

Folio Information and Variants:

The following tables provide references between the source and the edition. The tables list staves and those indented on each folio, calligraphic and illuminated initials (for example, **K** or illuminated **K**) and voice designations (for example, C1, F3), manuscript accidental and other informations such as the inclusion of puncti divisionis (*pd*), puncti perfectionis (*pp*) and signa congruentia (*sc*), erasures, alterations and variants between the source and this edition. Tenor lines that also transmit mass titles are identified with **bold italic** type.

MiID 2: Milan, Archivio della Veneranda Fabbrica del Duomo, Sezione Musicale. Librone 2 (*olim* 2268)

Jo. Mar[tini]

Missa Ione tengo quanto te

ff. 56v-63r

Gloria in excelsis deo

Et in terra/Domine deus agnus dei (mm. 1- 74)

| 56v | 57r |
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| 1 [discantus] C1; E ; after 5: <i>pd</i> (m. 3, after 2); above this stave: <i>Ione tengo quanto te. Io Mar</i> | 1 Contratenor altus C3; E ; after 7: <i>pd</i> (m. 3, after 2) |
| 2 before 11: flat (m. 11,3); above rest before 20fermara as <i>sc</i> (m. 13,1) | 2 above 5: fermata as <i>sc</i> (m. 13,1) |
| 3 before 34: flat (m. 23,32) | 3 |
| 4 | 4 Domine deus starts 1/2 through this stave |
| 5 Domine deus starts 1/4 through this stave | 5 |
| 6 <u>the word deus should read dei</u> (mm. 50-53) | 6 |
| 7 | 7 Contratenor bassus F3; E |
| 8 TENOR C3; B | 8 above 7: fermata as <i>sc</i> (m. 13,1); before 18: flat (m. 16,2); before 43: flat (m. 21,4) for note 44 (m. 22,1) |
| 9 | 9 |
| 10 at the end of this stave: Domine deus Tacet | 10 <u>the text filius patris should read Domine fili unigenite ihesu xpriste</u> (mm. 31-36); Domine deus starts 1/2 through this stave |
| 11 blank | 11 Before 27: flat (m. 62, after 2); before 34: flat (m. 67,1) for note 35 (m. 67,2) |

Qui tollis (mm. 75-149)

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| 29v 1 [discantus] C1; Q 2 3 before 33: flat (m. 128,2) 4 before 8: flat (m. 131,4) 5 6 blank 7 blank 8 TENOR C3; Q 9 before 15: flat (m. 130,1) for note 16 (m. 130,2) 10 11 blank | 30r 1 Contratenor altus C3; Q 2 3 4 5 before 6: flat (m. 138,1) 6 blank 7 Contratenor bassus F3; Q 8 9 10 before 4: flat (m. 130,1) for note 5 (m. 130,2); before 20: flat (m. 138,1) 11 |
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Credo in unum deum

Patrem (mm. 1-55)

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| 58v 1 [discantus] C1; P ; after 5: <i>pd</i> (m. 3, after 2) 2 before 11: flat (m. 12,2) 3 above 8: fermata as <i>sc</i> (m. 17,1) 4 5 6 before 20: flat (m. 49,5) 7 8 TENOR C3; J 9 10 11 after 4: <i>minima c</i> inserted in source (m. 53,3) | 59r 1 Contratenor altus C3; P ; after 8: <i>pd</i> (m. 3, after 2) 2 above 35: fermata as <i>sc</i> (m. 17,1) 3 4 5 6 7 Contratenor bassus F3; P 8 before 22: flat (m. 14,3) for note 23 (m. 16,4); after 31: <i>pd</i> (m. 19, after 2) 9 10 11 |
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Et incarnatus est (mm. 56-109)

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| <p>59v</p> <p>1 [discantus] C1; <i>E</i> 2 3 4 5 blank 6 blank 7 blank 8 TENOR C3; <i>E</i> 9 10 11 blank</p> | <p>60r</p> <p>1 Contratenor blank; under this stave: Et incarnatus est. Tacet 2 blank 3 blank 4 blank 5 blank 6 blank 7 Contratenor bassus F3; <i>E</i>; before 21: flat (m. 65,3) 8 above 29: fermata as <i>sc</i> (m. 79,2) 9 10 before 31: flat (m. 107,1) 11 blank</p> |
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Crucifixus (mm. 110-216)

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| <p>60v</p> <p>1 [discantus] C1; <i>C</i> 2 above 4: <i>sc</i> (m. 126); after 24: <i>minima</i> c inserted in source (m. 37,1) 3 4 5 6 7 8 TENOR C3; <i>P</i> 9 10 11 Contratenor bassus F3; (mm. 203-216); before 7: flat (m. 206,1)</p> | <p>61r</p> <p>1 Contratenor altus C3; <i>C</i> 2 3 4 5 6 7 Contratenor bassus F3; <i>C</i> 8 before 11: flat (m. 155,4) 9 10 11</p> |
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Sanctus

Sanctus/Pleni sunt (mm. 1-67)

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| 61v 1 [discantus] C1; S ; after 5: <i>pd</i> (m. 3, after 2) 2 above 11: fermata as <i>sc</i> : (m. 10,1) 3 before 10: flat (m. 23,5) 4 Et terra gloria tua starts 2/3 through this stave 5 6 7 before 6: flat (m. 63,5) 8 blank 9 TENOR C3; S 10 11 blank; Pleni tacet on this stave | 62r 1 Contratenor altus C3; S ; after 7: <i>pd</i> (m. 3, after 2) 2 3 Pleni sunt starts 1/2 through this stave 4 5 6 7 Contratenor bassus F3; S ; below 24: <i>sc</i> (m. 10,1) 8 9 Pleni sunt starts 1/4 through this stave 10 11 |
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Osanna [I]=[II]/Benedictus (mm. 68-135)

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| 62v 1 [discantus] C1; O 2 3 Duo: Benedictus starts 1/4 through this stave 4 before 24: <i>extra manum</i> flat (m. 116,2) for note 25 (m. 116,3) 5 6 7 blank 8 blank 9 TENOR C3, O 10 11 blank; Benedicimus tacet on this stave | 63r 1 Contratenor altus; C3; O 2 3 Duo: Benedicimus starts 1/4 through this stave 4 5 6 blank 7 blank 8 Contratenor bassus F3, O 9 before 20: flat (m. 88,1) 10 11 blank; Benedicimus Tacet on this stave |
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