

1

CREDO IN UNUM DEUM

Pa-trem om-ni-po-ten-tem
Pa-trem om-ni-po-ten-
Pa-trem om-ni-po-ten-
Pa-

5

fac-to-rem ce-li et ter-
Fac-to-rem ce-li
ni-po-ten-tem
tem fac-to-rem ce-li
trem om-ni-po-ten-tem

9

re

et ter- re ce- li et ter- re

fac- to- rem ce- li et ter- re

et ter- re

Fac- to- rem ce- li et ter- re

fac- to- rem ce- li et ter- re

13

Vi- si- bi- li- um om- ni- um

Vi- si- bi- li- um om- ni- um

Vi- si- bi- li- um om- ni-

Vi- si- bi- li- um om- ni- um

Vi- si- bi- li- um om- ni-

Vi- si- bi- li- um om- ni-

17

Et In- vi- si- bi- li- um
et in- vi- si- bi- li- um Et in
um et In- vi- si- bi- li- um et In
et In- vi- si- bi- li- um
um et in- vi- si- bi- li- um
um et In- vi- si- bi- li- um

21

et In v- num do- mi- num Ihe- sum xpri- stum
v- num do- mi- num num Ihe-
v- num do- mi- num Ihe-
Et in v- num do- mi- num Ihe- sum xpri-
et In v- num do- mi- num
Et In v- num do- mi- num Ihe-

25

fi- li- um de- i v- ni- ge- ni-

sum xpri- stum fi- li- um de- i v-

sum xpri- stum fi- li- um de- i v- ni-

stum fi- li- um de- i v- ni- ge- ni-

Ihe- sum xpri- stum fi- li- um de- i v-

sum xpri- stum fi- li- um de- i v-

29

tum Et ex pa- tre na- tum an- te om-

ni- ge- ni- tum an- te om-

ge- ni- tum an- te om-

tum et ex pa- tre na- tum

ni- ge- ni- tum et ex pa- tre na- tum

ni- ge- ni- tum an- te om-

Musical score for page 33 featuring five staves of music. The lyrics are:

ni- a se- cu- la De- um de de- o
 ni- a se- cu- la De- um de de- o lu- men de
 ni- a se- cu- la De- um de de- o lu- men de
 De- um de de- o lu- men de lu- mi-
 De- um de de- o lu- men de
 ni- a se- cu- la De- um de de- o lu- men de

Musical score for page 37 featuring five staves of music. The lyrics are:

lu- men de lu- mi- ne de- um ve- rum
 lu- mi- ne de- um ve- rum de de-
 lu- mi- ne de- um ve- rum de
 ne de- um ve- rum de de- o ve-
 lu- mi- ne de- um ve- rum de de- o
 lu- men de lu- mi- ne de- um ve- rum de de- o

41

de de- o ve- ro Ge- ni- tum non fac-

o ve- ro Ge- ni- tum non fac-

de o ve- ro Ge- ni- tum non fac-

ro de de- o ve- ro Ge- ni- tum non fac-

ve- ro Ge- ni- tum non fac-

de de- o ve- ro

45

tum con- sub- stan- ti- a- lem con- sub- stan- ti- a- lem

tum con- sub- stan- ti- a- lem con- sub- stan- ti- a- lem

tum con- sub- stan- ti- a- lem

Ge- ni- tum non fac- tum

tum con- sub- stan- ti- a- lem

Ge- ni- tum non fac- tum

49

pa- tri con- sub- stan- ti- a- lem pa- tri per
 pa- tri con- sub- stan- ti- a- lem pa- tri per
 pa- tri
 con- sub- stan- ti- a- lem pa- tri per
 pa- tri
 con- sub- stan- ti- a- lem pa- tri

53

quem om- ni- a fac- ta sunt
 quem om- ni- a fac- ta sunt
 quem om- ni- a fac- ta sunt
 per quem om- ni- a
 per quem om- ni- a
 per quem om- ni- a

