

# CREDO IN UNUM DEUM

1

PA- trem om- ni- po- ten-

Pa- trem om- ni- po- ten-

Pa- trem om- ni- po- ten- tem

This system contains five staves. The first three staves have lyrics: 'PA- trem om- ni- po- ten-', 'Pa- trem om- ni- po- ten-', and 'Pa- trem om- ni- po- ten- tem'. The fourth and fifth staves are empty.

5

tem

tem

fa- cto- rem ce-

Pa- trem om- ni- po- ten-

Pa- trem om- ni- po- ten- tem

This system contains five staves. The first two staves have lyrics: 'tem' and 'tem'. The third staff has lyrics: 'fa- cto- rem ce-'. The fourth and fifth staves have lyrics: 'Pa- trem om- ni- po- ten-' and 'Pa- trem om- ni- po- ten- tem'. The third staff also includes a sharp sign (#) at the end of the line.

9

fa- cto- rem ce- li et  
 fa- cto- rem ce- li et ter-  
 li et ter-  
 tem fa- cto- rem ce- li et ter-  
 fa- cto- rem ce- li et ter- re fa- cto- rem ce-

13

ter- re Vi- si- bi- li- um om-  
 re  
 re  
 re Vi- si- bi- li- um om- ni-  
 li et ter- re Vi- si- bi- li- um

17

ni- um vi- si-bi- li- um om-  
 Vi- si- bi- li- um om- ni-  
 Vi- si- bi- li- um <sup>(b)</sup>  
 um  
 om- ni- um

21

ni- um et In- vi-  
 um et In- vi- si-  
 om- ni- um et In- vi- si- bi- li- um  
 Et In- vi- si- bi- li-  
 et In- vi- si- bi- li-

25

si- bi- li- um Et in v- num do- mi- num  
 bi- li-  
 Et in  
 um in- vi- si- bi- li- um Et  
 um

29

Ihe- sum chri- stum ihe- sum  
 um Et in v- num do- mi- num Ihe- sum  
 v- num do- mi- num Ihe- sum chri-  
 in v- num do- mi- num Ihe- sum chri-  
 Et in v- num do- mi-

33

chri- stum fi- li- um de- i

chri- stum fi- li- um

stm

stum ihe- sum chri- stum

num Ihe- sum chri- stum fi- li-

37

v- ni- ge- ni- tum v- ni- ge- ni-

de- i v- ni- ge- ni- tum v- ni-

fi- li- um de- i v- ni- ge- ni-

fi- li- um de- i v-

um de- i v- ni- ge- ni-

41

tum Et ex pa- tre na-  
 ge- ni- tum Et ex pa- tre na-  
 tum v- ni- ge- ni- tum Et ex pa-  
 ni- ge- ni- tum  
 tum Et ex pa- tre na- tum an-

45

tum an- te om- ni- a se- cu-  
 tum an- te om- ni- a se- cu-  
 tre na- tum an- te om- ni- a se- cu-  
 Et ex pa- tre na- tum an- te om- ni- a  
 te om- ni- a se- cu- la

49

la  
 la De- um de de- o lu- men de lu- mi- ne  
 la de- um de de- o lu- men de lu- mi-  
 se- cu- la De-

53

de- um de de- o  
 ne  
 um de de- o lu- men de lu- mi- ne de- um de de-  
 De- um de de- o lu- men de lu- mi- ne

57

De- um de de- o lu- men de lu- mi-  
lu- nem de lu- mi- ne lu- men  
de- um de de- o lu- lem de lu- mi-  
o lu- men de lu- mi- ne lu- men de

Detailed description: This system contains four staves of music. The first staff is a vocal line in treble clef with lyrics 'De- um de de- o lu- men de lu- mi-'. The second staff is a vocal line in treble clef with lyrics 'lu- nem de lu- mi- ne lu- men'. The third staff is a vocal line in treble clef with lyrics 'de- um de de- o lu- lem de lu- mi-'. The fourth staff is a vocal line in treble clef with lyrics 'o lu- men de lu- mi- ne lu- men de'. The fifth staff is a bass line in bass clef with rests.

61

ne de- um ve- rum de de-  
de lu- mi- ne De- um ve- rum  
ne lu- mi- ne  
lu- mi- ne  
de lu- mi- ne

Detailed description: This system contains five staves of music. The first staff is a vocal line in treble clef with lyrics 'ne de- um ve- rum de de-'. The second staff is a vocal line in treble clef with lyrics 'de lu- mi- ne De- um ve- rum'. The third staff is a vocal line in treble clef with lyrics 'ne lu- mi- ne'. The fourth staff is a vocal line in treble clef with lyrics 'lu- mi- ne'. The fifth staff is a bass line in bass clef with lyrics 'de lu- mi- ne'.



