

SANCTUS

1

SAn-

San-

[fuga] In vnisono

San-

4

ctus

ctus san- ctus san-

San-

San-

ctus san-

7

san-ctus san-ctus san-ctus

ctus san-ctus

ctus san-ctus

ctus san-ctus

10

ctus do-mi-nus de-ctus do-mi-nus

do-mi-nus de-

ctus

san-ctus

do-mi-nus

13

us
do- mi-
do- mi-
de- us

16

do- mi- nus de- us sa-
us sa- ba- oth
nus de- us sa- ba-
nus de- us
sa- ba-

19

ba- oth. sa- ba- oth. oth. sa- ba- oth. oth.

22 discantus/contratenor/tenor/bassus quartet

PLe- ni sunt ce- Ple- ni sunt

26

li ple- ni sunt ce- li ple-

30

ce- li ni sunt
 Ple- ni sunt
 Ple- ni

34

ple- ni sunt ce- li ple- ni sunt ce- li
 ce- li ple- ni
 sunt ce- li et ter- ra

38

sunt ce- li et
 glo- ri- a tu- a et ter-

42

et ter-
 ter- ra
 ra ter-

46

et ter-
 ra glo- ri- a tu-
 et ter-

50

ra glo-
 ra glo-
 ri- a tu- a

54

Musical score for measures 54-57. The score is written for four staves: Treble (Soprano), Treble (Alto), Treble (Tenor), and Bass (Bass). The key signature is one flat (B-flat). The lyrics are: *ri- a tu- a glo- ri- a tu- glo- ri- a glo- ri-*

58

Musical score for measures 58-61. The score is written for four staves: Treble (Soprano), Treble (Alto), Treble (Tenor), and Bass (Bass). The key signature is one flat (B-flat). The lyrics are: *glo- ri- a tu- a. glo- ri- a tu- a tu- a tu-*

62

Musical score for measures 62-65. The score is written for four staves: Treble (Soprano), Treble (Alto), Treble (Tenor), and Bass (Bass). The key signature is one flat (B-flat). The lyrics are: *a a a*

65

Musical score for measures 65-68. The score is in G minor and common time. It features a vocal line and a basso continuo line. The vocal line has lyrics: "O- san- na na". The basso continuo line has lyrics: "O- san- na". There are four empty staves between the vocal and basso lines. The first empty staff contains the instruction "[fuga] In dyapenthe".

69

Musical score for measures 69-72. The score is in G minor and common time. It features a vocal line and a basso continuo line. The vocal line has lyrics: "na o- san-". The basso continuo line has lyrics: "san- O- san- na o-". There are four empty staves between the vocal and basso lines.

o- san- na

na o- san-

na o- san-

na o- san-

san- na

na o- san-

o- san- na o-

na o- san-

na In

na o- san-

o- san- na

na

81

san-
na o- san- na
ex- cel-
na
o- san- na

85

o- san- na o-
sis
in ex-
na

san- na o- san- na
 in ex- cel- sis in
 in ex- cel- sis In
 cel- sis In
 o- san-

na In ex- cel- sis In ex- cel- sis
 In ex- cel- sis
 ex- cel- sis In ex- cel- sis
 ex- cel- sis In ex- cel- sis
 ex- cel- sis In ex- cel- sis
 na In

Musical score for measures 97-99. The score consists of six staves. The top staff is a vocal line with lyrics "sis" at the end of the first measure. The second and third staves are piano accompaniment. The fourth and fifth staves are vocal lines with lyrics "ex- cel- sis." at the end of the first measure. The sixth staff is a bass line. The key signature has one flat (B-flat), and the time signature is common time (C).

discantus/tenor/bassus trio

Musical score for measures 100-103. The score consists of three staves. The top staff is a vocal line with lyrics "Be- ne- di- ctus" at the end of the first measure. The middle and bottom staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

Musical score for measures 104-107. The score consists of three staves. The top staff is a vocal line with lyrics "be- ne- di- ctus" at the end of the first measure. The middle and bottom staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

108

be- ne- di- ctus be- ne- di- ctus

ctus be- ne- di- ctus

Be- ne- di- ctus

112

ctus qui ve-

be- ne- di- ctus

116

ctus

nit qui ve-

qui ve-

120

qui ve-

nit qui ve-

124

nit qui ve-
nit In
nit

128

nit In no-
no- mi-
In no- mi- ne

132

mi- ne do- mi-
ne do-
In no- mi- ne do- mi-

136

mi- ni do-
ni.
ni do-
ni In no- mi- ne do-

140

The image shows a musical score for three staves. The top staff is a treble clef, the middle staff is an alto clef (marked with an '8'), and the bottom staff is a bass clef. The key signature has one flat (B-flat). The lyrics 'mi- ni.' are written below the middle and bottom staves. The music consists of a few notes and rests, with some notes beamed together.

[Osanna ut supra]