

# GLORIA IN EXCELSIS DEO

1

Et In ter- ra pax ho- mi- ni-  
Et in ter- ra pax ho- mi- ni-  
Bo-

This system contains the first four staves of music. The top staff is a vocal line with lyrics 'Et In ter- ra pax ho- mi- ni-'. The second staff is a piano accompaniment with lyrics 'Et in ter- ra pax ho- mi- ni-'. The third and fourth staves are empty, with a 'Bo-' label at the end of the system.

5

bus bo- ne vo- lun- ta-  
bus  
Bo- ne vo- lun-  
ne vo- lun- ta- tis bo-

This system contains the next four staves of music. The top staff has lyrics 'bus bo- ne vo- lun- ta-'. The second staff has lyrics 'bus'. The third staff has lyrics 'Bo- ne vo- lun-'. The fourth staff has lyrics 'ne vo- lun- ta- tis bo-'. There are rests in the second and third staves.

9

tis bo- ne vo- lun- ta- tis  
bo- ne vo- lun- ta- tis  
ta- tis Lau-  
ne vo- lun- ta- tis Lau- da-

This system contains the final four staves of music. The top staff has lyrics 'tis bo- ne vo- lun- ta- tis'. The second staff has lyrics 'bo- ne vo- lun- ta- tis'. The third staff has lyrics 'ta- tis Lau-'. The fourth staff has lyrics 'ne vo- lun- ta- tis Lau- da-'. There is a sharp sign (#) above the top staff.

13

Lau- da- mus  
Lau- da- mus te be-  
da- mus te be- ne- di- ci- mus  
mus te be- ne- di- ci- mus te

17

te Be- ne- di- ci- mus te Ad- o- ra- mus  
ne- di- ci- mus te Ad- o- ra- mus te  
te Ad- o- ra- mus  
Ad- o- ra-

21

te Glo- ri- fi- ca-  
Glo- ri- fi- ca-  
mus te Glo- ri- fi- ca- mus  
mus te Glo- ri- fi- ca- mus te

25

mus te  
 mus te glo-ri-fi-ca-mus te Gra-  
 te glo-ri-fi-ca-mus te  
 Glo-ri-fi-ca-mus te

29

Gra-ti-as a-gi-mus ti-bi prop-ter mag-  
 ti-as a-gi-mus ti-  
 Gra-ti-as a-gi-mus ti-  
 Gra-ti-as a-gi-mus ti-bi gra-ti-

33

nam glo-ri-am tu-am glo-ri-  
 bi prop-ter mag-  
 bi gra-ti-as a-gi-mus ti-bi  
 as a-gi-mus ti-bi

37

am tu- am  
 nam glo- ri- am tu- am  
 prop- ter mag- nam prop-

prop- ter mag- nam

41

glo- ri- am  
 glo- ri- am tu-  
 ter mag- nam glo- ri- am  
 glo- ri- am

glo- ri- am

45

tu- am  
 am Do- mi- ne de-  
 tu- am Do-

tu- am Do- mi- ne de-

49

Do- mi- ne de- us Rex ce-  
 us Rex ce- le-  
 mi- ne de- us rex  
 us Rex ce- le- stis

53

le- stis om- ni- po-  
 stis de- us pa- ter om-  
 ce- le- stis  
 de- us pa- ter om- ni- po- tens

57

tens o- mni-po- tens Do-  
 ni- po- tens  
 de- us pa- ter om- ni-  
 de- us pa- ter om- ni- po- tens Do- mi-

61

mi- ne fi- li  
 Do- mi- ne fi- li v-  
 po- tens Do- mi- ne fi-  
 ne fi- li do- mi- ne fi-

65

v- ni- ge- ni- te Ihe- su  
 ni- ge- ni- te Ihe- su chri-  
 li v- ni- ge- ni- te Ihe-  
 li v- ni- ge- ni- te Ihe- su

69

chri- ste Do- mi- ne de- us  
 ste Do- mi- ne de- us a- gnus  
 su chri- ste Do- mi- ne  
 chri- ste Do- mi- ne de- us a- gnus

73

a- gnus de- i  
 de- i fi- li- us  
 de- us a- gnus de- i fi- li-  
 de- i a- gnus de- i fi- li-

77

fi- li- us pa-  
 pa- tris fi- li- us  
 us pa-  
 us pa-

80

tris.  
 pa- tris  
 tris.  
 tris.

83

Qui tol- lis

87

pec- ca- ta mun- di  
Qui tol-

91

lis Qui tol- lis  
qui tol- lis pec- ca- ta  
lis pec- ca- ta  
lis



95

pec- ca- ta mun- di mi- se- re- re  
 mun- di mi- se- re- re no-  
 mun- di mi- se- re-  
 pec- ca- ta mun- di mi- se- re- re no-

99

no- bis Qui tol- lis pec- ca- ta mun-  
 bis Qui tol- lis pec- ca- ta mun-  
 re no- bis Qui tol- lis pec-  
 bis Qui tol- lis pec-

103

di pec- ca- ta mun-  
 ca- ta mun- di pec- ca- ta mun- di  
 ca- ta mun- di  
 ca- ta mun- di

107

di sus- ci- pe de- pre- ca- ti- o-

di sus- ci- pe de- pre- ca- ti- o-

sus- ci- pe de- pre- ca-

sus- ci- pe de- pre- ca- ti-

111

nem no- stram de- pre- ca- ti- o- nem no-

nem no- stram

ti- o- nem no-

o- nem no-

115

stram

Qui se- des ad dex- te- ram

stram no- stram

stram Qui se- des ad dex- te- ram

119

Qui se- des ad dex- te- ram  
 pa- tris mi- se- re-  
 Qui se- des ad  
 pa- tris

123

pa- tris mi- se- re- re  
 re re no-  
 dex- te- ram pa- tris mi- se- re- re re no-  
 mi- se- re-

127

no- bis mi- se-  
 bis mi- se- re-  
 bis mi- se- re- re no-  
 re no-

131

re- no- bis Quo- ni- am tu so- lus  
 re no- bis Quo- ni- am tu so-  
 bis

135

san- ctus  
 lus san- ctus tu so- lus do-  
 bis Quo- ni- am tu so- lus san-  
 Quo- ni- am tu so- lus san- ctus

139

Tu so- lus do- mi-  
 mi- nus  
 ctus Tu  
 Tu so- lus do- mi- nus

143

nus Tu so-lus al-tis-si-  
 Tu so-lus al-tis-si-mus Ihe-  
 so-lus do-mi-nus Tu  
 nus Tu so-lus al-tis-si-

147

mus Ihe-  
 su chri-ste al-tis-si-mus Ihe-su  
 mus so-lus al-tis-si-mus  
 mus Ihe-su chri-

151

su chri-ste  
 chri-ste Cum san-cto spi-ri-  
 Ihe-su chri-ste  
 ste Cum san-cto

155

Cum san-cto spi-ri-tu In glo-ri-a de-i

159

In glo-ri-a de-i pa-tris in glo-ri-a de-i In glo-ri-

163

a de-i pa-tris In glo-ri-a de-i pa-tris

167

Musical score for measures 167-170. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: "a de- i pa- tris A- tris A- men. In glo- ri- a de- i pa- tris A-". The music is in a major key with a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The vocal parts feature melodic lines with lyrics underneath. The piano accompaniment provides harmonic support with chords and moving lines.

171

Musical score for measures 171-174. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: "men. men. men.". The music is in a major key with a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The vocal parts feature melodic lines with lyrics underneath. The piano accompaniment provides harmonic support with chords and moving lines.