 152, after 2); after 9: <i>pd</i> (m. 55, after 2); before 11: <i>extra manum</i> flat (m. 156,2) 5 blank 6 blank 7 Tenor C3; C; after 5: <i>pd</i> (m. 117, after 2) 8 9</p>	<p>135r</p> <p>1 Contra[tenor] C3; C 2 after 15: flat (m. 133, after 3) for note 17 (m. 135); after 29: <i>pd</i> (m. 140, after 2) 3 4 5 blank 6 Bassus C4; C 7 after 15: flat (m. 133, after 3) for note 17 (m. 135) 8 after 17: <i>pd</i> (m. 153, after 2); before 22: flat (m. 156,1) for note 24 (m. 156,3) 9 blank</p>
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Sanctus

Sanctus/Pleni sunt (mm. 1-61)

<p>135v</p> <p>1 [discantus] C1; S 2 before 1: flat (m. 8,3) 3 before 13: <i>extra manum</i> flat (m. 28,2) 4 Pleni sunt starts on this stave 5 6 7 Tenor C3; S; <i>Coda de pauum</i> 8 9 at the end of this stave: pleni tacet</p>	<p>136r</p> <p>1 Contra[tenor] C3; S 2 before 13: flat (m. 18,3) 3 Pleni sunt starts 1/8 through this stave 4 above 29: <i>sc</i> (m. 50,2) 5 blank 6 Bassus C4; S 7 before 1: flat (m. 14,4); before 29: flat (m. 28,1) 8 Pleni sunt starts 1/8 through this stave 9</p>
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Osanna [I]=[II]/Benedictus (mm. 62-123)

<p>136v</p> <p>1 [discantus] C1; O</p> <p>2</p> <p>3 Benedictus starts on this stave</p> <p>4 before 22: <i>extra manum</i> flat (m. 101,1) for note 23 (m. 101,2)</p> <p>5</p> <p>6 at the end of this stave: osanna ut supra</p> <p>7 blank</p> <p>8 Tenor C3; O</p> <p>9</p>	<p>137r</p> <p>1 Contra[tenor] C3; O; before 10: flat (m. 65,3) for note 12 (m. 65,5)</p> <p>2 before 8: flat (m. 77,1) for note 10 (m. 77,3)</p> <p>3 Qui venit (of Benedictus) starts on this stave</p> <p>4</p> <p>5 blank</p> <p>6 Bassus C4; O; before 7: flat (m. 65,1) for note 9 (m. 65,3)</p> <p>7 Benedictus starts 1/2 through this stave</p> <p>8 before 8: flat (m. 92,4)</p> <p>9 before 1: flat (m. 120,1)</p>
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Agnus dei

Agnus [I] (mm. 1-32)

<p>137v</p> <p>1 [discantus] C1; A</p> <p>2</p> <p>3</p> <p>4</p> <p>5 blank</p> <p>6 blank</p> <p>7 Tenor C3; A; <i>Coda de pauun</i></p> <p>8</p> <p>9 blank</p>	<p>138r</p> <p>1 Contra[tenor] C3; A</p> <p>2</p> <p>3 before 25: flat (m. 23,5)</p> <p>4 before 13: flat (m. 28,2)</p> <p>5 blank</p> <p>6 Bassus C4; A; before 7: flat (m. 6,1)</p> <p>7</p> <p>8 before 1: flat (m. 23,2); before 8: flat (m. 28,1) for note 9 (m. 28,2)</p> <p>9 blank</p>
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Agnus [II] (mm. 33-68)

<p>138v</p> <p>1 [discantus] C1; <i>A</i> 2 3 4 blank 5 blank 6 blank; above this stave: tenor tacet 7 blank 8 blank 9 blank</p>	<p>139r</p> <p>1 Contra[tenor] C3; <i>A</i> 2 3 4 5 blank 6 <i>B</i>assus C4; <i>A</i> 7 8 9 before 3: flat (m. 63, 1); before 9: flat (m. 64,3)</p>
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Agnus [III] (mm. 69-105)

<p>139v</p> <p>1 [discantus] C1; <i>A</i> 2 before 6: <i>extra manum</i> flat (m. 81,3) 3 before 25: <i>extra manum</i> flat (m. 99,1) 4 before 2: <i>extra manum</i> flat (m. 100,2) 5 blank 6 blank 7 <i>T</i>enor C3; <i>D</i> 8 9 blank</p>	<p>140r</p> <p>1 Contra[tenor] C3; <i>A</i> 2 before 7: flat (m. 80,4) for note 8 (m. 81,1) 3 before 3: flat (m. 89,34) for note 5 (m. 89,5) 4 before 3: flat (m. 101,3) 5 blank 6 <i>B</i>assus C4; <i>A</i>; before 14: flat (m. 75,1) for note 15 (m. 75,2) 7 before 9: flat (m. 83,1); before 13: flat (m. 85,1) for note 14 (m. 85,2) 8 before 18: flat (m. 99,2) for note 20 (m. 100,2) 9 blank</p>
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