

1

AGNUS DEI

1

Ag- nus de- i

Ag- nus de- i ag- nus

Ag-

4

i

de-

de- i

nus de- i

Ag- nus de- i

Ag- nus

qui tol- lis pec- ca- ta mun- di qui
i qui tol- lis pec-
qui tol- lis pec- ca- ta mun- di
ag- nus de- i qui tol- lis
i ag- nus de- i
de- i qui tol- lis pec-

tol- lis qui tol- lis pec- ca- ta mun-
ca- ta mun- di pec- ca-
qui tol- lis pec- ca- ta mun-
pec- ca- ta mun- di qui
qui tol- lis pec- ca- ta mun-
ca- ta mun- di

13

Musical score for page 13, featuring five staves of music. The lyrics are as follows:

di pec- ca- ta mun-
di mi- se- re-
tol- lis
di qui tol- lis pec- ca- ta mun-
pec- ca- ta mun- di

16

Musical score for page 16, featuring five staves of music. The lyrics are as follows:

di mun-
re no- bis mi- se- re-
pec- ca- ta mun-
di mi- se- re-
qui tol- lis pec- ca- ta

19

Musical score for page 19, featuring five staves of music with lyrics:

- Staff 1 (Treble Clef):** Notes: mi-. se- re- re. Measure ends with a fermata.
- Staff 2 (Treble Clef):** Notes: di. mi- se-
- Staff 3 (Treble Clef):** Notes: di. re no-
- Staff 4 (Bass Clef):** Notes: di. mi- se- re-
- Staff 5 (Bass Clef):** Notes: re no- bis mi-
- Lyrics:** mun- di pec- ca- ta mun- di

22

Musical score for page 22, featuring five staves of music with lyrics:

- Staff 1 (Treble Clef):** Notes: - mi- se- re-
- Staff 2 (Treble Clef):** Notes: re- re no-
- Staff 3 (Treble Clef):** Notes: bis mi- se- re- re
- Staff 4 (Bass Clef):** Notes: re no-
- Staff 5 (Bass Clef):** Notes: se- re- re no- bis
- Lyrics:** mi- se- re- re no- bis

25

Musical score for voices and basso continuo, page 25. The score consists of six staves. The top three staves are soprano, alto, and tenor voices, and the bottom three are basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing the lyrics "re no- bis mi- se- re re no-", followed by "no- bis." The basso continuo part includes a realization of a harmonic progression.

28

Musical score for voices and basso continuo, page 28. The score consists of six staves. The top three staves are soprano, alto, and tenor voices, and the bottom three are basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing "bis." The basso continuo part includes a realization of a harmonic progression.

30

Music score for measure 30:

- Top Staff:** Treble clef, common time, key signature of one flat. Notes: rest, dotted half note, eighth note followed by sixteenth note, eighth note, eighth note, eighth note.
- Second Staff:** Treble clef, common time, key signature of one flat. Notes: rest, rest, eighth note, eighth note, eighth note, eighth note.
- Third Staff:** Treble clef, common time, key signature of one flat. Notes: eighth note, eighth note followed by sixteenth note, eighth note, eighth note, eighth note, eighth note.
- Fourth Staff:** Treble clef, common time, key signature of one flat. Notes: rest, rest, eighth note, eighth note, eighth note, eighth note.
- Bass Staff:** Bass clef, common time, key signature of one flat. Notes: rest, eighth note, eighth note followed by sixteenth note, eighth note, eighth note, eighth note.

Singing parts: Ag-nus de-i, Ag-nus

34

Music score for measure 34:

- Top Staff:** Treble clef, common time, key signature of one flat. Notes: rest, rest, rest, eighth note, eighth note, eighth note.
- Second Staff:** Treble clef, common time, key signature of one flat. Notes: eighth note, eighth note followed by sixteenth note, eighth note, eighth note, eighth note, eighth note.
- Third Staff:** Treble clef, common time, key signature of one flat. Notes: rest, rest, eighth note, eighth note, eighth note, eighth note.
- Fourth Staff:** Treble clef, common time, key signature of one flat. Notes: rest, rest, eighth note, eighth note, eighth note, eighth note.
- Bass Staff:** Bass clef, common time, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Singing parts: ag-nus de-i, ag-nus

38

Musical score for system 38:

Stave 1 (Treble Clef): *nus de- i qui tol-*

Stave 2 (Treble Clef): *i qui tol- lis*

Stave 3 (Treble Clef): *de- i qui tol-*

Stave 4 (Treble Clef): *- - - - -*

Stave 5 (Bass Clef): *- - - - -*

Stave 6 (Bass Clef): *- - - - -*

42

Musical score for system 42:

Stave 1 (Treble Clef): *- - - lis*

Stave 2 (Treble Clef): *- - qui tol- lis*

Stave 3 (Treble Clef): *- lis*

Stave 4 (Treble Clef): *- - - qui tol-*

Stave 5 (Bass Clef): *- qui tol- lis*

Stave 6 (Bass Clef): *- - - qui tol-*

46

Musical score for page 46, featuring five staves of music. The lyrics are:

qui tol- lis qui tol-
 qui tol- lis
 pec- ca- ta pec- ca-
 lis qui tol- lis
 lis qui tol- lis

50

Musical score for page 50, featuring five staves of music. The lyrics are:

lis pec- ca-
 pec- ca- ta
 ta
 pec- ca- ta mun- di
 tol- lis pec- ca-
 pec- ca- ta mun-

54

Musical score for page 54, featuring five staves of music. The lyrics are:

ta mun- di
pec- ca- ta mun-
mun-
pec- ca-
ta
di

58

Musical score for page 58, featuring five staves of music. The lyrics are:

di pec- ca- ta mun-
ta mun-
mun- di pec-

62

Musical score for measure 62:

Top staff: - z do- na no-

Second staff: di

Third staff: o di do- na

Fourth staff: di

Bass staff: ca- ta mun- di do-

Bass staff lyrics: pec- ca- ta mun- di

66

Musical score for measure 66:

Top staff: o. bis

Second staff: - z do- na no- bis pa-

Third staff: o. no- bis do- na

Fourth staff: o. do- na no- bis

Bass staff: na no- bis

Bass staff lyrics: do- na no-

A musical score for five voices (Soprano 1, Soprano 2, Alto, Tenor, Bass) in G minor, 2/4 time. The vocal parts sing the Latin phrase "do-na no-bis pa-cem." in four-measure phrases, with the bass part providing harmonic support. The vocal parts are as follows:

- Soprano 1: "do- na no- bis pa- cem."
- Soprano 2: "cem."
- Alto: "no- bis pa- cem."
- Tenor: "pa- cem."
- Bass: Harmonic support throughout.