

# CREDO IN UNUM DEUM

1

PA- trem om-  
Pa- trem om- ni- po- ten-  
Pa- trem om- ni- po- ten-

Detailed description: This system contains five staves. The top staff is a vocal line in treble clef with lyrics 'PA- trem om-'. The second staff is a vocal line in treble clef with lyrics 'Pa- trem om- ni- po- ten-'. The third staff is a vocal line in treble clef with a fermata. The fourth staff is a vocal line in bass clef with a fermata. The fifth staff is a vocal line in bass clef with lyrics 'Pa- trem om- ni- po- ten-'. The music is in common time and features a mix of whole, quarter, and eighth notes.

4

ni- po- ten- tem fa- cto- rem ce- li et ter-  
tem fa- cto- rem  
Fa- cto- rem ce- li et ter-  
tem

Detailed description: This system contains five staves. The top staff is a vocal line in treble clef with lyrics 'ni- po- ten- tem fa- cto- rem ce- li et ter-'. The second staff is a vocal line in treble clef with lyrics 'tem fa- cto- rem'. The third staff is a vocal line in treble clef with a fermata. The fourth staff is a vocal line in bass clef with lyrics 'Fa- cto- rem ce- li et ter-'. The fifth staff is a vocal line in bass clef with lyrics 'tem'. The music continues with quarter and eighth notes.

re vi- si- bi- li- um om- ni- um

ce- li et ter- re vi- si- bi- li- um om- ni- um

re vi- si- bi- li- um om- ni- um et in- vi- si-

et in- vi- si- bi- li- um

et in- vi- si- bi- li- um Et

In di-

bi- li-

et in- vi- si- bi- li- um

Et in in v- num do- mi- num Ihe- sum chri- stum Ihe- sum

v- num do- mi- num Ihe- sum chri- stum fi- li- um  
 li- um de- i v- ni- ge- ni- tum Et ex pa- bus il- lis  
 Et in v- num do- mi- num Ihe- sum chri- stum fi-

de- i v- ni- ge- ni- tum Et ex  
tre na- tum Et ex  
mu- li- er quae  
stum fi- li- um de- i v- ni- ge- ni- tum  
li- um de- i v- ni- ge- ni- tum Et

pa- tre na- tum an- te om- ni- a se- cu- la De-  
pa- tre na- tum an- te om- ni- a se- cu- la  
e- rat in  
Et ex pa- tre na- tum an- te om- ni- a se- cu-  
ex pa- tre na- tum an- te om- ni- a se- cu- la

um de de- o lu- men de lu- mi- ne de-

De- um de de- o lu- men de lu- mi-

ci- vi- ta- te pec-

la Lu- men de lu- mi- ne de- um ve-

De- um de de- o lu- men de lu- mi-

um ve- rum de de- o ve- ro

ne de de- o ve- ro Ge- ni- tum

ca- trix

rum de de- o ve- ro Ge- ni-

ne de de- o ve- ro

non fa- ctum con- sub- stan- ti- a- lem pa- tri

tum non fa- ctum con- sub- stan- ti- a- lem pa- tri

per

Qui prop- ter nos ho- mi-

per quem om- ni- a fa- cta

Qui pro- pter nos

per quem om- ni- a fa- cta sunt

quem om- ni- a fa- cta sunt

nes et prop-ter no-stram sa-lu-tem de-scen-dit

sunt

ho-mi-nes et prop-ter no-stram sa-lu-tem

de-ce-lis

de-scen-dit

Et in-car-na-tus

Et in-car-na-tus

de spi- ri- tu san- cto ex ma- ri- a vir-

de spi- ri- tu san- cto ex

de ce-

est de spi- ri- tu san- cto ex ma-

est ex ma- ri- a vir-

gi- ne Et

ma- ri- a vir- gi-

lis Et ho- mo-

ri- a vir- gi- ne et ho- mo fa- ctus

gi- ne Et ho- mo fa- ctus est



ho- mo fa- ctus est.

ne Et ho- mo fa- ctus est

fa- ctus est

est Et ho- mo fa- ctus est.

Et ho- mo fa- ctus est.

Cru- ci- fi- xus

Cru- ci- fi- xus e- ti- am pro no-

Cru-

e-ti-am pro no-bis sub pon-ti-o pi-la-  
 bis  
 ci-  
 Sub pon-ti-o pi-la-

to Pas-sus  
 sub pon-ti-o pi-la-to Pas-sus  
 fi-  
 to Pas-sus  
 Sub pon-ti-o pi-la-to

et se-pul-tus est Et

et se-pul-tus

xus

et se-pul-tus est

pas-sus et se-pul-tus est

Re-sur-re-xit ter-ti-a di-

est Et re-sur-re-xit

Et Re-sur-re-xit ter-

Et Re-sur-re-xit

ter-ti-a di-

e se- cun- dum scri- ptu-  
 ter- ti- a di- e se- cun- dum scri- ptu-  
 ti- a di- e se- cun- dum scri- ptu-  
 ter- ti- a di- e se-  
 e se- cun- dum scri- pu- ras

ras  
 ras  
 ras Et a- scen- dit in ce- lum  
 cun- dum scri- ptu- ras Et a- scen- dit in  
 Et a- scen- dit in ce-

