

1

## GLORIA IN EXCELSIS DEO

ET In ter- ra pax ho- mi- ni- bus

Et In ter- ra

Et In ter- ra pax ho- mi- ni- bus bo-

Et In

5

bo- ne vo- lun- ta-

Bo- ne vo- ne

pax ho- mi- ni- bus bo- ne vo- lun- ne

lun- ta- tis

Bo- ne vo- lun- ta-

ter- ra pax ho- mi- ni- bus bo- ne vo- lun- ne

9

tis Lau- da- mus te  
lun- ta- tis Lau- da- mus te be- ne- di-  
ta- tis Lau- da- Lau- da- be- ne- di-  
Lau- da- mus te Lau- da- mus te  
ta- tis Lau- da- mus te be- ne- di-

13

be- ne- di- ci- mus te  
ci- mus te Ad- o-  
mus te be- ne- di- ci- mus te  
ci- mus te Ad- o-  
be- ne- di- ci- mus te  
ci- mus te Ad- o-

17

Musical score for page 17 featuring five staves of music. The lyrics are:

Ad- o- ra- mus te  
ra- mus te Glo- ri- fi- ca- mus  
Ad- o- ra- mus te  
ra- mus te glo- ri- fi- ca-  
Ad- o- ra- mus te  
ra- mus te glo- ri- fi- ca-

21

Musical score for page 21 featuring five staves of music. The lyrics are:

Glo- ri- fi- ca- mus te Gra- ti-  
te Gra- ti- as a-  
glo- ri- fi- ca- mus te Gra- ti- as a- gi-  
mus te Gra- ti- as  
glo- ri- fi- ca- mus te gra- ti- as  
mus te gra- ti- as

25

as a- gi- mus ti- bi  
gi- mus ti- bi  
mus ti- bi prop-  
a- gi- mus ti- bi  
a- gi- mus ti- bi prop- ter mag-  
as a- gi- mus ti- bi prop- ter

29

ter mag- nam glo- ri- am tu-  
prop- ter mag- nam glo- ri-  
mag- nam glo- ri- am

33

Music score for measure 33:

Top staff: - - - - -

Second staff: glo- ri- am tu-

Third staff: - - - - -

Fourth staff: am nam glo- ri- am tu-

Fifth staff: - - - - -

Bass staff: am tu- am

Tenor staff: tu- am

The lyrics "glo-ri-am tu-", "am nam glo-", "ri- am tu-", and "am tu- am" are underlined with brackets.

37

Music score for measure 37:

Top staff: - - - - -

Second staff: Do- mi- ne de- us rex ce- les- tis

Third staff: am Do- mi- ne de- us rex ce- les- tis

Fourth staff: - - - - -

Fifth staff: Do- mi- ne de- us rex ce- les- tis

Bass staff: - - - - -

Tenor staff: am de-

The lyrics "Do- mi- ne de- us rex ce- les- tis", "am Do- mi- ne de- us rex ce- les- tis", "Do- mi- ne de- us rex ce- les- tis", "am de-", and "de-" are underlined with brackets.

41

Do- (do) mi- ne de- fi- us li rex v-  
Do- mi- ne fi- li v-  
do- (do) mi- ne de- fi- us li rex v-  
us pa- ter om- ni- po- tens  
us pa- ter om- ni- po- tens  
us pa- ter om- ni- po- tens

45

ce- les- ni- tis (ni- ge- ni- te)  
ni- ge- ni- te  
ce- les- ni- tis (ni- ge- ni- te)  
Do- mi- ne fi- li v- ni- ge- ni-  
Do- mi- ne fi- li v- ni- ge- ni-  
Do- mi- ne fi- li v- ni- ge- ni-

49

Music score for measure 49:

Voices: Soprano, Alto, Tenor, Bass, Bass

Text: Ihesus Christus

Notes: The music consists of five staves. The top three staves (Soprano, Alto, Tenor) have solid black notes. The bottom two staves (Bass, Bass) have open circles with stems. The vocal parts are divided by vertical bar lines, and the bass parts are aligned under the vocal parts.

53

Music score for measure 53:

Voices: Soprano, Alto, Tenor, Bass, Bass

Text: Domine deus agnus dei

Notes: The music consists of five staves. The top three staves (Soprano, Alto, Tenor) have solid black notes. The bottom two staves (Bass, Bass) have open circles with stems. The vocal parts are divided by vertical bar lines, and the bass parts are aligned under the vocal parts.

57

Musical score for page 57, featuring four staves of music. The lyrics are:

ne de- us ag- nus de- i  
 nus de- i fi- li- us  
 ne de- us ag- nus de-  
 ne de- us ag- nus de- fi- li- us pa-  
 ne de- us ag- nus de- i fi- li- li-

61

Musical score for page 61, featuring four staves of music. The lyrics are:

fi- li- us pa-  
 pa- tris fi-  
 fi- li-  
 i ag- nus de- i  
 tris fi- li- us pa- tris  
 us pa- tris

65

Musical score for voices and basso continuo, page 65. The score consists of five staves. The top three staves are soprano, alto, and tenor voices in treble clef, and the bottom two are basso continuo in bass clef. The music is in common time with a key signature of one flat. The lyrics are: "li-us pa-tris. li-us pa-tris. fi-li-us tris. fi-li-us pa-tris. fi-li-us pa-tris." The basso continuo staff includes a bassoon part with slurs and a harpsichord part indicated by a basso continuo symbol.

69

Musical score for voices and basso continuo, page 69. The score consists of five staves. The top three staves are soprano, alto, and tenor voices in treble clef, and the bottom two are basso continuo in bass clef. The music is in common time with a key signature of one flat. The lyrics are: "tris. pa-tris. tris." The basso continuo staff includes a bassoon part with slurs and a harpsichord part indicated by a basso continuo symbol.