57

Qui prop- ter nos ho- mi- nes
 qui prop- ter nos ho- mi- nes
 Qui prop- ter nos ho- mi- nes et
 fac- ta sunt qui prop- ter nos ho- mi- nes
 fac- ta sunt qui prop- ter nos ho- mi-
 fac- ta sunt Qui prop- ter nos ho- mi- nes

61

et prop- ter no- stram sa- lu- tem de-
 et prop- ter no- stram sa- lu- tem
 prop- ter no- stram sa- lu- tem de- scen-
 et prop- ter no- stram sa- lu- tem
 nes et prop- ter no- stram sa- lu- tem
 et prop- ter no- stram sa- lu- tem

65

Musical score for measures 65-68. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 65 starts with "scen- dit de ce- lis". The second staff has a rest followed by "de-". The third staff continues with "dit de scen- dit de ce-". Measure 66 starts with "sa- lu- tem de- scen- dit". The second staff has a rest followed by "de-". The third staff continues with "de scen- dit de ce- lis". Measure 67 starts with "de- scen- dit de ce-". The second staff has a rest followed by "de-". The third staff continues with "de scen- dit de ce-". Measure 68 starts with "de- scen- dit de ce-". The second staff has a rest followed by "de-". The third staff continues with "de scen- dit de ce-". The bass staff remains silent throughout.

69

Musical score for measures 69-72. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. Measure 69 starts with "de ce-". The second staff has a rest followed by "scen- dit de ce-". The third staff has a rest followed by "lis de". Measure 70 starts with "de ce-". The second staff has a rest followed by "scen- dit de ce-". The third staff has a rest followed by "de". Measure 71 starts with "de ce-". The second staff has a rest followed by "de ce-". The third staff has a rest followed by "lis de". Measure 72 starts with "de ce-". The second staff has a rest followed by "scen- dit de ce-". The third staff has a rest followed by "de". The bass staff remains silent throughout.

72

Musical score for page 72, featuring five staves of music. The staves are in common time and key signature of one flat. The lyrics are:

- Top staff: lis.
- Second staff: lis.
- Third staff: ce- lis
- Fourth staff: lis.
- Bottom staff: ce- lis.

75

Musical score for page 75, featuring six staves of music. The staves are in common time and key signature of one flat. The lyrics are:

- Top staff: Et In- car- na- tus est
- Second staff: Et In- car- na- tus est
- Third staff: Et In- car- na- tus est
- Fourth staff: Et In- car- na-
- Fifth staff: Et In- car- na-
- Sixth staff: Et In- car- na-

79

Musical score for page 79. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are in Latin and are repeated across the staves.

car- na- tus est
de spi- ri- tu sanc-
In- car- na- tus est
de spi- ri- tu sanc-
de spi- ri- tu sanc-
tus est

83

Musical score for page 83. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are in Latin and are repeated across the staves.

de spi- ri- tu sanc- to
to de spi- ri- tu sanc- to
de spi- ri- tu sanc- to ex
to ex
to ex
de spi- ri- tu sanc- to

87

Musical score for page 87. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are:

ma- ri- a vir- gi- ne
 ma- ri- a vir- gi- ne
 ma- ri- a vir- gi- ne
 ex ma- ri- a vir- gi- ne

91

Musical score for page 91. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are:

ma- ri- a vir- gi- ne
 ma- ri- a vir- gi- ne
 et ho- mo fac- a vir- tus gi- ne)
 (ex ma- ri- a vir- gi- ne)
 Et
 Et

95

Music score for measure 95:

Top staff: et ho- mo fac-

Second staff: et ho- mo fac-

Third staff: Et ho- mo fac-

Fourth staff: ho- mo fac-

Bass staff: ho- mo fac-

Bottom staff: Et ho- mo fac-

Lyrics are aligned with the notes on each staff.

99

Music score for measure 99:

Top staff: tus est

Second staff: tus est

Third staff: tus est.