65

o ve-

de de- o ve-

De- um ve- rum de de- o

De- um ve- rum de de- o ve-

de- um

69

ro de de- o ve-

ro de de- o ve- ro

ve- ro

ro de de- o ve- ro

ve- rum de de- o ve- ro

73

ro

Ge- ni- tum non fa- ctum

Ge- ni- tum non fa- ctum con- sub- stan-

Ge- ni- tum non fa- ctum con- sub- stan- ti- a- lem

77

Ge- ni- tum non fa- ctum con- sub- stan-

ge- ni- tum non fa- ctum con- sub- stan- ti- a- lem

ti- a- lem pa- tri

Ge- ni-

pa- tri

81

ti- a- lem pa- tri per quem om- ni-  
 pa- tri con- sub- stan- ti- a- lem  
 Ge- ni- tum non fa- ctum con- sub- stan- ti- a- lem  
 tum non fa- ctum con- sub- stan- ti- a- lem pa- tri

85

a fa-  
 pa- tri per quem om- ni- a fa-  
 pa- tri per quem om- ni- a  
 per quem om- ni- a fa- cta sunt per quem

per quem

89

cta sunt Qui prop- ter nos

cta sunt Qui prop- ter nos ho- mi- nes

fa- cta sunt Qui

om- ni- a fa- cta sunt

om- ni- a fa- cta sunt Qui prop- ter nos ho-

93

ho- mi- nes qui

qui prop- ter nos

prop- ter nos ho- mi- nes ho-

Qui prop- ter nos ho- mi-

mi- nes

97

prop-ter nos ho-mi-nes  
 ho-mi-nes  
 mi-nes qui prop-ter nos ho-mi-nes  
 nes  
 et prop-ter no-

101

nes et prop-ter no-  
 et prop-ter no- stram sa-lu-  
 et prop-ter no- stram sa-lu-  
 et prop-ter no- stram sa-lu- tem  
 stram sa-lu-

105

stram sa-lu-tem  
 tem sa-lu-tem  
 et prop-ter no-stram  
 tem

109

de-scen-dit de  
 de-scen-  
 sa-lu-tem  
 de-scen-dit de ce-lis  
 de-scen-dit de ce-lis de-scen-dit

113

Musical score for measures 113-115. The score consists of five staves. The first staff is a vocal line with lyrics: "ce- lis." The second staff is a vocal line with lyrics: "dit de ce-". The third staff is a vocal line with lyrics: "de- scen- dit de". The fourth staff is a vocal line with lyrics: "de ce- lis." The fifth staff is a bass line with lyrics: "de ce- lis." The music is in a key with three sharps (F#, C#, G#) and a common time signature. The first staff has a treble clef and a key signature change to three sharps. The second and third staves have treble clefs. The fourth and fifth staves have treble and bass clefs respectively. The lyrics are: "ce- lis." "dit de ce-" "de- scen- dit de" "de ce- lis." "de ce- lis."

116

Musical score for measures 116-118. The score consists of four staves. The first staff is a vocal line with lyrics: "lis." The second staff is a vocal line with lyrics: "ce- lis." The third staff is a vocal line. The fourth staff is a bass line. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The first staff has a treble clef and a key signature change to three sharps. The second and third staves have treble clefs. The fourth staff has a bass clef. The lyrics are: "lis." "ce- lis." "lis." "lis."

119

Et In- car- na- tus est  
Et In- car-  
Et In- car- na- tus est  
Et In- car-  
Et In- car- na- tus est

Detailed description: This block contains five staves of musical notation for measures 119-122. The first staff is a soprano line in treble clef with a common time signature. The second staff is a mezzo-soprano line in treble clef. The third staff is an alto line in treble clef with an 8va marking. The fourth staff is a tenor line in treble clef with an 8va marking. The fifth staff is a bass line in bass clef. The lyrics are: "Et In- car- na- tus est" (measures 119-120), "Et In- car-" (measure 121), "Et In- car- na- tus est" (measures 122-123), "Et In- car-" (measures 124-125), and "Et In- car- na- tus est" (measures 126-127).

123

de spi- ri- tu san- cto  
na- tus est de spi- ri-  
de spi- ri- tu san-  
na- tus est de  
de spi- ri- tu san-

Detailed description: This block contains five staves of musical notation for measures 123-127. The first staff is a soprano line in treble clef. The second staff is a mezzo-soprano line in treble clef. The third staff is an alto line in treble clef with an 8va marking. The fourth staff is a tenor line in treble clef with an 8va marking. The fifth staff is a bass line in bass clef. The lyrics are: "de spi- ri- tu san- cto" (measures 123-124), "na- tus est de spi- ri-" (measures 125-126), "de spi- ri- tu san-" (measures 127-128), "na- tus est de" (measures 129-130), and "de spi- ri- tu san-" (measures 131-132).



