

TrentC 91: Trent, Museo del Castello del Buonconsiglio, Monumenti e collezioni provinciali, MS 1378, (*olim* 91), ff. 1r-24v

Folio Information and Variants:

The following table provides direct reference between the edition and the source. The table lists staves and those indented on each folio, calligraphic and illuminated initials (for example, **K**) and voice designations, clefs (for example, C1, F3), manuscripts accidentals and other information such as the inclusion of *puncti divisionis* (*pd*), *puncti perfectionis* (*pp*) and *signa congruentiae* (*sc*), erasures, other alterations and variants between the source and the edition. Tenor lines that also transmit mass titles are identified with **bold italic** type.

[Johannes Martini]:

Missa Cucu.

ff. 1r-12r

KYRIE

Kyrie [I] (mm. 1-44)

	<p>1r</p> <p>1 [discantus] C2; above 22: <i>sc</i> (m. 6)</p> <p>2 before 13: flat (m. 13,7)</p> <p>3 under 12: diesis (m. 22,3)</p> <p>4 Tenor C4; after 17: <i>pd</i> (m. 11)</p> <p>5 Contratenor altus C4; under 13: diesis (m. 3,5)</p> <p>6</p> <p>7 blank</p> <p>8 Bassus F4; before 5: flat (m. 2,3); above 18: <i>sc</i> (m. 6)</p> <p>9 after 23: <i>pd</i> (m. 21, after 2)</p>
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Christe/Kyrie [II] (mm. 45-142)

<p>1v</p> <p>1 miscopying of opening first 22 values of Kyrie [I]</p> <p>2 [discantus] C2; 27: diesis (m. 36,5)</p> <p>3</p> <p>4 Kyrie [II] starts on this stave</p> <p>5 after 36: 8 values crossed out which are a miscopying of last 8 values on stave 6</p> <p>6</p> <p>7 TENOR C4</p> <p>8 Kyrie [II] starts on this stave</p> <p>9</p>	<p>2r</p> <p>1 Contratenor C4; note 45: <u><i>semibrevis</i> g notated as <i>semibrevis</i> a</u> (m. 53,1)</p> <p>2 Kyrie [II] starts 13/4 through this stave;</p> <p>3</p> <p>4</p> <p>5</p> <p>6 Bassus F4; above 19: <i>sc</i> (m. 37)</p> <p>7 after 30: notes 31-32: <u><i>semiminimae</i> F-g notated as <i>semiminimae</i> D-E</u> (m. 73, notes 3-4) Kyrie [II] starts 3/4 through this stave;</p> <p>8 above 26: <i>sc</i> (m. 88,1)</p> <p>9 before 6: flat (m. 98,1)</p>
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GLORIA IN EXCELSIS DEO

Et in terra/Domine deus, agnus dei (mm. 1-76)

<p>2v</p> <p>1 [discantus] C2 2 below 21: diesis (m. 16,6) 3 below 6: diesis (m. 25,2); after 32: <i>pd</i> (m. 30) 4 5 after 36: <i>pd</i> (m. 85, after 2); after 12: Duo for Domine deus; agnus dei 6 7 blank 8 [T]ENOR C4 9</p>	<p>3r</p> <p>1 Contra C4; under 13: diesis (m. 3,5) 2 before 34: flat (m. 24,3) 3 above 51: flat (m. 30,1) for note 53 (m. 30,3) 4 5 after 13: duo for Domine deus, agnus dei 6 7 Bassus F4; before 4: flat (m. 2,3) 8 before 26: flat (m. 24,2); after 31: <i>pd</i> (m. 26, after 2) 9 before 8: flat (m. 35,2); above 54: <i>sc</i> (m. 46,1); after 54: <i>pp</i> (m. 46,1) 10 before 4: flat (m. 49,3) for note 5 (m. 50)</p>
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Qui tollis (mm. 77-212)

