

AGNUS DEI

f. 60v, s. 1

f. 61r, s. 1

f. 60v, s. 7

f. 61r, s. 7

Agnus dei

Agnus dei

Agnus dei

4

gnus dei

i a-

7

s. 2

s. 8

i qui

gnus dei

Qui tol- lis

i qui tol-

10

s. 2

tol- lis pec- ca- ta

8 i qui tol- lis pec-

8 pec- ca- ta mun-

lis pec- ca-

13

s. 3

mun- di mi-

8 ca- ta mun- di mi-

8 di mi- se- re-

ta mun-

16

s. 9

se- re- re no-

8 se- re- re no-

8 re no-

di mi- se- re-

19 s. 3

bis

bis

bis

re no- bis

23

A- gnus de-

s. 4

A- gnus de-

27

i

i

Qui

Qui tol-

31

tol- lis pec- ca- ta mun-

s. 10

35

mun-

mun-

di

lis

s. 4

39

di mi- se- re-

di mi- se- re- re no

mi- se- re- re no-

mi- se- re- re no-

s. 9

43

re no-

47

bis bis bis

51

f. 61v, s. 1

A Gnus de-

f. 62r, s. 1

A Gnus de- i

f. 61v, s. 7

A Gnus de-

f. 62r, s. 7

A Gnus de-

55

a- gnus de- i a- gnus

59

i qui i a- gnus de- i

63

tol- lis pec- ca- ta mun- qui tol- lis pec- ca- i qui tol- lis pec- ca-

67

di
ta mun- di
ta mun- di
ca- ta mun- di

71

do- na no- bis pa-
do- na no- bis pa-
do- na no- bis pa-
do- na no-

75

cem
bis pa- cem

79

A musical score consisting of four staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a half note chord on the first line, with the lyric 'cem' written below it. The second staff is a treble clef with a key signature of one flat and a common time signature, containing a whole note chord on the second line. The third staff is a treble clef with a key signature of one flat and a common time signature, containing a half note chord on the first line, with the lyric 'cem' written below it. The fourth staff is a bass clef with a key signature of one flat and a common time signature, containing a half note chord on the first line. All staves have a double bar line at the end of the line.