

# AGNUS DEI

1

A musical score for the first system of 'Agnus Dei'. It consists of five staves. The top staff is a vocal line in treble clef with lyrics: 'A- gnus de-'. The second staff is a vocal line in treble clef with lyrics: 'A- gnus de- i'. The third staff is a vocal line in treble clef with lyrics: 'Dum fle-'. The fourth staff is a vocal line in bass clef with lyrics: 'A-'. The fifth staff is a vocal line in bass clef with lyrics: 'A-'. There are various musical notations including notes, rests, and bar lines.

5

A musical score for the second system of 'Agnus Dei'. It consists of five staves. The top staff is a vocal line in treble clef with lyrics: 'i a- gnus de-'. The second staff is a vocal line in treble clef with lyrics: 'a- gnus de-'. The third staff is a vocal line in treble clef with lyrics: 'rem'. The fourth staff is a vocal line in bass clef with lyrics: 'gnus de- i a- gnus de-'. The fifth staff is a vocal line in bass clef with lyrics: 'gnus de-'. There are various musical notations including notes, rests, and bar lines.

8

i qui tol- lis pec- ca-  
 i qui tol- lis  
 ad mo- nu- men- tum  
 i qui tol- lis pec- ca- ta mun- di  
 i

11

ta mun- di  
 pec- ca- ta mun- di qui tol- lis pec- ca- ta mun-  
 vi-  
 qui tol- lis

pec- ca- ta mun- di pec- ca-

di pec- ca- ta mun- di

di do-

mi- se- re- re no- bis mi- se- re- re

pec- ca- ta mun- di pec-

ta mun- di mi- se- re-

mi- se- re- re no- bis

mi- num me-

no- bis mi- se- re- re

ca- ta mun- di

re no- bis.

mi- se- re- re no- bis.

um al- le- lu- ya

no- bis

mi- se- re- re no- bis

A- gnus de-

A- gnus de-

Op- ti-

i a- gnus de-  
 i  
 mam par-  
 A- gnus de-  
 A- gnus

i qui tol- lis  
 qui tol-  
 tem e- le-  
 i a- gnus de-  
 de- i

pec- ca- ta mun- di  
 lis pec- ca- ta mun-  
 git si- bi ma- ri- a  
 i qui  
 qui tol-

pec- ca- ta  
 di qui tol-  
 quae non au- fe- re- tur  
 tol- lis  
 lis

mun- di  
 lis pec- ca- ta mun-  
 ab e- a pec-  
 pec-

pec- ca- ta mun- di pec- ca- ta mun- di  
 ca- ta mun- di  
 ca- ta mun-

di do- na no- bis

ta mun- di

In e-

do- na no- bis

di do-

pa- cem do- na

do- na

ter- num al- le- lu- ya al-

pa- cem do-

na no- bis pa- cem



60

no- bis pa- cem

no- bis pa- cem

le- lu- a- le- lu-

na no- bis pa- cem

do- na no- bis

64

do- na no- bis pa-

do- na no- bis

ya al- le- lu-

do- na no- bis do- na no-

pa- cem do- na no- bis

The musical score for page 68 consists of five staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics "cem." and a fermata over a whole note. The second staff is a vocal line in treble clef with a key signature of one sharp and a common time signature. It contains the lyrics "pa-" and "cem." with a fermata over a whole note. The third staff is a vocal line in treble clef with a key signature of one sharp and a common time signature. It contains the lyrics "ya." and a fermata over a whole note. The fourth staff is a vocal line in bass clef with a key signature of one sharp and a common time signature. It contains the lyrics "bis", "pa-", and "cem." with a fermata over a whole note. The fifth staff is a vocal line in bass clef with a key signature of one sharp and a common time signature. It contains the lyrics "pa-" and "cem." with a fermata over a whole note.