<p>3v</p> <p>1 [discantus] C2 2 3 4 5 6 blank 7 [T]ENOR C4 8 9</p>	<p>4r</p> <p>1 Contra C4; before 42: flat (m. 95,1); above 61: <i>sc</i> (m. 101) 2 3 4 5 Bassus F4 starts 1/2 through this stave 6 above 31: <i>sc</i> (m. 101) 7 before 10: flat (m. 121) 8 under 21: flat (m. 161, for note 22 (m. 162) 9</p>
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Cum sancto (mm. 213-242)

<p>14v</p> <p>1 [discantus] C2 2 under 6: diesis (m. 224,5) 3 4 5 blank 6 blank</p> <p>7 [T]ENOR C4 8 blank 9 blank</p>	<p>5r</p> <p>1 Contra C4 2 before 10: flat (m. 225,4) 3 4 blank 5 blank 6 Bassus F4; before 39: flat (m. 224,1) for note 41 (m. 225); after 42: <i>pd</i> (m. 225, after 2) 7 before 18: flat (m. 232,2); before 45: flat (m. 238,1) 8 9 blank</p>
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CREDO IN UNUM DEUM

Patrem (mm. 1-78)

<p>5v</p> <p>1 [discantus] C2; above 22: <i>sc</i> (m. 6) 2 below 51: <i>sc</i> (m. 28,4) 3 4 5 above 15: <i>sc</i> (m. 55,6) 6 note 27: <i>semibrevis a'</i> notated as <i>brevis a'</i> (m. 67,2) 7 [T]ENOR C4 starts 1/4 through this stave; before 22: flat (m. 17) for note 23 (m. 18,1) 8 before 1 : <i>pd</i> (m. 33, before 1); after 3: <i>pd</i> (m. 34, after 1); under 40: diesis (m. 59,2) 9</p>	<p>6r</p> <p>1 Altus C4; above 22: <i>sc</i> (m. 6) 2 3 4 5 6 Bassus F4; before 5: flat (m. 2,3); above 18: <i>sc</i> (m. 6) 7 8 9</p>
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Et incarnatus est (mm. 79-150)

<p>6v</p> <p>1 [discantus] C2 2 3 27 <i>brevis</i> rests otherwise blank 4 blank 5 [T]ENOR C4; 74 <i>brevis</i> rests otherwise blank; under this stave: Et incarnatus est 6 blank 7 blank 8 blank 9 blank</p>	<p>7r</p> <p>1 Altus C4; before 18: flat (m.89,1) for note 19 (m. 89,2); above 32: <i>sc</i> (m. 96,1) 2 3 4 blank 5 blank 6 Bassus F4; above 32: <i>sc</i> (m. 105,3) 7 under 30: diesis (m. 124) 8 9 blank</p>
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Continuation of Et incarnatus est starting at Et resurrexit (mm. 151- 278)

<p>7v</p> <p>1 [discantus] C2; technically 1 <i>brevis</i> rest from f. 6v, stave 3 should be notated at the beginning of this stave 2 3 after 36: <i>pd</i> (m. 245, after 2) 4 5 6 [T]ENOR C4 7 8 after 9: <u>2 <i>brevis</i> rests omitted from this edition</u> (m. 259, before 1); after 17: <i>pd</i> (m. 262, after 2) 9 blank</p>	<p>8r</p> <p>1 [Altus] C4; above 1: <i>sc</i> (m. 151,1) 2 3 4 5 6 Bassus F4; above 1: <i>sc</i> (m. 151); above rest after 1: <i>sc</i> (m. 152); before 36: flat (m. 182); before 49: flat (m. 191,1) 7 before 34: flat (m. 210,1) 8 before 12: flat (m. 229,1) 9</p>
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Confiteor (mm. 279-340)

