

SANCTUS

1

Soprano: Sanc- tus sanc-
Alto: tus sanc- tus
Bass: tus

5

tus sanc-

sanc-

Sanc- tus sanc- tus sanc-

sanc-

9

tus sanc-

tus sanc-

tus

tus sanc-

13

tus

tus

sanc-

tus

17

sanc-

tus

tus

sanc-

tus

21

do- mi- nus de- us do-

do- mi- nus de- us

do- mi- nus de- us

25

Music score for measure 25:

Top staff: nus, de-

Second staff: mi-, nus, de-

Third staff: do-, mi-, nus, de-

Bass staff: -

29

Music score for measure 29:

Top staff: us

Second staff: us, do-, mi-, nus, de-

Third staff: us

Bass staff: do-, mi-, nus, de-

33

Music score for measure 33:

Top staff: sa-, ba-

Second staff: us, sa-, ba-

Third staff: sa-, ba-

Bass staff: us, sa-, ba-

36

Musical score for voices (Soprano, Alto, Tenor, Bass) at measure 36. The key signature is one sharp. The vocal parts sing "oth." in unison.

Soprano: $\text{G} \quad \text{A} \quad \text{B} \quad \text{C}^{\#}$

Alto: $\text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C}^{\#}$

Tenor: $\text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C}^{\#}$

Bass: $\text{D} \quad \text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C}^{\#}$

discantus/tenor/bassus trio

39

Musical score for voices (Soprano, Alto, Tenor, Bass) at measure 39. The key signature is one flat. The vocal parts sing "Le ni sunt" and "Ple ni".

Soprano: $\text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D} \quad \text{E} \quad \text{F}$

Alto: $\text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D} \quad \text{E}$

Tenor: $\text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D}$

Bass: $\text{D} \quad \text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C}$

43

Musical score for voices (Soprano, Alto, Tenor, Bass) at measure 43. The key signature is one flat. The vocal parts sing "sunt ple ni sunt ce".

Soprano: $\text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D} \quad \text{E} \quad \text{F}$

Alto: $\text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D} \quad \text{E}$

Tenor: $\text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D}$

Bass: $\text{D} \quad \text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C}$

47

Musical score for measure 47:

Three staves of music in common time, key signature one flat.

- Top Staff:** Treble clef. Notes: rest, C, D, E, F, G, A, B, C. Lyrics: ple-, ni.
- Middle Staff:** Treble clef. Notes: D, E, F, G, A, B, C, D, E. Lyrics: ni sunt, ple-
- Bottom Staff:** Bass clef. Notes: C, D, E, F, G, A, B, C, D. Lyrics: li, sunt, ce-

51

Musical score for measure 51:

Three staves of music in common time, key signature one flat.

- Top Staff:** Treble clef. Notes: C, D, E, F, G, A, B, C, D, E. Lyrics: sunt, ce-, li, et, ter-
- Middle Staff:** Treble clef. Notes: rest, D, E, F, G, A, B, C, D. Lyrics: ni, sunt, ce-
- Bottom Staff:** Bass clef. Notes: C, D, E, F, G, A, B, C, D. Lyrics: li, et, ter-

55

Musical score for measure 55:

Three staves of music in common time, key signature one flat.

- Top Staff:** Treble clef. Notes: D, E, F, G, A, B, C, D, E, F. Lyrics: li, et, ter-
- Middle Staff:** Treble clef. Notes: rest, E, F, G, A, B, C, D, E. Lyrics: et
- Bottom Staff:** Bass clef. Notes: C, D, E, F, G, A, B, C, D, E. Lyrics: ra, et

59

59

Soprano: *ra*

Alto: *ra*

Basso continuo: *glo- ri- a*

ter-

ra

63

63

Soprano: *glo- ri- a tu-*

Alto: *tu- a glo- ri- a tu-*

Basso continuo: *glo- ri- a tu-*

67

67

Soprano: *a et ter-*

Alto: *a glo- ri- a*

Basso continuo: *a et ter-*

71

ra glo- ri- a tu-

tu-

ra glo- ri- a tu-

75

a.

a.

a.

78

O- san- na San-

O- san- na

O- san- na

O- san- na

82

na

o- *san-*

na

o- *san-*

na

86

Soprano: - *o-* *san-* - *na*

Alto: *In* *ex-* *cel-*

Bass: - *o-* *san-* - *na*

90

in ex- cel sis o- san-

8 sis o- san-

na in ex- cel sis o-

san- na in ex- cel-

94

Musical score for page 94. The score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The lyrics are:

na in ex- cel- sis
 na in ex- cel- sis o-
 san- na in ex- cel- sis
 san- na in ex- cel- sis

98

Musical score for page 98. The score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The lyrics are:

- - san- na
 san- - - -
 o- san- na o-
 - - - - o-

102

Musical score for page 102. The score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The lyrics are:

in ex- cel- sis
 na o- san-
 san- na In ex- cel-
 san- na in ex-

106

Musical score for measures 106-110. The score consists of four staves, each with a treble clef and a key signature of one flat. The lyrics are as follows:

o- san-
na in ex- cel-
sis o-
cel- sis o- san- cel-

110

Musical score for measures 110-114. The score consists of four staves, each with a treble clef and a key signature of one flat. The lyrics are as follows:

na In ex- cel-
sis
san- na in
na in ex- cel-

114

Musical score for measures 114-118. The score consists of four staves, each with a treble clef and a key signature of one flat. The lyrics are as follows:

sis in ex- cel-
o- san- na In ex-
ex- cel- sis In ex-
sis In ex- cel-

118

Musical score for discantus/contratenor duo at measure 118. The score consists of four staves. The top staff has a treble clef, the second and third staves have a soprano clef with a 'b' below it, and the bottom staff has a bass clef. The key signature is one sharp. The lyrics are: sis., cel-, sis., cel-, sis. The music includes various note values and rests.

discantus/contratenor duo

121

Musical score for discantus/contratenor duo at measure 121. The score consists of two staves. The top staff has a treble clef and the bottom staff has a soprano clef with a 'b' below it. The key signature is one flat. The lyrics are: Be-, ne-, dic-, BE-, ne-, dic-. The music includes various note values and rests.

125

Musical score for discantus/contratenor duo at measure 125. The score consists of two staves. The top staff has a treble clef and the bottom staff has a soprano clef with a 'b' below it. The key signature changes to one sharp. The lyrics are: tus, tus. The music includes various note values and rests.

129

Musical score for discantus/contratenor duo at measure 129. The score consists of two staves. The top staff has a treble clef and the bottom staff has a soprano clef with a 'b' below it. The lyrics are: be-, ne-, dic-, tus, qui, qui, ve-. The music includes various note values and rests.

133

ve- nit qui
nit be- ne- dic-

137

ve- ve-

141

nit nit
tus qui ve- ve- nit In

145

In no- mi-
no- mi- ne do- mi-

149

ne In no- mi-
ni in no- mi-

153

ne in ne in
ne in

157

no- mi-
in no- mi-

161

ne do- mi- ni.
ne do- mi- ni.
[osanna vt supra]