

SANCTUS

1

Musical score for Sanctus, page 1, featuring five staves of music. The staves are in common time and key signature of one flat. The vocal parts are:

- Top staff: Soprano (C-clef), mostly rests.
- Second staff: Alto (C-clef), mostly rests.
- Third staff: Tenor (C-clef), mostly rests.
- Fourth staff: Bass (F-clef), mostly rests.
- Fifth staff: Bass (F-clef), mostly rests.

The lyrics "Sanc-", "tus", "sanc-", "Sanc-", "tus", "sanc-", and "Sanc-", "tus", "sanc-", are written below the corresponding staves. The bass staff has a bracket under "tus" and "sanc-", and the soprano staff has a bracket under "Sanc-", "tus", and "sanc-".

5

Musical score for Sanctus, page 5, featuring five staves of music. The staves are in common time and key signature of one flat. The vocal parts are:

- Top staff: Soprano (C-clef), mostly rests.
- Second staff: Alto (C-clef), mostly rests.
- Third staff: Tenor (C-clef), mostly rests.
- Fourth staff: Bass (F-clef), mostly rests.
- Fifth staff: Bass (F-clef), mostly rests.

The lyrics "Sanc-", "tus", "tus", "Sanc-", "tus", "sanc-", and "Sanc-", "tus", "sanc-", are written below the corresponding staves. The bass staff has a bracket under "tus" and "sanc-", and the soprano staff has a bracket under "Sanc-", "tus", and "sanc-".

9

Musical score for measure 9:

- Top staff: Treble clef, B-flat key signature. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, dot, eighth note, eighth note, eighth note, eighth note.
- Second staff: Treble clef, B-flat key signature. Notes: eighth note, eighth note.
- Third staff: Treble clef, B-flat key signature. Notes: eighth note, eighth note.
- Fourth staff: Treble clef, B-flat key signature. Notes: eighth note, eighth note.
- Fifth staff: Bass clef, B-flat key signature. Notes: eighth note, eighth note.

Lyrics: tus, sanc-, sanc-, tus, sanc-

13

Musical score for measure 13:

- Top staff: Treble clef, B-flat key signature. Notes: eighth note, eighth note.
- Second staff: Treble clef, B-flat key signature. Notes: eighth note, eighth note.
- Third staff: Treble clef, B-flat key signature. Notes: eighth note, eighth note.
- Fourth staff: Treble clef, B-flat key signature. Notes: eighth note, eighth note.
- Fifth staff: Bass clef, B-flat key signature. Notes: eighth note, eighth note.

Lyrics: sanc-, tus, tus, sanc-, tus, sanc-, tus, sanc-, tus

17

Music score for measure 17:

Tenor (C-clef, B-flat key signature): tus - do - mi - nus - de -

Soprano (C-clef, B-flat key signature): do - mi - nus - de - us

Alto (C-clef, B-flat key signature): - do - mi - nus -

Soprano (C-clef, B-flat key signature): do - mi - nus - de - us do - mi -

Bass (F-clef, B-flat key signature): - do - mi - nus - de -

Bass (F-clef, B-flat key signature): do - mi - nus - de - us do - mi -

21

Music score for measure 21:

Tenor (C-clef, B-flat key signature): - - - us

Soprano (C-clef, B-flat key signature): - - - - -

Alto (C-clef, B-flat key signature): - - - - -

Soprano (C-clef, B-flat key signature): - - - - -

Bass (F-clef, B-flat key signature): - - - - -

Bass (F-clef, B-flat key signature): us do - mi -

Bass (F-clef, B-flat key signature): - - - - -

Bass (F-clef, B-flat key signature): nus de -

Bass (F-clef, B-flat key signature): - - - - -

Bass (F-clef, B-flat key signature): mi - - -

Bass (F-clef, B-flat key signature): - - - - -

Bass (F-clef, B-flat key signature): nus de - us

25

Musical score for measure 25:

Top staff: Treble clef, B-flat key signature. Notes: rest, quarter note, eighth note, quarter note, dotted half note, eighth note, eighth note, eighth note.