127

ex ma- ri- a vir-  
 tu san- cto ex  
 cto ex ma- ri- a vir- gi- ne  
 spi- ri- tu san- cto ex  
 cto ex ma- ri- a vir-

131

gi- ne ex  
 ma- ri- a vir- gi- ne ex  
 ma- ri- a vir- gi- ne  
 gi- ne ex ma- ri- a vir-

135

ma- ri- a vir- gi- ne  
 ma- ri- a vir- gi- ne ex ma-  
 ex ma- ri- a vir-  
 ne ex ma- ri-  
 gi- ne ex

139

ex ma- ri- a vir- gi- ne Et  
 ri- a vir- gi- ne Et  
 gi- ne et ho-  
 a vir- gi- ne Et ho- mo fa- ctus  
 ma- ri- a vir- gi- ne et

143

ho- mo fa- ctus

ho- mo fa- ctus

mo fa- ctus

est et ho- mo fa- ctus

ho- mo fa- ctus

147

est CRu- ci- fi- xus e- ti-

est Cru- ci- fi- xus e- ti- am pro no-

est Cru- ci- fi- xus e- ti- am pro

est CRu- ci- fi- xus e- ti- am pro no-

est

151

am pro no- bis  
bis  
no- bis Cru- ci- fi- xus e- ti- am pro  
bis cru-  
Cru- ci- fi- xus

155

sub pon- ti- o pi- la-  
sub pon- ti-  
no- bis sub pon-  
ci- fi- xus e- ti- am pro no- bis  
e- ti- am pro no- bis

159

to sub pon- ti- o pi- la-

o pi- la-

ti- o pi- la- to

sub pon-

ti- o pi- la-

163

to

sub pon- ti- o pi- la-

ti- o pi- la- to pi- la-

sub pon- ti- o pi- la-

167

Musical score for measures 167-170. The score consists of five staves. The lyrics are: Pas- sus to Pas- sus to Pas- sus to Pas- sus.

170

Musical score for measures 170-173. The lyrics are: et se- pul- et se- pul- tus est sus et se- pul- et se- pul- et se- pul-.

173

Musical score for measures 173-175. The score consists of five staves. The top staff is a vocal line with lyrics "tus est." The second staff is a piano accompaniment. The third staff is a vocal line with lyrics "tus est." The fourth staff is a piano accompaniment with lyrics "est" below it. The fifth staff is a bass line with lyrics "tus est." below it.

176 discantus [I]/discantus [II]/ tenor[ I ] trio

Musical score for measures 176-178. The score consists of three staves. The top staff is a discantus line. The middle staff is a vocal line with lyrics "Et Re- sur- re- xit Et" below it. The bottom staff is a vocal line with lyrics "Et Re- sur- re-" below it.

180

ET Re-sur-re-xit ter-ti-a di-

Re-sur-re-xit ter-ti-a di-

xit ter-

184

e se-cun-dum scri-

e se-cun-dum scri-

ti-a di-e se-cun-dum scri-

188

ptu- ras

ras

ras Et a-scen-



192

Et a-scen-dit in ce-lum se-det ad dex-te-ram

Et a-scen-dit in

dit in ce-lum se-det ad dex-te-ram pa-

196

pa-tris se-det ad dex-te-ram

ce-lum se-det ad dex-te-ram se-det ad dex-

tris se-det ad dex-te-ram

200

pa-

te-ram

pa-

203

tris.  
pa- tris.  
tris.

tenor II/bassus duo

206

Et i- te- rum ven- tu- rus  
Et I- te- rum ven- tu-

210

est cum glo- ri- a Iu- di- ca- re vi-  
rus est cum glo- ri- a Iu-

214

uos et mor- tu-  
di- ca- re vi- uos et mor- tu-

218

os Cu- ius re- gni non e-

os Cu- ius re- gni non

221

rit fi- nis.

e- rit fi- nis.

