

# CREDO IN UNUM DEUM

1

PA-trem om-ni-po-ten-tem  
Pa-trem om-ni-po-ten-tem  
Pa-trem

tem fac-to-rem fac-to-rem ce-li  
fac-to-rem ce-li  
Pa-trem om-ni-po-ten-tem tem fac-to-rem fac-to-rem ce-li  
om-ni-po-ten-tem tem fac-to-rem to-rem

9

ce-li et ter-re

et ter-re re

to-rem ce-li et ter-re re Vi-

ce-li et ter-re re Vi-si-bi-

13

Vi-si-bi-li-um om-ni-um  
Vi-si-bi-li-um om-ni-um  
si-bi-li-um om-ni-um et In-vi-si-um  
li-um om-ni-um et In-vi-um

17

Et in vnum do-mi-  
bi-li-um et In-vi-  
vi-si-bi-li-um

21

fi-li-um de-  
num Ihe-sum xpri-stum fi-li-um de-i  
num do-mi-num Ihe-sum xpris-tum fi-li-um de-i  
Ihe-sum xpris-tum fi-li-um de-i

25

25

i v- ni- ge- ni- tum et ex pa- tre na-

i v- ni- ge- ni- tum et ex pa- tre na- tum

v- ni- ge- ni- tum et

i v- ni- ge- ni- tum

29

tum an- te om- ni- a se- cu-

an- te om- ni- a se- cu-

ex pa- tre na- tum an- te om- ni- a

et ex pa- tre na- tum an- te om-

33

la De- um de de-

la De- um de de-

se- cu- la De- um de de-

ni- a se- cu- la De- um de de-

37

Three staves of musical notation in common time (indicated by the '8' below the staff). The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The lyrics are: o lu-men de lu-mi-

41

Three staves of musical notation in common time (indicated by the '8' below the staff). The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The lyrics are: ne de- um ve- rum de de- o ve-

45

Three staves of musical notation in common time (indicated by the '8' below the staff). The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The lyrics are: Ge- ni-tum non fac- tum  
ro  
Ge- ni-tum non fac- tum  
con- sub- stan-  
ro

49

con- sub- stan- ti- a- lem pa-

con- sub- stan- ti- a- lem pa-

ti- a- lem pa-

- - - -

53

tri per quem om- ni-

tri per

tri per quem om- ni- a fac-

per quem om- ni- a fac-

57

a fac- ta

quem om- ni- a fac- ta sunt

ta sunt

ta sunt Qui prop-

61

sunt                    Qui prop- ter nos ho- mi-

Qui prop- ter nos ho- mi- nes

Qui prop- ter nos ho- mi-

ter nos ho- mi- nes et prop- ter

65

nes                    et prop- ter no- stram sa-

et prop- ter no- stram sa- lu-

nes                    et prop- ter no-

no- stram sa- lu- tem

69

lu- tem de- scen-

tem de- scen-

stram sa- lu- tem de- scen- dit de ce-

73

Musical score for measure 73:

Top staff: dit de ce-

Second staff: 8 dit de ce-

Third staff: de scen- dit de ce-

Bass staff: lis de ce-

76

Musical score for measure 76:

Top staff: lis

Second staff: lis.

Third staff: lis.

Bass staff: lis.

contratenor/tenor/bassus trio

79

Musical score for measure 79:

Top staff: Et In- car- na- tus est

Middle staff: Et In- car- na- tus est de

Bass staff: Et In- car-

83

de spi- ri- tu sanc- to na- tus est de spi- ri-

87

to ex ma- ri- a vir- gi- ex ma- ri- a vir- gi- tu sanc- to ex ma- ri- a vir-

91

ne et ho- mo ne gi- ne et

95

fac-                      tus est

et                            ho-                      mo                      fac-                      tus

ho-                      mo                      fac-                      tus                      est

111

la- to pas-

sus et se- pul- tus est

et se- pul- tus est

115

sus et se- pul-

pas- sus et se- pul-

pas- sus et se- pul- tus est.

119

Musical score for discantus/contratenor duo at measure 119. The score consists of three staves: soprano, alto, and bass. The soprano and alto staves are in treble clef, and the bass staff is in bass clef. The music is in common time. The soprano and alto parts sing "tus est" and "tus est." respectively, while the bass part rests.

discantus/contratenor duo

122

Musical score for discantus/contratenor duo at measure 122. The soprano and alto staves are in treble clef, and the bass staff is in bass clef. The music is in common time. The soprano and alto parts sing "Et Re- sur- rex- it ter- ci-". The bass part rests.