Fourth staff: tus est.

Bass staff: tus est.

Bottom staff: tus est.

Lyrics are aligned with the notes on each staff. The 'est' in the first three staves has a fermata above it.

102 discantus [primus]/discantus [secundus]/tenor trio

102 discantus [primus]/discantus [secundus]/tenor trio

Cru- ci- fix- us e- ti- am pro no- bis sub

Cru- ci- fix- us e- ti- am pro no-

Cru- ci- fix- us e-

106

pon- ti- o pi- la- to

bis sub pon- ti- o pi- la-

ti- am pro no- bis sub pon- ti- o

110

Pas- sus

to Pas- sus et se- pul-

pi- la- to pas- sus

114

et se- pul- tus est et re- sur-

tus est Et

et se- pul- tus est et Re- sur- rex- it

118

rex- it ter- ci- a di- e se-
re- sur- rex- it ter- ci- a di- e se-
ter- ci- a di- e se- cun- dum

122

cun- dum scri- ptu- ras
cun- dum scri- ptu- ras
scri- ptu- ras et
et a- scen- dit in ce-

126

et a- scen- dit in ce- lum se-
a- scen- dit in ce- lum se- det ad dex- te- ram
lum se- det ad dex- te- ram

130

det ad dex- te- ram pa- tris.
pa- tris pa- tris.
se- det ad dex- te- ram pa- tris

135 contratenor/vagans/bassus trio

135 contratenor/vagans/bassus trio

Music for three voices (Contratenor, Vagans, Bassus) in common time, key signature of one flat. The vocal parts are written on treble, bass, and bass staves respectively.

Text under the music:

Et I-te-rum ven-tu-
Et I-te-rum ven-tu-
Et I-te-rum ven-tu-rus

139

139

Music for three voices (Contratenor, Vagans, Bassus) in common time, key signature of one flat. The vocal parts are written on treble, bass, and bass staves respectively.

Text under the music:

rus est cum glo- ri- a Iu- di- ca- re
rus est cum glo- ri- a Iu- di- ca-
est cum glo- ri- a Iu- di- ca- re

143

143

Music for three voices (Contratenor, Vagans, Bassus) in common time, key signature of one flat. The vocal parts are written on treble, bass, and bass staves respectively.

Text under the music:

vi- uos et mor- tu-
re vi- uos et mor- tu-
vi- uos et mor- tu-

147

147

Music for three voices (Contratenor, Vagans, Bassus) in common time, key signature of one flat. The vocal parts are written on treble, bass, and bass staves respectively.

Text under the music:

os Cu- ius re- gni non e- rit fi-
os Cu- ius re- gni non e- rit fi-
os Cu- ius re- gni non e- rit fi-

151

Musical score for three voices (Soprano, Alto, Bass) in common time, key signature of one flat. The vocal parts are:

- Soprano:** nis non e- rit fi- nis.
- Alto:** nis non e- rit fi- nis.
- Bass:** nis non e- rit fi- nis.

155

Musical score for three voices (Soprano, Alto, Bass) in common time, key signature of one flat. The vocal parts are:

- Soprano:** ET In spi- ri- tum sanc- tum do- mi- num
- Alto:** Et In spi- ri-
- Bass:** Et In

Reprise:

- Soprano:** Et In spi- ri- tum sanc- tum do- mi- num
- Alto:** Et In spi- ri- tum sanc- tum do- mi- num
- Bass:** Et In

159

et vi- ui- fi- can-
tum sanc- tum do- mi- num
spi- ri- tum sanc- tum do- mi- num et vi- ui- fi- can-
sanc- tum do- mi- num et vi- ui- fi- can-
et vi- ui- fi- can-
spi- ri- tum sanc- tum do- mi- num

