

CREDO IN UMNUS DEUM

1

[P]A- trem om- ni- po- ten- tem fa- cto- rem

[P]A- trem

La belle se siet aupres de la tour

[P]A- trem om- ni- po- ten- tem

4

ce- li et ter- re vi- si- bi- li-um

om- ni- po- ten- tem fa- cto- rem

vi- si- bi- li-um

7

om- ni- um

ce- li et ter- re vi- si- bi- li-

om- ni- um et in- vi- si-

10

et in- vi- si- bi- li- um
um om- ni- um et in- vi- si- bi- li-
bi- li-

um et in- v-

13

Et in v- num do- mi- num Ihe- sum
um Et in v- num do- mi- num ihe- sum xpri-
[E]T in
num do- mi- num Ihe- sum

16

xpri- stum fi- li- um de- i v- ni- ge-
stum fi- li- um de- i v- ni- ge-
v- num
xpri- stum fi- li- um de- i v- ni-

19

Musical score for page 19. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat. The lyrics are:

ni- tum An- te om- ni- a se- cu- la
 ni- tum Et ex pa- tre na- tum an- te om- ni- a se-
 do- mi- num
 ge- ni- tum de- um de-

22

Musical score for page 22. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat. The lyrics are:

de- um de de o lu- men de lu-
 cu- la de- um de de o lu- men
 Ihe- sum xpri- stum fi- li- um
 de- o lu- men de lu- mi- ne de-

25

Musical score for page 25. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat. The lyrics are:

mi- ne de- um ve- rum Ge- ni-
 de lu- mi- ne de- um ve- rum Ge-
 de- i
 um ve- rum de- o ve- ro

28

tum non fa- ctum con- sub- stan- ti-

ni- tum non fa- ctum con- sub-

con-

31

a- lem pa- tri qui pro- pter nos

stan- ti- a- lem pa- tri per quem om- ni- a fa-

qui pro- pter nos ho- mi-

sub- stan- ti- a- lem pa- tri per quem om- ni- a

34

ho- mi- nes et pro- pter no- stram sa-

cta sunt et pro- pter no- stram sa-

nes et pro- pter no- stram

fa- cta

37

Musical score for measures 37-39. The score consists of four staves (voices) in common time, key signature of one flat. The lyrics are:

lu- tem de- scen- dit de ce-
lu- tem de- scen- dit de
sa- lu- tem de- scen- dit
sunt de- scen- dit de

40

Musical score for measure 40. The score consists of four staves (voices) in common time, key signature of one flat. The lyrics are:

lis
ce- lis
de ce- lis
ce- lis

43

Musical score for measure 43. The score consists of four staves (voices) in common time, key signature of one flat. The lyrics are:

[E]T in- car- na- tus
[E]T in- car- na-

46

Musical score for page 46:

Staff 1 (Treble Clef): [D]E, spi-, ri-, tu

Staff 2 (Treble Clef): [D]E, spi-, ri-, tu san-

Staff 3 (Treble Clef): est

Bass Staff: tus, est

49

Musical score for page 49:

Staff 1 (Treble Clef): san-, cto ex ma-, ri-, a vir-

Staff 2 (Treble Clef): cto, ex, ma-, ri-, a

Staff 3 (Treble Clef): ex, ma-, ri-, a

Bass Staff: -

52

Musical score for page 52:

Staff 1 (Treble Clef): gi-, ne

Staff 2 (Treble Clef): vir-, gi-, ne, Et, ho-, mo

Staff 3 (Treble Clef): vir-, gi-, ne

Bass Staff: Et, ho-

55

Et ho- mo fa-

fa- ctus est Cru- ci-

Cru- ci-

mo fa- ctus est

58

ctus est Cru- ci- fi- xus

fi- xus e- ti- am pro no- bis

Cru- ci- fi- xus e- ti- am pro no-

61

e- ti- am pro no-

am pro no-

sub pon- ti- o

bis sub pon- ti- o

64

Music for measure 64:

Top staff: *bis*, *sub*, *pon-*, *ti-*, *o*

Second staff: *bis*

Third staff: *pi-*, *la-*, *to*, *pas-*, *sus*, *et*, *se-*, *pul-*

Bass staff: *pi-*, *la-*, *to*

67

Music for measure 67:

Top staff: *pi-*, *la-*, *to*, *pas-*, *sus*, *et*

Second staff: *sub*, *pon-*, *ti-*, *o*, *pi-*, *la-*, *to*, *pas-*

Third staff: *tus*, *est*, *et*

Bass staff: *pas-*, *sus*, *et*

70

Music for measure 70:

Top staff: *se-*, *pul-*, *tus*

Second staff: *sus*, *et*, *se-*, *pul-*, *tus*, *est*

Third staff: *se-*, *pul-*, *tus*

Bass staff: *se-*, *pul-*, *tus*

73

est
Et re- sur- re- xit ter- ti-
et re- sur- re- xit ter- ti- a di-
est
est

76

a di- a se- cun-
e se- cun- dum
Et re- sur- re- xit ter- ti-

79

dum scri- ptu- ras Et a-
scri- ptu-
a di- a se- cun-

82

Musical score for page 82. The score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one flat. The time signature changes between common time (indicated by '8') and common time (indicated by '4'). The lyrics are written below the notes. The first staff contains: ras Et a- scen- dit in ce-. The second staff contains: scen- dit in ce- lum se- det ad. The third staff contains: et a- scen- dit. The final staff contains: dum scri- ptu- ras Et a- scan- dit in.