126

Musical score for discantus/contratenor duo at measure 126. The soprano and alto staves are in treble clef, and the bass staff is in bass clef. The music is in common time. The soprano and alto parts sing "ter- ci- a di- a di- e". The bass part rests.

130

Musical score for discantus/contratenor duo at measure 130. The soprano and alto staves are in treble clef, and the bass staff is in bass clef. The music is in common time. The soprano and alto parts sing "e ter- ci- a di- e se- cun- dum". The bass part rests.

134

Musical score for discantus/contratenor duo at measure 134. The soprano and alto staves are in treble clef, and the bass staff is in bass clef. The music is in common time. The soprano and alto parts sing "se- cun- dum scri- ptu- ras". The bass part sings "scri- ptu- ras et".

138

138

et a- scen- dit In ce-

a- scen- dit In ce- lum

142

lum se- det ad dex-

se- det ad dex- te- ram pa-

146

te- ram pa-

tris pa-

149

tris.

tris.

tenor/bassus duo

152

Musical score for tenor/bassus duo. The tenor part (top) starts with a single note followed by a sustained note over a fermata, then continues with eighth-note pairs. The bassus part (bottom) has a sustained note followed by a fermata. The lyrics are: Et I- te- rum ven- tu- rus est Et I- te- rum.

156

Musical score for tenor/bassus duo. The tenor part (top) has eighth-note pairs. The bassus part (bottom) has eighth-note pairs. The lyrics are: cum glo- ri- ven- tu- rus est cum glo- ri-

160

Musical score for tenor/bassus duo. The tenor part (top) has eighth-note pairs. The bassus part (bottom) has eighth-note pairs. The lyrics are: a Iu- di- ca- re vi- uos et a Iu- di- ca- re vi- uos et mor- tu-

164

Musical score for tenor/bassus duo. The tenor part (top) has eighth-note pairs. The bassus part (bottom) has eighth-note pairs. The lyrics are: mor- tu- os Cu- ius re- gni non mor- tu- os Cu- ius re- gni non

168

Musical score for tenor/bassus duo. The tenor part (top) has eighth-note pairs. The bassus part (bottom) has eighth-note pairs. The lyrics are: e- rit fi- nis. e- rit fi- nis.

172

Musical score for voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. The vocal parts are as follows:

- Soprano:** Rest, then quarter note.
- Alto:** Eighth note, then quarter note, then eighth note, then quarter note, then eighth note, then quarter note.
- Tenor:** Eighth note, then quarter note, then eighth note, then quarter note, then eighth note, then quarter note.
- Bass:** Eighth note, then quarter note, then eighth note, then quarter note, then eighth note, then quarter note.

The lyrics are:

Et In spi- ri- tum sanc- tum  
Et In spi- ri-

176

Musical score for voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. The vocal parts are as follows:

- Soprano:** Eighth note, then quarter note, then eighth note, then quarter note, then eighth note, then quarter note.
- Alto:** Eighth note, then quarter note, then eighth note, then quarter note, then eighth note, then quarter note.
- Tenor:** Eighth note, then quarter note, then eighth note, then quarter note, then eighth note, then quarter note.
- Bass:** Eighth note, then quarter note, then eighth note, then quarter note, then eighth note, then quarter note.

The lyrics are:

**E**t In spi- ri- tum sanc- tum  
do- mi- num et  
Et In spi- ri-

180

Musical score for voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. The vocal parts are as follows:

- Soprano:** Eighth note, then quarter note, then eighth note, then quarter note, then eighth note, then quarter note.
- Alto:** Eighth note, then quarter note, then eighth note, then quarter note, then eighth note, then quarter note.
- Tenor:** Eighth note, then quarter note, then eighth note, then quarter note, then eighth note, then quarter note.
- Bass:** Eighth note, then quarter note, then eighth note, then quarter note, then eighth note, then quarter note.

The lyrics are:

do- mi- num et vi- ui-  
vi- ui- fi- ca- tem et vi- ui-  
tum sanc- tum do- mi-  
num et vi- ui- fi-

184

Musical score for page 184. The score consists of four staves of music. The top staff uses a treble clef, the second staff a soprano clef, the third staff a alto clef, and the bottom staff a bass clef. The lyrics are written below each staff.

fi- can- tem  
fi- can- tem Qui ex pa-  
num et vi- ui- fi- can- tem Qui  
can- tem Qui

188

Musical score for page 188. The score consists of four staves of music. The top staff uses a treble clef, the second staff a soprano clef, the third staff a alto clef, and the bottom staff a bass clef. The lyrics are written below each staff.