Qui tol-lis pec- ca- ta mun- di

Qui tol-lis pec- ca- ta mun- di

Qui tol-lis pec- ca- ta mun- di

Qui tol-lis pec- ca- ta mun- di mi-  
mi-

mi- se- re- re no- bis

tol- lis pec- ca- ta mun- di mi-

di mi- se- re- re no- bis

Qui tol- lis pec- ca- ta mun- di

80

Musical score for page 80, featuring five staves of music. The music is in common time, key signature is one flat (B-flat). The lyrics are:

se- re- re no-      bis  
 se- re- re no-      bis  
 -      -      -      mi- se- re- re no-  
 se- re- re no-      bis      no-  
 -      -      -      mi- se- re- re no-  
 -      -      -      mi- se- re- re no-

84

Musical score for page 84, featuring five staves of music. The music is in common time, key signature is one flat (B-flat). The lyrics are:

mi- se- re- re no-  
 mi- se- re- re no-  
 bis      mi- se- re- re no-  
 -      -      -      -      -  
 -      -      -      -      -  
 bis  
 -      -      -      -      -  
 -      -      -      -      -  
 bis

88

Musical score for page 88. The score consists of three staves. The top two staves are soprano voices, and the bottom staff is a basso continuo part. The music is in common time, with a key signature of one flat. The lyrics are in Latin, with the word "bis" appearing three times above the first three measures. The vocal parts enter at measure 4, singing "Qui tol-lis pec-ca-ta mun-di". The basso continuo part provides harmonic support throughout.

bis  
bis  
bis  
Qui tol-lis pec-ca-ta mun- di  
Qui tol-lis pec- ca-ta mun- di  
Qui tol-lis pec- ca-ta mun- di

92

Musical score for page 92. The score consists of four staves. The top three staves are soprano voices, and the bottom staff is a basso continuo part. The music is in common time, with a key signature of one flat. The lyrics continue from the previous page, with "Qui tol-lis pec- ca-ta mun- di" followed by "sus-", "sus-", and "ci-". The basso continuo part provides harmonic support throughout.

Qui tol-lis pec- ca-ta mun- di  
Qui tol-lis pec- ca-ta mun- di sus-  
Qui tol-lis pec- ca-ta mun- di sus- ci-  
sus- ci- pe  
sus- ci-

96

Music score for measure 96:

Soprano 1: sus- ci- pe - de - pre- ca- ti-

Soprano 2: ci- pe de- pre- ca- ti- o-

Soprano 3: sus- ci- pe de- pre- ca- ti- o-

Alto: pe de- pre- ca- ti- o- nem

Bass: de- pre- ca- ti- o- nem

Mezzo: pe de- pre- ca- ti- o- nem

100

Music score for measure 100:

Soprano 1: o- nem nos- tram

Soprano 2: nem nos- tram

Soprano 3: nem nos- tram Qui se- des ad dex-

Alto: nos- tram

Bass: nem nos- tram Qui se- des

Mezzo: nos- tram Qui se- des

104

mi-se-re-no  
mi-se-re-no-bis  
te-ram-pa-tris  
mi-se-re-no  
ad-dex-te-ram-pa-tris  
ad-dex-te-ram-pa-tris  
mi-se-re-no

108

bis  
Tu so-lus  
Quo-ni-am tu so-lus sanc-tus  
Quo-ni-am tu so-lus sanc-tus tu so-lus  
bis Quo-ni-am tu so-lus sanc-tus tu so-lus  
Quo-ni-am tu so-lus sanc-tus  
Tu so-lus

112

Soprano: do mi nus Tu so lus al tis si mus ihesu

Alto: do mi nus Tu so lus al tis si mus ihesu

Tenor: do mi nus tu so lus al tis si mus ihesu

Bass: do mi nus Tu so lus al tis si mus ihesu

Organ: (implied harmonic support)

116

A musical score for four voices. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The lyrics are as follows:

First Step

xpri- ste.  
su xpri- ste.  
su xpri- ste.  
su xpri- ste.  
Ihe- su xpri- ste  
su xpri- ste.

121

121

Cum sanc- to spi- ri-

Cum sanc- to spi- ri- tu

Cum sanc- to

125

125

In glo- ri- a de- i pa-

sanc- to

spi- ri- tu

129

Musical score for page 129, featuring four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The lyrics are:

a de- i pa- tris  
 spi- ri- tu In glo- ri-  
 In glo- ri- a de- i  
 tris In glo- ri- a de-

133

Musical score for page 133, featuring four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The lyrics are:

In glo- ri- a de- i  
 a de- i In glo- ri- a de-  
 In glo- ri- a de- i In glo- ri- a de-  
 i In glo- ri- a de- i pa-  
 a de- i In glo- ri- a de-

137

Musical score for page 137 featuring five staves of music. The lyrics are:

In glo- ri- a de- i pa-  
 i pa- tris  
 i pa- tris In glo- ri- a de-  
 tris de-  
 a de- i pa- tris in glo- ri- a de-  
 i pa- tris

141

Musical score for page 141 featuring five staves of music. The lyrics are:

tris In glo- ri- a de-  
 In glo- ri- a de- i pa-  
 i pa-  
 i de- i pa- tris A-  
 i pa- tris in glo- ri-  
 In glo- ri- a de- i pa-

145

i pa- tris  
tris.  
tris A-  
men.  
a de- i pa- tris A-  
tris in glo- ri- a de- i pa- tris A-

149

men.  
men.  
men.  
men.