

SienaBC K I.2: Siena, Biblioteca Comunale degli Intronati, MS K I.2

Folio Information and Variants:

The following tables provide references between the source and the edition. The tables list staves and those indented on each folio, calligraphic and illuminated initials (for example, *K* or illuminated *K*) and voice designations (for example, C1, F3), manuscript accidental and other informations such as the inclusion of puncti divisionis (*pd*), puncti perfectionis (*pp*) and signae congruentia (*sc*), erasures, alterations and variants between the source and this edition. Tenor lines that also transmit mass titles are identified with ***bold italic*** type.

Anonymous

[*Missa De tous biens plaine*]

ff. 168v-181r

Kyrie

Kyrie [I] (mm. 1-46)

168v	169r
1 [discantus] C1	1 [Altus] C3; before 5: flat (m. 2,2); before 19: flat (m. 9,1)
2	2 before 22: flat (m. 19,4)
3 blank	3 before 13: flat (m. 28,1)
4 blank	4 blank
5 blank	5 blank
6 [Tenor] C4; before 8: flat (mm.12,1and 24,2)	6 [Bassus] F4; before 4: flat (m.5,2)
7 blank	7 before 4: flat (m. 23)
8 blank	8 blank
9 blank	9 blank

Christe/Kyrie [II] (mm. 1-46)

<p>169v</p> <p>1 [discantus] C1 2 3 Kyrie [II] starts on this stave; 4 5 blank 6 [Tenor] C4; before 8: flat (mm. 39,1) and 70,1)); at the end of this stave: <i>Et iterature pro Kirie tertio</i> 7 blank 8 blank 9 blank</p>	<p>170r</p> <p>1 [Altus] C3 2 3 Kyrie [II] starts on this stave; before 32: flat (m. 76,2)) 4 before 2: flat (m. 77,1) 5 blank 6 [Bassus] F3; before 7: flat (m. 36,1) for note 9 (m. 37,2) 7 8 Kyrie [II] starts on this stave; before 10: flat (m. 71,1)); before 23: flat (m. 75,2) 9 before 3: flat (m. 79,2)</p>
--	--

Gloria in excelsis deo

Et in terra (mm. 1-83)

<p>170v</p> <p>1 [discantus] C1 2 3 4 5 6 blank 7 [Tenor] C4: before 8: flat (mm. 33; 66,1 and 78,2) 8 blank 9 bassus F4 (mm. 76,3-83); before 2: flat (m. 77)</p>	<p>171r</p> <p>1 [Altus] C3; before 37: flat (m. 12,4) 2 before 1: flat (m. 13,2); before 12: flat (m. 17,2) 3 4 before 44: flat (m. 73,1) 5 6 blank 7 [Bassus] F3 8 before 30: flat (m. 47,1); before 33: flat (m. 49) 9 before 8: flat (m. 59,2); before 30: flat (m. 71)</p>
---	--

Qui tollis (mm. 84-123)

<p>171v</p> <p>1 [discantus] C1 2 3 blank 4 blank 5 blank 6 [Tenor] C4; before 13: flat (m. 101) 7 8 blank 9 blank</p>	<p>172r</p> <p>1 [Altus] C3 2 3 blank 4 blank 5 blank 6 [Bassus] F3 7 8 blank 9 blank</p>
---	--

Qui tollis (mm. 124-179)

<p>172v</p> <p>1 [discantus] C1 2 3 4 blank 5 blank 6 [Tenor] C4; before 21: flat (m. 155) 7 after 16: <i>pd</i> (m. 172, after 2) 8 blank 9 blank</p>	<p>173r</p> <p>1 [Altus] C3 2 3 4 5 blank 6 [Bassus] F3 7 8 before 11: flat (m. 165,1); after 26: <i>pp</i> (m. 172); after 29: <i>pd</i> (m. 173, after 3) 9 blank</p>
---	--

Credo in unum deum

Patrem (mm. 1-64)

173v 1 [discantus] C1 2 3 after 11: <i>pp</i> (m. 29) 4 5 6 blank 7 [Tenor] C4; before 8: flat (m. 15,2); after 8: <i>pd</i> (m. 15, after 2) 8 after 28: <i>pd</i> (m. 54) 9 before 1: flat (m. 59,1); after 7: <i>pd</i> (m. 61, after 3)	174r 1 [Altus] C3 2 before 47: flat (m. 26,1) 3 4 5 blank 6 [Bassus] F3; before 30: flat (m. 11,1) 7 before 1: flat (m. 14,3); after 7: <i>pp</i> (m. 16); after 18: <i>pp</i> (m. 20) 8 before 42: flat (m. 41,1); before 44: flat (m. 42,1) 9 after 10: <i>pp</i> (m. 46); after 32: <i>pp</i> (m. 54) 10 partial stave ruled from a little right of centre to right-hand margin
---	---

Et incarnatus est (mm. 65-118)

