

KYRIE

1

Musical score for the first system of 'KYRIE'. It consists of five staves. The top staff is a vocal line with lyrics: "KI- ri- e". The second staff is another vocal line with lyrics: "Ky- ri- e e- ley-". The third staff is a vocal line with lyrics: "Ma-". The fourth and fifth staves are empty.

4

Musical score for the second system of 'KYRIE'. It consists of five staves. The top staff is a vocal line with lyrics: "e- ley- son Ky-". The second staff is a vocal line with lyrics: "son". The third staff is a vocal line with lyrics: "ri- a er-". The fourth staff is a vocal line with lyrics: "Ky- ri- e". The fifth staff is a vocal line with lyrics: "Ky-".

7

ri- e e- ley-
 Ky- ri- e e-
 go un-
 e- ley-
 ri- e e- ley- son

10

son e- ley-
 ley- son e-
 xit pe- des Ihe-
 son Ky- ri- e e- ley-
 Ky- ri- e

14

son.

ley- son.

su

son e-ley- son.

e- ley- son.

18

Cri- ste e- ley-

Chri- ste

Musical score for measures 22-25. The score consists of five staves. The top three staves are treble clefs, and the bottom two are bass clefs. The lyrics are: *son e- ley-* (measures 22-23) and *e- ley-* (measures 24-25). A sharp sign (#) is present at the end of the fifth staff in measure 25.

Musical score for measures 26-29. The score consists of five staves. The top three staves are treble clefs, and the bottom two are bass clefs. The lyrics are: *Chri- ste e- ley-* (measures 26-27), *Chri- ste* (measures 28-29), and *son e- ley- son* (measures 30-31). A sharp sign (#) is present at the end of the fifth staff in measure 31.

30

son e- ley-
 e- ley- son
 Chri- ste

34

son Chri-
 e- ley-
 Et ex- ter-
 e- ley- son e- ley-
 Chri- ste

38

ste e- ley- son Chri- ste

son Chri- ste e- ley-

sit ca- pil-

son Chri- ste

e- ley- son

43

e- ley- son

son e- ley- son.

lis su- is.

e- ley- son.

e- ley- son.

47

Musical score for measures 47-49. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music is in common time. The lyrics are: Ky- ri- e e- ley- Ky- ri- e e- ley-

50

Musical score for measures 50-52. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music is in common time. The lyrics are: e- ley- son ky- ri- Et do- son son e- ley-

53

Ky- ri- e e- ley-
 e e- ley- son
 mus re-
 e- ley- son
 son

56

son
 e- ley- son
 ple- ta
 e- ley- son
 Ky- ri- e e- ley- son

e- ley- son e- ley-
 Ky- ri- e e- ley-
 est
 Ky- ri- e e- ley- son e- ley-
 e- ley-

son Ky- ri- e e-
 son e- ley-
 ex o- do- re un-
 son e- ley- son
 son e- ley- son

65

ley- son

son

gu- en- ti

e- ley- son Ky- ri-

Ky- ri-

68

Ky- ri- e

e- ley- son Ky- ri- e

al- le- lu- a

e e- ley- son

71

Musical score for measures 71-73. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The lyrics are: e- ley- e- ley- son e- al- le- lu- a Al- le- lu- son e- ley- son e- ley- e- ley- son e- ley-

74

Musical score for measures 74-76. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The lyrics are: son ley- son. ya. son. son