

# GLORIA IN EXCELSIS DEO

1

*Et* In ter- ra pax ho-

Et In

5

mi- ni- bus bo- ne vo-

bo- ne vo- lun-

Et In ter- ra pax ho- mi- ni- bus bo-

ter- ra pax ho- mi- ni- bus bo- ne

9

lun- ta- tis

ta- tis Lau- da- mus te be-

ne vo- lun- ta- tis

vo- lun- ta- tis Lau- da- mus

13

Ad- o- ra- mus te glo- ri- fi- ca-  
 ne- di- ci- mus te Glo-  
 Ad- o- ra- mus te Glo- ri-  
 te be- ne- di- ci- mus te

17

mus te  
 ri- fi- ca- mus te Gra- ti-  
 fi- ca- mus te Gra- ti- as

21

prop- ter mag- nam glo- ri- am tu-  
 as a- gi- mus ti- bi prop- ter mag- nam  
 a- gi- mus ti- bi prop- ter mag- nam  
 prop-

25

am Do- mi- ne de-  
glo- ri- am tu- am Do-  
glo- ri- am tu- am  
ter mag- nam glo- ri- am tu- am

29

us rex ce- les- tis  
mi- ne de- us rex ce- les- tis  
de- us pa- ter  
de- us pa-

33

Do- mi-  
Do- mi-  
om- ni- po- tens  
ter om- ni- po- tens

37

ne fi- li v- ni- ge- ni- te Ihe-  
 ne fi- li v- ni- ge- ni-  
 Do- mi- ne fi- li v- ni-

41

su xpris- te  
 te Ihe- su chri-  
 Ihe- su xpris- te  
 ge- ni- te Ihe- su xpris-

45

Do- mi- ne de-  
 ste do-  
 Do- mi- ne de-  
 te

49

us ag-nus de-  
mi-ne de-us ag-nus de-i fi-li-  
us  
Do-mi-ne de-us

53

i-fi-li-us pa-  
us pa-tris pa-tris fi-li-us  
ag-nus de-i fi-li-us pa-  
ag-nus de-i fi-li-us

57

tris.  
pa-tris.  
tris.  
pa-tris.

61

Qui tol- lis pec- ca- ta mun-

65

ta mun- di di mi- se- re-  
 Qui tol- lis pec- ca- ta mun-

69

mi- se- re- re no- re no- ta mun- di mi- di mi- se- re-

73

bis Qui tol- lis  
 bis Qui tol- lis pec- ca-  
 se- re- re no- bis  
 re no- bis

77

pec- ca- ta mun- di de- pre- ca- ti- o-  
 ta mun- di sus- ci- pe de- pre- ca- ti- o-  
 qui tol- lis pec- ca- ta mun- di  
 Qui tol- lis pec- ca- ta mun- di

81

nem nos- tram  
 nem nos- tram ad dex- te- ram pa-  
 sus- ci- pe de- pre- ca- ti-  
 sus- ci- pe de- pre- ca- ti- o-

85

Qui se- des ad  
 tris  
 o- nem nos- tram qui se- des  
 nem nos- tram Qui se- des

89

dex- te- ram pa- tris mi- se- re-  
 ad dex- te- ram pa-  
 ad dex- te- ram pa-

93

re no- bis Quo-  
 mi- se- re- re no- bis Quo-  
 tris mi- se- re- re no- bis  
 tris mi- se- re- re no- bis



97

ni- am tu so- lus sanc- tus  
 ni- am tu so- lus sanc- tus  
 Tu so- lus  
 tu so- lus

101

Tu so- lus al-  
 Tu so- lus al-  
 do- mi- nus  
 do- mi- nus

105

tis- si- mus Ihe-  
 tis- si- mus Ihe-  
 Ihe- su xpris-  
 Ihe- su

108

su xpris- te.  
 su xpris- te.  
 xpris- te.

111

Cum sanc- to spi- ri-  
 Cum sanc- to spi- ri-  
 Cum

115

tu  
 tu In glo- ri- a  
 sanc- to spi- ri- tu  
 Cum sanc- to spi- ri- tu

119

In glo-ri-a de-i de-i pa-

123

pa-tris de- In glo-ri-a de-i pa-tris de- In glo-ri-a de-i

127

i pa-tris A- i pa-tris A- i pa-tris A- pa-tris A-

131

A musical score for four voices, consisting of four staves. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The first staff (Soprano) has a sharp sign above the second measure. The second staff (Alto) has a sharp sign above the second measure. The third staff (Tenor) has a sharp sign above the second measure. The fourth staff (Bass) has a flat sign below the second measure. Each staff has the lyrics "men." written below it. The music consists of four measures, with a double bar line at the end of the fourth measure.