174v 1 [discantus] C1 2 3 4 blank 5 blank 6 [Tenor] C4; before 25: flat (m. 103,1) 7 before 3: flat (m. 109,2) 8 9 blank	175r 1 [Altus] C3; before 21: flat (m. 74,3); before 29: flat (m. 76, 4) 2 3 4 5 6 [Bassus] C4; before 2: flat (m. 68,2); before 13: flat (m. 76) 7 F3; before 4: flat (m. 90,2); before 31: flat (m. 105,1) 8 9 blank
--	--

Et resurrexit (mm. 119-200)

<p>175v</p> <p>1 [discantus] C1 2 3 4 5 6 blank 7 [Tenor] C4 8 blank 9 blank</p>	<p>176r</p> <p>1 [Altus] C3 2 3 before 8: flat (m. 162,3) 4 5 blank 6 [Bassus] F3 7 before 19: flat (m. 155,1); before 24: flat (m. 157,2) 8 9 before 22: flat (m. 200)</p>
---	--

Et resurrexit (mm. 201-248)

<p>176v</p> <p>1 [discantus] C1 2 after 16: <i>pd</i> (m. 225, after 2); after 28: <i>pd</i> (m. 213, after 2) 3 4 blank 5 blank 6 blank 7 [Tenor] C4; before 11: flat (m. 211,1); after 29: <i>pd</i> (m. 219, after 2) 8 after 9: <i>pd</i> (m. 226, after 3) 9</p>	<p>177r</p> <p>1 [Altus] C3 2 before 7: flat (m. 220, 2); after 22: <i>pd</i> (m. 226, after 3) 3 before 21: flat (m. 246,1) 4 blank 5 blank 6 [Bassus] F3 7 before 1: flat (m. 220, 1); after 4: <i>pp</i> (m. 221); after 15: <i>pd</i> (m. 226, after 3); after 25: <i>pd</i> (m. 213, after 2) 8 9 blank</p>
--	---

Sanctus

Sanctus (mm. 1-44)

177v 1 [discantus] C1 2 stave extended into left-hand margin, transmitting notes 1-12 (mm. 10-12) 3 blank 4 blank 5 blank 6 [Tenor] C4; before 8: flat (m. 4,1); after 9: <i>pd</i> (m. 4, after 2); after 29: <i>pd</i> (m. 20, after 2); after 37: <i>pd</i> (m. 34, after 3) 7 after 5: <i>pd</i> (m. 39, after 2); before 12: flat (m. 41,5) 8 blank 9 blank	178r 1 [Altus] C3 2 before 3: flat (m. 12,6); 49-51: extended into right-hand margin (mm. 25,6-7 and 26,1) 3 4 after 7: <i>pp</i> (m. 37,3) 5 blank 6 [Bassus] F3; before 3: flat (m. 3,1); after 6: <i>pd</i> (m. 4, after 2); before 26: flat (m. 10,1) 7 before 24: flat (m. 19,3) 8 blank 9 blank
--	---

Pleni sunt/Osanna [I] (mm. 45-87)

178v 1 [discantus] Duo C1 2 3 4 5 blank 6 blank 7 blank 8 blank 9 blank	179r 1 [Altus] Duo C3 2 3 before 14: flat (m. 68, 5) 4 5 blank 6 blank 7 blank 8 blank 9 blank
---	--

Benedictus/Osanna [I] (mm. 88-154)

<p>179v</p> <p>1 [Tenor] C3; Benedicris in supremoi - silet at beginning of stave</p> <p>2</p> <p>3</p> <p>4</p> <p>5 before 33: flat (m. 142,3)</p> <p>6</p> <p>7 blank</p> <p>8 blank</p> <p>9 Bassus F3 (mm. 143,4-152)</p>	<p>180r</p> <p>1 [Altus] C3</p> <p>2 after 5: flat (m. 109,2)</p> <p>3</p> <p>4 before 48: flat (m. 152,1)</p> <p>5 blank</p> <p>6 [Bassus] F3</p> <p>7 before 10: flat (m. 106,2); before 15: flat (m. 109,2) for note 17 (m. 110,2)</p> <p>8 before 30: flat (m. 131,1)</p> <p>9 before 20: flat (m. 140,1); before 24: flat (m. 141,1)</p>
---	--

Agnus dei

Agnus [I]

<p>180v</p> <p>1 [discantus] C1</p> <p>2</p> <p>3</p> <p>4 blank</p> <p>5 blank</p> <p>6 [Tenor] C3; Canon: Tu Quicunque canis. pausas depone reuertens; before 8: flat (mm. 17,1 and 38,2)</p> <p>7 blank</p> <p>8 blank</p> <p>9 blank</p>	<p>181r</p> <p>1 [Altus] C3; before 23: flat (m. 7,1)</p> <p>2</p> <p>3 before 12: flat (m. 30,3)</p> <p>4</p> <p>5 blank</p> <p>6 [Bassus] F3; before 14: flat (m. 7,3)</p> <p>7 before 6: flat (m. 21,1); before 13: flat (m. 24,1)</p> <p>8 before 1: flat (m. 30,1); before 8: flat (m. 31,4); before 12: flat (m. 33,1); before 16: flat (m. 33,5); before 31: flat (m. 41,1) for note 32 (m. 41,2); notes 34: <u>octave B flat should read octave G</u> (m. 43)</p> <p>9 blank</p>
---	---