225

Et in spi- ri-

Et In spi- ri- tum san- ctum do-

Et In spi- ri- tum san-

ET vi- ui- fi- can-

ET vi- ui- fi- can-

tum san- ctam do- mi- num

mi- num

ctum do- mi- num et

tem

et vi- ui- fi- can- tem Qui

et vi- ui- fi- can-

vi- ui- fi- can- tem

237

tem Qui ex pa- tre fi- li-  
 Qui ex pa- tre fi- i- o- que pro-  
 ex pa- tre fi- li- o- que pro- ce- dit  
 tem Qui  
 Qui ex pa- tre fi- li- o- que pro- ce-

241

o- que pro- ce- dit Qui  
 ce- dit pro- ce- dit Qui  
 Qui cum pa- tre et fi-  
 ex pa- tre fi- li- o- qui pro- ce- dit  
 dit Qui cum pa- tre

245

cum pa- tre et fi- li- o

cum pa- tre et fi- li- o si- mul ad-

li- o si- mul ad-

Qui cum pa- tre et fi- li- o

et fi- li- o

249

o- ra- tur et con- glo-

o- ra- tur et con- glo- ri-

si- mul ad- o- ra-

si- mul ad- o- ra- tur

253

si- mul ad- o- ra- tur et  
 ri- fi- ca- tur et  
 fi- ca- tur  
 tur et con- glo- ri- fi- ca-  
 et con- glo- ri- fi-

257

con- glo- ri- fi- ca- tur  
 con- glo- ri- fi- ca- tur Qui  
 et con- glo- ri- fi- ca- tur  
 tur Qui lo-  
 ca- tur qui lo-

261

qui lo-cu-tus est per pro-  
 lo-cu-tus est per pro- phe- tas  
 Qui  
 cu- tus est per pro- phe-  
 cu- tus est per pro-

265

phe- tas per pro- phe- phe-  
 per pro- phe- tas  
 lo-cu-tus est per pro- phe- tas  
 tas per pro- phe- phe-  
 phe- tas per pro- phe- tas



tas

Et v- nam

tas Et v- nam san-

Et v- nam san- ctam ca- tho- li- [o=o.]

san- ctam ca- tho- li- [o=o.]

ctam ca- tho- li- cam et [o=o.]

275

cam

cam

Et v- nam san- ctam

a- po- sto- li- cam ec- cle- si- am

Et v- nam san- ctam ca- tho- li-

278

et a- po- sto- li-

et a- po- sto- li- cam ec-

ca- tho- li- cam

ec- cle- si-

cam ca- tho- li- cam

281

cam ec- cle- si- a- po- sto- li- cam et a- po- sto- li- cam ec-

284

am ec- cle- si- cam ec- cle- si- am ec- cle- si- am ec- cle- si-

287 [0.=0]

ec- cle- si- am Con- fi- te- or v- num ba-  
 am Con- fi- te- or v- num ba- pti- sma  
 am Con-  
 am Con- fi- te- or v- num ba- pti-  
 am

291

pti- sma  
 In re- mis- si- o- nem in re- mis- si-  
 fi- te- or v- num ba- pti- sma In Re- mis- si- o-  
 sma In Re- mis- si- o- nem pec- ca- to- rum  
 Con- fi- te- or v-

In Re-mis-si-o-nem pec-ca-to-nem pec-ca-to-nem pec-ca-to-nem In re-mis-si-o-nem pec-ca-to-nem ba-pti-sma In Re-mis-si-o-nem pec-ca-

to-rum Et ex-pe-cto Re-tu-m Et ex-pe-cto Re-tu-m Et ex-pe-cto Re-tu-m Et ex-pe-cto

303

sur-re-xi-o-nem mor-tu-o-rum

Re-sur-re-xi-o-nem

sur-re-xi-o-

Re-sur-re-

Re-sur-re-xi-o-nem mor-tu-o-

307

*mor-tu-o-rum mor-tu-o-rum*

*mor-tu-o-*

nem mor-tu-

xi-o-nem mor-

rum *mor-tu-o-rum rum*

311

[o.=o]

mor-tu-orum Et vi-tam ven-tu-ri se-

rum Et vi-tam ven-tu-ri se-cu-

o-rum Et vi-tam ven-

tu-orum

315

cu-li a-cu-men

li

tu-ri se-cu-li

Et vi-tam ven-tu-ri se-

Et vi-tam

319

se- cu- li A-  
 se- cu- li a- men  
 A-  
 cu- li se- cu-  
 ven- tu- ri

323

men  
 se- cu- li A-  
 men A-  
 li A- men.  
 se- cu- li a- men se-



men.

men.

cu- li A- men.

Detailed description: This musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is a treble clef with lyrics 'men.' below it. The third staff is a treble clef with an octave sign '8' below it and lyrics 'men.' below it. The fourth staff is a treble clef with an octave sign '8' below it. The fifth staff is a bass clef with lyrics 'cu- li A- men.' below it. The music features a vocal line and piano accompaniment with various note values and rests.