

# AGNUS DEI

1

AG- nus de-  
Ag- nus de- i ag- nus  
Ag- nus de- i ag- nus de-

Detailed description: This system contains the first four staves of the musical score. The top staff is a vocal line in treble clef with lyrics 'AG- nus de-'. The second staff is another vocal line in treble clef with lyrics 'Ag- nus de- i ag- nus'. The third staff is a vocal line in treble clef with lyrics 'Ag- nus de- i ag- nus de-'. The bottom staff is a bass line in bass clef with lyrics 'Ag- nus de- i ag- nus de-'. The music is in common time (C) and begins with a whole rest in the first measure.

5

i ag- nus  
de- i ag-  
Ag- nus de-  
i ag- nus de- i ag-

Detailed description: This system contains the next four staves. The top staff has lyrics 'i ag- nus'. The second staff has lyrics 'de- i ag-'. The third staff has lyrics 'Ag- nus de-'. The bottom staff has lyrics 'i ag- nus de- i ag-'. The music continues in common time.

9

de- i qui  
nus de- i qui  
i  
nus de- i

Detailed description: This system contains the final four staves. The top staff has lyrics 'de- i qui'. The second staff has lyrics 'nus de- i qui'. The third staff has lyrics 'i'. The bottom staff has lyrics 'nus de- i'. The music concludes in common time with a sharp sign (#) above the staff.

13

tol- lis pec- ca- ta mun- di  
 tol- lis qui tol- lis pec- ca-  
 qui tol- lis pec- ca- ta mun-  
 qui

17

mi- se- re- re no-  
 ta mun- di qui  
 di pec- ca-  
 tol- lis pec- ca- ta mun- di qui

21

tol- lis pec- ca- ta mun-  
 ta mun- di mi- se-  
 tol- lis pec- ca- ta mun-

25

bis mi-se-re-re no-bis mi-se-re-  
 di mi-se-re-re  
 re re no-  
 di mi-se-re-re mi-se-

29

re no-bis.  
 no-bis.  
 bis.  
 re-re no-bis.

Duo vel non

33

Ag-nus de-  
 Ag-nus de-

37

i ag- nus de-

i ag- nus de-

41

i qui tol-

i qui tol- lis pec- ca-

45

lis pec- ca-

ta mun-

49

ta mun- di mun- di

di mun- di mi-

53

mi- se- re- re- no- bis mi- se- re-

se- re- re- mi- se- re- re no-

57

re no- bis.

bis.

61

AG- nus de-

Ag- nus de-

Canon. In dyapenthe diuide vel iungas thesis cum themate cantus

64

i ag-

i ag-

Ag- nus de-

Ag- nus de- i

68

nus de- i qui tol-  
 nus de- i qui tol- lis pec-  
 i qui  
 qui tol- lis pec- ca- ta mun- di

72

ca- ta mun- lis pec-  
 ca- ta mun- di qui  
 qui tol- lis pec- ca- ta mun- di

76

ca- ta mun- di mun-  
 di mun-  
 tol- lis pec- ca- ta mun- di

80

di mi-se-re-re-no-bis mi-  
 di mi-se-re-re re mi-se-re-  
 mi-se-re-re no-  
 mi-se-re-re no-bis

84

se-re-re-re no-  
 re no-  
 bis no-  
 mi-se-re-re-re no-

87

bis.  
 bis.  
 bis.  
 bis.

90

Ag-nus de-i ag-nus de-i

In stephanum lactus lapis vt descendit ab alto  
Hic gradibus sensim canon ad Ima ruit.

94

de-i ag-nus de-i qui tol-lis pec-ca-ta de-i qui tol-

(q)



98

i qui  
 ca- ta mun- di  
 lis pec- ca- ta mun-  
 qui tol-  
 mun- di qui tol- lis pec-  
 qui tol- lis pec- ca- ta

102

tol- lis pec- ca- ta pec- ca-  
 qui tol- lis pec-  
 di do-  
 lis pec- ca- ta mun- di  
 ca- ta mun- di  
 qui tol- lis pec-

106

ta mun-di  
 ca-ta mun-di  
 na no-bis pa-cem  
 do-na no-bis pa-cem  
 do-na no-bis pa-cem  
 ca-ta mun-di

110

do-na no-bis pa-cem  
 do-na no-bis pa-cem  
 do-na no-bis pa-cem  
 do-na no-bis pa-cem  
 do-na no-bis pa-cem  
 do-na no-bis pa-cem

114

do- na no- bis pa-

do- na no- bis pa- cem do-

do- na no- bis pa- cem.

no- bis pa- <sup>\*</sup>cem

bis do- na no- bis pa-

pa- cem do- na no- bis pa-

118

cem.

na no- bis pa- cem.

cem.

cem.

cem.