85

Musical score for page 85. The score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one flat. The time signature changes between common time (indicated by '8') and common time (indicated by '4'). The lyrics are written below the notes. The first staff contains: lum se- det ad dex- te- ram pa-. The second staff contains: dex- te- ram pa-. The third staff contains: in ce- lum se- det ad dex- te- ram pa-. The final staff contains: ce- lum se- det ad dex- te- ram pa-.

88

Musical score for page 88. The score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one flat. The time signature is common time (indicated by '8'). The lyrics are replaced by the word 'tris' with vertical bars above the notes. The first staff contains: tris. The second staff contains: tris. The third staff contains: tris. The final staff contains: tris.

91

Four voices are shown in four-line staves. The top voice starts with a whole note (C) followed by a dotted half note (B). The lyrics are: [E]T i- te- rum ven- tu- rus. The second voice begins with a dotted half note (B). The third voice begins with a half note (A). The bottom voice begins with a half note (G).

95

Four voices are shown in four-line staves. The top voice starts with a half note (A). The lyrics are: est cum glo- ri- a iu- ci-. The second voice begins with a half note (G). The third voice begins with a half note (F). The bottom voice begins with a half note (E).

99

Four voices are shown in four-line staves. The top voice starts with a half note (A). The lyrics are: ca- re vi- uos. The second voice begins with a half note (G). The third voice begins with a half note (F). The bottom voice begins with a half note (E).

103

et mor- tu- cu-

os

mor- tu-

est

os cu- ius re-

107

ius re- gni non e-

os Et in

gni non e- rit fi-

111

rit fi- nis Et in

spi- ri-

Et in

nis Et in spi-

115

spi- ri- tum san- ctm do- mi-

tum san- ctm do- mi-

8 spi-ri-tum san-

ri- tum san- ctm do- mi- num

119

num et vi- vi- fi- can- tem qui ex

8 num et vi- vi- fi-

8 ctm do- mi-

et vi- fi- can- tem qui ex

123

pa- tre fi- li- o- que pro- ce- dit

b can- tem qui ex pa- tre fi- li- o-

b num

pa- tre fi- li- o- que pro- ce-

127

qui cum pa- tre et fi-

que pro- ce- dit qui cum pa- tre

dit qui cum pa-

131

li- o si- mul a- do- ra-

fi- li- o si- mul

tre fi- li- o si-

135

tur et con-

a- do- ra-

mul a- do- ra- tur

mul a- do- ra- tur

139

glo- ri- fi- ca- tur et con- glo- ri- fi- ca-

tur et con- glo-

et con-

143

tur et con- glo- ri- fi- ca-

ri- fi- ca- tur

qui

glo- ri- fi- ca- tur

147

con- glo- ri- fi- ca- tur qui lo-

tur qui lo-

qui lo- cu- tus est per

lo- cu- tus

151

cu- tus est per pro- phe-

tus est per pro- phe-

pro- phe- tas

est per pro-

155 [o=o.]

tas Et v- nam

tas Et v-

tas

phe- tas

159

san- ctam ca- tho- li- cam et

nam san- ctam ca- tho- li- cam

Et v- nam san- ctam

Et v- nam san- ctam, ca- tho- li-

163

163

Music score for page 163. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are:

a- po- sto- li- cam ec-

et a- po- sto- li-

ca- tho- li- cam at a- po- sto- li- cam

cam et a- po- sto- li- cam

167

167

Music score for page 167. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are:

cle- si- am Con- fi- te- or v-

cam ec- cle- si- am Con- fi- te- or

ec- cle- si- am Con- fi- te- or v-

ec- cle- si- am Con- fi- te- or v-

171

171

Music score for page 171. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics are:

num bap- ti- sma in re- mis- si- o-

v- num bap-

num bap- ti- sma in re- mis- si- o-

num bap- ti- sam im re- mis- si- o-

175

Music for measure 175:

Top staff: nem pec- ca- to- rum Et ex- pe-

Second staff: tis- ma Et ex- pe-

Third staff: nem pec- ca- to- rum

Bass staff: nem pec- ca- to- rum

179

Music for measure 179:

Top staff: cto re- sur- re- cti- o-

Second staff: cto re- sur- re-

Third staff: Et ex- pe- cto

Bass staff: Et ex- pe- cto

183

Music for measure 183:

Top staff: nem mor- tu- o- rum Et vi- tam

Second staff: cti- o- nem mor- tu- o- rum Et

Third staff: re- sur- re- cti- o- nem Et vi-

Bass staff: Et vi- tam ven- tu-

187

Musical score for measure 187:

Top staff: ven- tu- ri se-

Second staff: vi- tam ven- tu- ri se- ci-

Third staff: 8 tam ven- tu-

Bass staff: 8 ri se-

The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 187 starts with a dotted half note followed by a whole note. The lyrics are placed below each note. Measures 188 and 189 continue the sequence.

191

Musical score for measure 191:

Top staff: cu- li A-

Second staff: 8 li A-

Third staff: 8 ri se- cu- li A-

Bass staff: cu- li A-

The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 191 starts with a dotted half note followed by a whole note. The lyrics are placed below each note. Measures 192 and 193 continue the sequence.

195

Musical score for measure 195:

Top staff: men

Second staff: 8 men

Third staff: 8 men

Bass staff: men

The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 195 starts with a dotted half note followed by a whole note. The lyrics are placed below each note. Measures 196 and 197 continue the sequence.