

AGNUS DEI

1

A- gnus de-
A- gnus de- i a-
A- gnus de-
[fuga] In dyapason [ascendendo]
A- gnus

4

i a- gnus de- i qui tol- lis
gnus de- i qui tol- lis pec-
i
A- gnus
de- i

7

pec-ca-ta mun-di
 ca-ta mun-di
 qui tol-lis pec-ca-ta mun-di
 de-i qui tol-
 qui tol- lis

10

di
 di pec-ca-ta mun-di
 qui tol-lis
 lis
 pec-ca-ta

13

qui tol- lis pec- ca- ta mun- di
 di pec- ca- ta mun-
 pec- ca- ta mun- di qui
 pec- ca- ta mun-
 mun- di pec- ca-

16

mun- di
 di qui tol- lis pec- ca- ta
 tol- lis pec- ca- ta mun-
 di pec- ca- ta
 ta mun- di

19

mi-se-re re no-

mun-di mi-se-re re no-

di mi-se-re re no-

mun-di mi-se-

mi-se-re re no-

22

bis.

bis mi-se-re re no-

bis mi-se-re re no-

re-re no-bis

bis mi-se-re re no-bis.

25

Musical score for measures 25-26. The score consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are also treble clefs with a key signature of one flat, each containing a whole rest and the word "bis" below it. The fourth staff is a treble clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat, containing a whole rest.

27

Musical score for measures 27-30. The score consists of six staves. The top two staves are treble clefs with a key signature of one flat and a common time signature (C). The third staff is a treble clef with a key signature of one flat and a common time signature, containing the lyrics "A- gnus de-". The fourth staff is a treble clef with a key signature of one flat and a common time signature, containing the instruction "[fuga] In subdyapenthe". The fifth staff is a bass clef with a key signature of one flat and a common time signature, containing the lyrics "A- gnus de-". The sixth staff is a bass clef with a key signature of one flat and a common time signature, containing the lyrics "A- gnus de-".

31

i a- gnus de- i qui
 de- i

35

A- gnus de-
 tol- lis pec- ca-
 A- gnus
 a- gnus de- i

39

A- gnus de- i
 i a-
 ta mun-
 de- i
 a- gnus de- i
 qui tol-

43

i a- gnus
 gnus
 di qui tol-
 a- gnus
 qui tol- lis qui
 lis qui tol- lis

47

de- i a- gnus de-
 de- i
 lis
 de- i
 tol- lis
 pec- ca- ta mun- di

51

i qui tol- lis
 qui tol-
 pec- ca- ta mun-
 qui tol-
 pec- ca-

55

qui tol- lis pec-
 lis pec- ca-
 di pec- ca-
 lis pec- ca-
 ta pec- ca-
 ta mun-

59

ca- ta mun- di pec- ca- ta
 ta mun- di do-
 ta mun-
 pec- ca- ta mun- di
 ta pec- ca-
 di

63

mun- di do-
 na no- bis do- na no-
 di do- na no-
 do- na no- bis
 ta
 do- na no- bis pa- cem

67

na no- bis pa- cem do-
 bis pa- cem
 bis pa- cem do- na no- bis pa- cem
 do- na no- bis pa-
 mun- di
 do- na no- bis pa-

71

na no- bis pa- cem
do- na no- bis pa- cem
do- na no- bis pa- cem do- na no-
cem do- na no-
do- na no- bis pa- cem no- bis pa-
cem do- na

75

do- na no- bis pa-
do- na no- bis pa- cem
bis pa- cem do- na no-
bis pa- cem do- na no- bis
cem do- na no- bis pa- cem
no- bis pa- cem do- na

79

cem do- na no- bis
do- na no- bis pa- cem
bis pa- cem do- na no- bis pa- cem
pa- cem do- na no-
do- na no- bis pa- cem
no- bis pa- cem do- na

83

pa- cem.
do- na no- bis pa-
do- na no- bis pa- cem do- na no- bis
bis pa- cem
do- na no- bis pa- cem
no- bis pa- cem do- na no-

The musical score for page 87 consists of six staves. The top two staves are vocal lines in treble clef, and the bottom four staves are piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "pa- cem. pa- cem. bis pa- cem." The piano accompaniment includes chords and single notes, with some chords marked with a double bar line and a repeat sign.