Qui ex pa- tre fi- li- o-  
tre fi- li- o- que pro- ce-  
qui ex pa- tre  
ex pa- tre fi- li- o- que pro-

192

Musical score for page 192. The score consists of four staves of music. The top staff uses a treble clef, the second staff a soprano clef, the third staff a alto clef, and the bottom staff a bass clef. The lyrics are written below each staff.

que pro- ce- dit  
dit Qui cum pa- tre  
fi- li- o- que pro- ce- dit  
ce- dit Qui cum

196

Qui cum pa- tre et fi- li- o  
et fi- li- o si- mul ad- o  
qui cum pa- tre et  
pa- tre et si- mul

200

si- mul ad- o ra- tur et  
ra- tur et con- glo- ri- fi- ca- tur  
fi- li- o si- mul ad- o ra- tur  
ad- o ra- tur et con- glo- ri- fi-

204

con- glo- ri- fi- ca- tur Qui lo- cu- tus  
Qui lo- cu- tus est per  
et con- glo- ri- fi- ca- tur Qui  
ca- tur Qui

208

Musical score for voices 1 through 4 at measure 208. The vocal parts are:

- Voice 1:** est per pro- phe- tas
- Voice 2:** pro- phe- tas
- Voice 3:** lo- cu- tus est per pro- phe- tas
- Voice 4:** per pro- phe-

212

Musical score for voices 1 through 4 at measure 212. The vocal parts are:

- Voice 1:** Et v- nam sanc- tam ca- tho-
- Voice 2:** Et v- nam sanc- tam ca- tho-
- Voice 3:** (empty)
- Voice 4:** (empty)

Below the fourth voice staff, the word "tas" is written.

216

Musical score for voices 1 through 4 at measure 216. The vocal parts are:

- Voice 1:** li- cam
- Voice 2:** li- cam
- Voice 3:** et a- po- sto- li- cam
- Voice 4:** et a- po- sto- li- cam ec-

220

Musical score for page 220. The score consists of three staves. The top two staves are soprano voices, and the bottom staff is a basso continuo part. The lyrics are:

Con-fi-te-  
Con-fi-te-  
Con-fi-te-  
ec-cle-si-am  
cle-si-am

The basso continuo part consists of eighth-note patterns.

224

Musical score for page 224. The score consists of three staves. The top two staves are soprano voices, and the bottom staff is a basso continuo part. The lyrics are:

or-v-num bap-tis-ma  
or-v-num bap-tis-ma  
In-re-In-re-

The basso continuo part consists of eighth-note patterns.

228

Musical score for page 228. The score consists of three staves. The top two staves are soprano voices, and the bottom staff is a basso continuo part. The lyrics are:

In-re-mis-si-o-nem pec-to-  
mis-si-o-nem pec-ca-to-  
ca-

The basso continuo part consists of eighth-note patterns.

232

Musical score for page 232. The score consists of four staves. The top staff has a treble clef, the second staff has a treble clef with a key signature of one flat, the third staff has a treble clef with a key signature of one flat, and the bottom staff has a bass clef. The lyrics are:

Et ex- pec-  
ca- to- rum et ex-  
rum  
to- rum

236

Musical score for page 236. The score consists of four staves. The top staff has a treble clef, the second staff has a treble clef with a key signature of one flat, the third staff has a treble clef with a key signature of one flat, and the bottom staff has a bass clef. The lyrics are:

to re- sur- re- xi- o- nem  
pec- to re- sur- re- xi- o-  
et ex- pec- to  
et ex- pec- to re- sur- re-

240

Musical score for page 240. The score consists of four staves. The top staff has a treble clef, the second staff has a treble clef with a key signature of one flat, the third staff has a treble clef with a key signature of one flat, and the bottom staff has a bass clef. The lyrics are:

re- sur- re- xi- o- nem mor-  
nem mor-  
re- sur- re- xi- o- nem mor- tu-  
xi- o- nem mor- tu-

244

Musical score for page 244. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The lyrics are as follows:

tu-o-rum et vi-tam ven-tu-ri  
 tu-o-rum et vi-tam ven-  
 o-rum et vi-tam ven-  
 o-rum

248

Musical score for page 248. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The lyrics are as follows:

se-cu-li A-  
 tu-ri se-cu-li a-  
 tu-ri se-cu-li A-  
 et vi-tam ven-tu-ri se-cu-

252

Musical score for page 252. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The lyrics are as follows:

men.  
 men A- men.  
 men.  
 li a- men.