

[Johannes] Prioris

*Missæ Alles regrets*

VatS 35, ff. 52v-62r

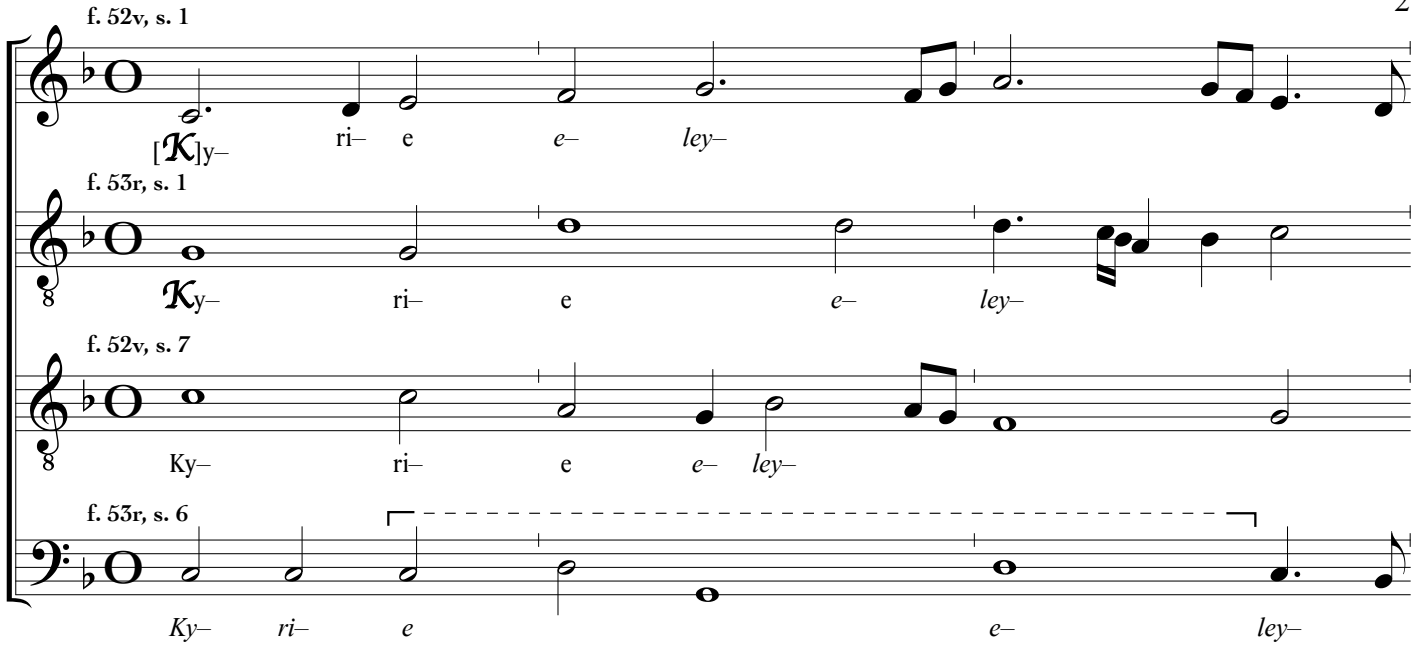
# KYRIE

f. 52v, s. 1  
[Ky]- ri- e e- ley-

f. 53r, s. 1  
Ky- ri- e e- ley-

f. 52v, s. 7  
Ky- ri- e e- ley-

f. 53r, s. 6  
Ky- ri- e e- ley-



4  
son ky- ri- e e- ley-

son ky- ri- e E- ley-

son ky- ri- e E-

son ky- ri- e



7 s. 2  
son

s. 2  
son

ley- son

e- ley- son



11

Xpri- ste e- ley-

s. 8

s. 7

15

s. 3

son

s. 3

ley- son

Xpri- ste

Xpri-

19

e- ley- son

ste e- ley- son xpri-

23

Musical score for measures 23-26. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music is in a key with one flat (B-flat major or D minor). The lyrics are: "xpri- ste e- ley- son".

27

Musical score for measures 27-30. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music continues in the same key. The lyrics are: "xpri- ste E- ley- son".

31

Musical score for measures 31-34. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music concludes with a final chord. The lyrics are: "son".

36 s. 4

Ky-ri-e e-ley-son

Ky-ri-e e-ley-son

s. 9

s. 9

Ky-ri-e e-ley-son

39 s. 5

son ky-ri-e e-ley-son

son ky-ri-e e-ley-son

s. 4

s. 9

son ky-ri-e e-ley-son

42

ley-son ky-ri-e

ley-son ky-ri-e

s. 5

s. 4

son ky-ri-e

45

*e* *E-* *ley-*

*son* *ky-* *ri-* *e* *E-* *ley-*

*ky-* *ri-* *e* *E-*

*E-* *ley-*

s. 5

s. 10

48

*son*

*son*

*ley-* *son*

*son*

s. 10