Et a-scen-dit in ce-lum

Et a-scen-dit in ce-lum

ce-lum se-det ad dex-te-ram pa-

lum se-det ad dex-te-ram pa-

se-det ad dex-te-ram pa-tris

se-det ad dex-te-ram pa-tris

se-det ad dex-te-ram pa-tris Et

tris Et

tris Et i-te-rum ven-

et i- te- rum ven- tu- rus est cum glo- ri- a iu-  
 i- te- rum ve- tu- rus est cum  
 i- te- rum ven- tu- rus est cum glo- ri-  
 tu- rus est cum glo- ri- a

cum glo- ri- a Iu- di- ca- re vi- vos et  
 di- ca- re  
 glo- ri- a Iu- di- ca- re vi- vos et  
 a Iu- di- ca- re vi- vos et mor-

mor-tu-os Cu-ius re-gni non e-rit

Cu-ius re-gni non

mor-tu-os

tu-os

Cu-ius re-gni non e-

fi-nis

e-rit fi-nis Et in spi-ri-tum

Et in spi-ri-tum san-

rit fi-nis Et in spi-ri-tum san-

105

et vi- ui- fi- can- tem  
 san- ctum do- mi- num  
*Qui*  
 ctum do- mi- num et  
 ctum do- mi- num et

109

Qui ex pa- tre  
 vi- ui- fi- can- tem  
 vi- ui- fi- can- tem Qui ex pa- tre



Qui cum  
 fi- li- o- que pro- ce- dit  
 ex  
 Qui  
 fi- li- o- que pro- ce- dit

pa- tre et fi- li- o et fi- li- o  
 et fi- li- o si-  
 pa-  
 cum pa- tre et fi- li- o  
 et fi- li- o

si- mul ad- o- ra- tur tur  
 mul ad- o- ra- tur et con- glo- ri-  
*tre et*  
 si- mul ad- o- ra- tur tur  
 si- mul ad- o- ra- tur et con- glo-

Qui lo- cu- tus est  
 fi- ca- tur tur  
*fi- li*  
 Qui lo- cu- tus  
 ri- fi- ca- tur tur

per pro- phe- tas

Et v- nam san- ctam

o

est per pro- phe- tas

Et v- nam san-

ca- tho- li- cam

ca- tho- li- cam

Et v- nam san- ctam

et

ctam ca- tho- li- cam

et a- po- sto- li-

et a- po- sto- li- cam

ca- tho- li- cam et a- po-

a- po- sto- li- cam et ec-

et a- po- sto- li- cam

cam ec- cle- si- am

ec- cle- si-

sto- li- cam ec- cle- si- am

cle- si-

145 [o=0.]

Con- fi- te- or v- num ba-

am

Con- fi- te- or v- num ba- pti-

am

Con- fi- te- or v- num ba- pti- sma

149

pti- sma

Con- fi- te- or v- num

sma

Con- fi- te- or v- num

Musical score for page 153. It consists of five staves. The top staff is a vocal line in treble clef with lyrics: "In re- mis- si- o-". The second staff is a vocal line in treble clef with lyrics: "ba- pti- sma". The third staff is a vocal line in treble clef with lyrics: "In re-". The fourth staff is a vocal line in bass clef with lyrics: "ba- pti- sma". The fifth staff is a piano accompaniment line in bass clef.

Musical score for page 157. It consists of five staves. The top staff is a vocal line in treble clef with lyrics: "nem pec- ca- to- rum" and a measure with a sharp sign and "[o.=o]". The second staff is a vocal line in treble clef with lyrics: "In Re- mis- si- o-". The third staff is a vocal line in treble clef with lyrics: "mis- si- o- nem pec- ca- to- rum". The fourth staff is a piano accompaniment line in bass clef. The fifth staff is a piano accompaniment line in bass clef with lyrics: "In re-".

nem pec- ca- to- rum [o.=o] Et

In Re-mis- si- o- nem pec- ca- to- rum

mis- si- o- nem pec- ca- to- rum Et ex-

Et ex- pe- cto Re- sur- re- xi- o-

Et ex- pe- cto re- sur- re- xi-

ex- pe- cto Re- sur- re- xi-

Et ex- pe- cto Re-

pe- cto Re- sur- re- xi- o-

nem mor-tu-o-  
o-nem mor-tu-o-rum mor-tu-o-rum  
o-nem mor-tu-o-  
sur-re-xi-o-nem mor-tu-o-rum  
nem mor-tu-o-

rum Et vi-tam ven-tu-ri  
Et vi-tam ven-tu-ri se-cu-li  
rum Et vi-tam ven-tu-ri  
Et vi-tam ven-tu-ri se-cu-  
rum



se- cu- li A- li

se- cu- li

ri se- cu- li ven-

li

Et vi- tam ven- tu- ri se- cu- li

A-

tu- ri se- cu-

se- cu- li

men

men.

li A- men.

A- men.

A- men.

Detailed description: This is a musical score for five staves. The first staff is a treble clef with a melody of eighth and quarter notes, ending with a double bar line and the word 'men'. The second staff is a treble clef with a melody of eighth and quarter notes, ending with a double bar line and the word 'men.'. The third staff is a treble clef with a melody of eighth and quarter notes, including a slur over two notes and a fermata over a note, ending with a double bar line and the word 'men.'. The lyrics 'li' and 'A-' are placed under the first and second notes respectively. The fourth staff is a bass clef with a melody of quarter and half notes, ending with a double bar line and the word 'men.'. The fifth staff is a bass clef with a melody of quarter and half notes, ending with a double bar line and the word 'men.'. The lyrics 'A-' and 'men.' are placed under the first and last notes respectively.