<p>8v</p> <p>1 [discantus] C2 2 3 4 TENOR C4; <u>clef should read C3</u>; <u>after 20: add 1 measure's rest</u> (m. 5 <u>C4 clef should read C3</u>; Altus C4 starts 1/3 through this stave; before 37: flat (m. 302,1) for note 38 (m. 302,2) 6 7 after 38: <u>semibrevis a omitted in source</u> (m. 330,1) 8 Bassus F4; before 28: flat (m. 291,2) 9 10 partial stave to accommodate last 12 values of bassus (mm. 330-340)</p>	<p>9r</p> <p>[Sanctus as below]</p>
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SANCTUS

Sanctus (mm. 1-32)

<p>8v</p> <p>[Confiteor as above]</p>	<p>9r</p> <p>1 [discantus] C2 2 3 [T]ENOR C4 4 5 Altus C4; before 23: flat (m. 7,1); before 31: flat (m. 9,4) 6 before 31: flat (m. 21,4) 7 Bassus F4 starts 1/2 through this stave; before 24: flat (m. 3,1) 8 before 1: flat (m. 9,2); before 40: flat (m. 19,1); before 50: flat (m. 21,3) 9</p>
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Pleni sunt/Osanna [I]=[II] (mm. 33-140)

<p>9v</p> <p>1 [discantus] C2 duo 2 3 4 Osanna starts on this stave 5 6 7 tenor pleni tacet; C4 Osanna starts on this stave</p> <p>8 9 blank</p>	<p>10r</p> <p>1 [Altus] C4 duo; before 23: flat (m. 38,3) 2 3 4 Osanna starts on this stave 5 before 35: flat (m. 104,1) for note 36 (m. 104,2) 6 7 1/2 way through this stave: Pleni tacet; Bassus F4 Osanna starts 1/2 way through this stave 8 before 45: flat (m. 104,2) 9 above 51: <i>sc</i> (m. 131,4)</p>
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Benedictus (mm. 141-216)

<p>10v</p> <p>1 [discantus] C2 2 3 blank 4 blank 5 [T] Enor C4</p> <p>6 7 before 39: flat (m. 187,3); after music on this stave: Osanna ut supra 8 blank 9 blank</p>	<p>11r</p> <p>1 Altus C4; below 29: <i>sc</i> (m. 173,1) 2 below 33: diesis (m. 190,5) 3 4 Bassus F4; above 32: <i>sc</i> (m. 161) 5 below 9: <i>sc</i> (m. 173,1); before 13: flat (m. 174); before 21: flat (m. 179,1); before 41: flat (m. 187,1) for note 47 (m. 187,2) 6 before 23: flat (m. 202,1); before 28: flat (m. 203, 4) 7 8 blank 9 blank</p>
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AGNUS DEI

Agnus [I]=[III]/[II] (mm. 1-92)

<p>11v</p> <p>1 [discantus] C2; below 16: diesis (m. 14,5) 2 3 4 Agnus [II] starts on this stave with the word Duo written in space 1 of stave under notes 21-23 5 6 before 9: flat (m. 78,1) for note 11 (m. 78,3); at the end of this stave: 3us ut supra 7 Tenor C4; before 7: flat (m. 10,1); after 23: <i>pd</i> (m. 16, after 2); notes 39-40: <u>c-a</u> notated as b flat-G (m. 26,1-2); 8 before 1: flat (m. 26,3); at the end of this stave: 2nd [agnus] tacet; 3us ut [supra] 9 blank</p>	<p>12r</p> <p>1 Altus C4 2 before 26: flat (m. 19,1) for 27 (m. 19,2) 3 4 Agnus [II] starts 1/4 through this stave; before 42: flat (m. 48,1) 5 6 at the end of this stave: 3us ut [supra] 7 bassus F4; before 5: flat (m. 2.3) 8 after 7, after rest: <i>pd</i> (m. 15); above 38: <i>sc</i> (m. 24,2); 9 above 1: <i>sc</i> (m. 25,1); before 4: flat (m. 25,5) for 5 (m. 26,1); the end of this stave: 2nd agnus [tacet] 3us ut [supra]</p>
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