Second staff: Treble clef, B-flat key signature. Notes: eighth note, eighth note.

Third staff: Treble clef, B-flat key signature. Notes: eighth note, eighth note.

Fourth staff: Treble clef, B-flat key signature. Notes: eighth note, eighth note.

Fifth staff: Bass clef, B-flat key signature. Notes: eighth note, eighth note.

Lyrics: do-, mi-, nus, de-, us, sa-, nus, de-, de-, us.

29

Musical score for measure 29:

Top staff: Treble clef, B-flat key signature. Notes: eighth note, eighth note.

Second staff: Treble clef, B-flat key signature. Notes: eighth note, eighth note.

Third staff: Treble clef, B-flat key signature. Notes: eighth note, eighth note.

Fourth staff: Treble clef, B-flat key signature. Notes: eighth note, eighth note.

Fifth staff: Bass clef, B-flat key signature. Notes: eighth note, eighth note.

Lyrics: nus, de-, us, sa-, sa-, ba-, us, sa-, ba-, ba-, oth., us, sa-, ba-, ba-, sa-, ba-.

33

36 discantus [primus]/discantus [secundus]/tenor trio

PLe- ni sunt ce- li

Ple- ni sunt ce- li

Ple- ni sunt ce- li ple-

40

44

ter-

et ter- ra

48

li et ter-

ra et

et ter- ra

52

ra et ter-

ra et

et ter- ra

56

ra glo-ri-a tu-

ter- ra glo-ri-

glo- ri-

60

a.

a tu-

a tu-

63

a.

a.

66 [o=o.]

O- san- na

O- san-

O- san-

O- san-

70

70

O-o-na-in

na

O-san-

74

74

San-

san-

ex- cel-

na in

na in

78

Musical score for page 78 featuring five staves of vocal music. The lyrics are:

na in ex- cel- sis
 na in ex-
 sis o-
 ex- cel- sis
 ex- cel- sis
 san- na in ex- cel- sis

82

Musical score for page 82 featuring five staves of vocal music. The lyrics are:

o- san- na
 cel- sis O- san-
 san- na in ex-
 o- san- na
 o- san- sis o-
 o- san- na In ex-

86

in ex cel-

na

cel- sis o-

in ex cel-

san- na in ex-

cel- sis

90

sis o- san-

In ex cel-

san- na In ex cel-

cel- sis o-

cel- sis o-

o- san- na

94

Musical score for page 94, featuring five staves of music. The top staff uses soprano clef, the second staff alto clef, the third staff tenor clef, the fourth staff bass clef, and the bottom staff bass clef. The key signature is one flat. The lyrics are:

na In ex-
sis.
sis.
san- na In ex-
na In ex-
in ex- cel-

98

Musical score for page 98, featuring five staves of music. The top staff uses soprano clef, the second staff alto clef, the third staff tenor clef, the fourth staff bass clef, and the bottom staff bass clef. The key signature is one flat. The lyrics are:

cel- sis.
cel- sis.
cel- sis.
cel- sis.
sis.

101 contratenor/tenor/bassus trio

101

Be-ne-dic-

Be-ne-dic-tus be-ne-

Be-ne-dic-

105

tus qui

dic- be-ne- dic-

tus be-ne- dic-

109

ve-nit qui ve-

tus qui ve-

be-ne-dic-

113

nit qui ve-

nit qui ve-

tus qui

117

nit qui ve-

nit qui ve-

ve-

121

nit In no- mi- ne

nit in no- mi- ne do- mi-

nit In no- mi- ne do- mi-

125

In no- mi-

ni In no- mi- ne do- mi-

ni In no- mi-

129

ne do- mi-

ni in no- mi- ne do- mi-

ne do- mi-

133

Musical score for measure 133:

Soprano: ni.

Alto: ni In no- mi- ne do-

Basso continuo: ni In no- mi- ne do-

136

Musical score for measure 136:

Soprano: mi- ni.

Alto: mi- ni.

Basso continuo: mi- ni.

[Osanna vt supra]