

SANCTUS

1

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: Sanctus, sanc- tus, sanc- tus.

5

Musical score for measures 5-8. The score continues with four staves. The lyrics are: tus, sanc- tus, sanc- tus, sanc- tus.

9

Musical score for measures 9-12. The score continues with four staves. The lyrics are: tus, sanc- tus, sanc- tus, sanc- tus.

13

tus
tus sanc- tus
sanc-
tus

17

sanc- tus
tus
sanc- tus

21

do- mi-
do- mi- nus de- us do-
do- mi- nus de- us
do- mi- nus de- us

25

nus de-
mi- nus de-
do- mi- nus de-

29

us
us do- mi- nus de-
us
do- mi- nus de-

33

sa- ba-
us sa- ba-
sa- ba-
us sa- ba-

36

oth.
oth.
oth.
oth.

discantus/tenor/bassus trio

39

Ple- ni sunt
Ple- ni

43

sunt ple-
Ple- ni sunt ce-

47

Musical score for measures 47-50. The score is written for three staves: Treble, Alto (8), and Bass. The key signature has one flat (B-flat). The lyrics are: ple- ni ni sunt ple- li sunt ce-

51

Musical score for measures 51-54. The score is written for three staves: Treble, Alto (8), and Bass. The key signature has one flat (B-flat). The lyrics are: sunt ce- li et ter- ni sunt ce- li et ter-

55

Musical score for measures 55-58. The score is written for three staves: Treble, Alto (8), and Bass. The key signature has one flat (B-flat). The lyrics are: li et ter- ra et

59

ra
ra glo- ri- a
ter- ra

63

glo- ri- a tu-
tu- a glo- ri- a tu-
glo- ri- a tu-

67

a et ter-
a
glo- ri- a
a et ter-

71

Musical score for measures 71-74. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line has lyrics: "ra glo- ri- a tu-". The piano accompaniment line has lyrics: "tu-". The bass line has lyrics: "ra glo- ri- a tu-".

75

Musical score for measures 75-77. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line has lyrics: "a.". The piano accompaniment line has lyrics: "a.". The bass line has lyrics: "a.". There is a sharp sign (#) above the vocal line in measure 75.

78

Musical score for measures 78-81. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of four staves: two vocal lines, a piano accompaniment line, and a bass line. The vocal lines have lyrics: "O- san- na" and "San-". The piano accompaniment line has lyrics: "O- san-". The bass line has lyrics: "O- san- na".

82

na
o- san- na

86

o- san- na
In ex- cel-
o- san-
na o-

90

in ex- cel- sis o- san-
sis o- san-
na in ex- cel- sis o-
san- na in ex- cel-

94

na in ex-cel-sis
 na in ex-cel-sis o-
 san-na in ex-cel-sis
 sis

98

o-san-na
 san-na
 o-san-na o-
 o-

102

in ex-cel-sis
 na o-san-na
 san-na In ex-cel-
 san-na in ex-

106

o- san-
na in ex- cel-
sis o-
cel- sis o- san-

110

na In ex- cel-
sis
san- na in
na in ex- cel-

114

sis in ex- cel-
o- san- na In ex-
ex- cel- sis In ex-
sis In ex- cel-

118

sis.
cel- sis.
cel- sis.
sis.

discantus/contratenor duo

121

BE- ne- dic-
Be- ne- dic-

125

tus
tus

129

be- ne- dic- tus qui
qui ve-

133

ve- nit qui
nit be- ne- dic-

137

ve-

141

nit In
tus qui ve- nit In

145

In no- mi-
no- mi- ne do- mi-

149

ne In no- mi-
ni in no- mi-

153

ne in
do- mi- ni

157

no- mi-
in no- mi-

161

ne do- mi- ni.
ne do- mi- ni. [osanna vt supra]