163

tem Qui ex pa- tre fi- li- o- que pro- tem et vi- ui- fi- can- tem Qui ex pa- tre fi- tem Qui ex pa- tre fi- li- o- que pro- ce- tem et vi- ui- fi- can- tem qui ex pa- tre fi- tem Qui ex pa- tre fi- li- o- et vi- ui- fi- can- tem Qui ex pa- tre fi-

167

ce- dit Qui
li- o- que pro- ce- dit Qui cum pa- tre et fi- li-
dit Qui cum pa- tre et fi- li-
li- o- que pro- ce- dit Qui
que pro- ce- dit Qui
li- o- que pro- ce- dit Qui cum pa- tre et fi- li-

171

cum pa- tre et fi- li- o si- mul ad- o- ra- tur
o si- mul ad- o- ra- tur et con-
o si- mul ad- o- ra- tur et con-
cum pa- tre et fi- li- o si- mul ad- o- ra- tur
cum pa- tre et fi- li- o si- mul ad- o- ra- tur et con-

175

175

et con- glo- ri- fi- ca- tur Qui lo-
 glo- ri- fi- ca- tur Qui lo-
 glo- ri- fi- ca- tur Qui lo-
 et con- glo- ri- fi- ca- tur Qui lo-
 et con- glo- ri- fi- ca- tur Qui lo-
 glo- ri- fi- ca- tur Qui lo-

179

179

cu- tus est per pro- phe- tas et v- nam sanc-
 cu- tus est per pro- phe- tas
 cu- tus est per pro- phe- tas et v- nam sanc-
 cu- tus est per pro- phe- tas
 cu- tus est per pro- phe- tas et v- nam sanc-
 cu- tus est per pro- phe- tas

183

183

tam ca-tho-li-cam et a-po-
et v-nam sanc-tam ca-tho-li-cam
tam ca-tho-li-cam et a-po-
Et v-nam sanc-tam ca-tho-li-cam
tam ca-tho-li-cam et
Et v-nam sanc-tam ca-tho-li-cam

187

187

sto-li-cam ec-cle-si-
et a-po-sto-li-cam ec-
sto-li-cam ec-cle-si-am ec- cle-
et a-po-sto-li-cam ec-cle-si-am ec-
a-po-sto-li-cam ec-cle-si-am et
et a-po-sto-li-cam ec-

191

am Con- fi- te- or v- num bap- tis-

cle- si- am Con- fi- te- or v- num bap- tis-

si- am Con- fi- te- or v- num bap- tis- ma

cle- si- am

195

ma Et

ma

In Re- mis- si- o- nem pec- ca- to- rum

In Re- mis- si- o- nem pec- ca- to- rum

In Re- mis- si- o- nem pec- ca- to- rum et

199

Musical score for page 199 featuring four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The lyrics are:

ex- pec- to Re- sur- re- xi- o-
 Et ex- pec- to
 Et ex- pec- to
 Et ex- pec- to Re- sur- re-
 et ex- pec- to
 ex- pec- to re- sur- re- xi- o-

203

Musical score for page 203 featuring four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The lyrics are:

nem mor- tu- o-
 Re- sur- re- xi- o- nem mor- tu- o-
 Re- sur- re- xi- o- nem mor-
 xi- o- nem mor- tu- o-
 re- sur- re- xi- o- nem mor- tu- o-
 nem mor- tu- o-

207

rum et vi- tam ven- tu- ri se-
rum et vi- tam ven- tu- ri se-
tu- o- rum et vi- tam ven- tu- ri se-
rum et vi- tam ven- tu- ri se-
rum et vi- tam ven- tu- ri se-
rum et vi- tam ven- tu- ri se-

211

cu- li ven- tu- ri se- cu- li A-
cu- li et vi- tam ven- tu- ri se-
cu- li ven- tur- ri se- cu- li
Et vi- tam ven- tu- ri se-
se- li ven- tu- ri
Et vi- tam ven- tu- ri se-

215

men.

cu- li A- men.

se- cu- li A-

cu- li A- men.

se- cu- li A-

cu- li a- men.

218

men.

men.