

# GLORIA IN EXCELSIS DEO

1

Et In ter ra pax ho mi ni bus

Et In ter ra pax ho mi ni bus

5

ho mi ni bus ho mi ni

bo ne vo lun ta tis bo

Bo ho mi ni bus

9

bus bo ne vo lun ta tis

ne vo lun ta tis Lau

ne vo lun ta tis

bo ne vo lun ta tis Lau

13

be-ne-di-ci-mus te  
da-mus te be-ne-di-ci-mus te  
Lau-da-mus te Ad-o-

17

Glo-ri-fi-ca-mus te glo-ri-fi-ca-mus  
glo-ri-fi-ca-mus te glo-ri-fi-ca-mus  
o-ra-mus te Glo-ri-fi-ca-mus  
ra-mus te

21

ca-mus te gra-ti-as a-  
mus te gra-ti-as a-  
te Gra-ti-as a-gi-mus  
Gra-ti-as a-gi-mus

25

Musical score for voices and basso continuo, measures 25-28. The score consists of four staves: soprano, alto, tenor, and basso continuo. The vocal parts sing in Latin, with lyrics appearing below the notes. The basso continuo part includes a bassoon line and a cello/bass line.

ti-as a-gi-mus ti-bi prop-

gi-mus ti-bi

ti-bi prop-ter mag-nam glo-ri-

mus ti-bi prop-

29

Musical score for voices and basso continuo, measures 29-32. The score consists of four staves: soprano, alto, tenor, and basso continuo. The vocal parts sing in Latin, with lyrics appearing below the notes. The basso continuo part includes a bassoon line and a cello/bass line.

ter mag-nam glo-ri-am tu- am Do-

prop-ter mag-nam glo-ri-am tu-

am tu- am Do- mi- ne de-

ter mag-nam

33

Musical score for voices and basso continuo, measures 33-36. The score consists of four staves: soprano, alto, tenor, and basso continuo. The vocal parts sing in Latin, with lyrics appearing below the notes. The basso continuo part includes a bassoon line and a cello/bass line.

mi-ne de-us rex ce-les-

am Do-mi-ne de-us rex ce-les-tis

us rex ce-les-tis de-us pa-ter om-

Do-mi-ne de-us rex ce-les-tis de-

37

tis  
de-us pa-ter om-ni-potens Do-mi-ne fi-  
us pa- ter om-ni po- tens tens Do-

41

ne fi-li v- ni- ge- ni-te Do-mi-ne fi- li v- ni- ge- ni-te mi- ne fi- li v- ni- ge- ni-te ge- ni-te Ihe-

45

Ihe- su xpris- te Do- mi- ni- te Ihe- su xpris- Ihe- su xpris- te Do- mi- ne de-

49

ne de- us ag- nus de-

te Do- mi- ne de- us ag- nus de- i fi-

Do- mi- ne de- us ag- nus de- i fi- li-

us ag- nus de- i

53

i fi- li- us pa-

li- us pa- tris fi-

us pa- tris fi- li- us pa-

fi- li- us pa-

57

tris.

li- us pa- tris.

tris.

tris.

60

Qui tol-lis pec-ca-ta mun-di  
Mi-se-re-re no-

64

Qui tol-lis pec-ca-ta mun-di  
bis qui tol-lis pec-ca-ta mun-  
qui tol-lis pec-ca-ta mun-  
re no- bis Qui tol-lis pec-

68

ta mun-di sus-ci-pe  
di sus-ci-pe  
di sus-ci-pe de-pre-ca-ti-

ca-ta mun-di sus-ci-pe ci-pe ca-ta mun-di sus-ci-pe ci-pe de-

72

de-pre-ca-ti-o-nem nos-

de-pre-ca-ti-o-nem nos-tram

o-nem nos-tram

pre-ca-ti-o-nem nos-tram Qui

76

tram

Qui se-des ad dex-te-ram

Qui se-des ad dex-se-des ad dex-se-des ad dex-te-ram pa-

80

mi-se-re-re no-

pa-tris

mi-se-re

te-ram pa-tris mi-se-re

84

Musical score for page 84. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes from B-flat major (two flats) to G major (one sharp). The lyrics are:

bis mi- se- re- re no- bis Quo- ni- am  
 re no- bis mi- se- re- re no-  
 re re no- bis  
 re no- bis

88

Musical score for page 88. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics are:

tu so- lus sanc- tus  
 bis Tu so- lus do-  
 Quo- ni- am tu so- lus sanc- tus  
 tu so- lus do-

92

Musical score for page 92. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics are:

tu so- lus al- tis- si- mus  
 mi- nus Tu so- lus  
 Tu so- lus al- tis- si-  
 mi- nus tu so-

96

al-tis-si- Ihe-su  
mus Ihe-su  
mus Ihe-su  
lus al- tis- si- mus Ihe-

100

xpris-te  
su xpris-te Cum sanc-to spi-ri-  
xpris-te  
su cris-te Cum sanc-to

104

Cum sanc-to spi-ri- tu In glo- ri- a de- tu In glo- ri- a  
Cum sanc-to spi-ri- tu In glo- ri- a  
spi-ri- tu In In

108

i pa-  
de- i pa- tris pa-  
a de- i pa- tris de-  
glo- ri- a de- i pa-

112

tris A- - tris  
tris  
i pa- tris A-  
tris pa- tris A-

116

men.  
A- men.  
men.