

# AGNUS DEI

1

A- gnus de-

4

i gnus de-

7

a- gnus de-

10

*i* \* qui tol- lis  
*gnus de- i qui*

*A* \*

*i* qui tol-

13

*qui tol-*

*lis qui tol-*

16

*lis qui tol- lis*

*lis*

*lis pec- ca-*

19

pec- ca- ta mun- ta mun-

22

ta mun- di mi- se- di pec-

25

re- pec- ca- ta mun- di re- re ca- ta mun-

28

re no- bis mi- se-  
mi- se- re- re no- bis mi-  
di

31

re- re no- bis  
se- re- re no-  
mi- se- re

34

mi- se- re- re no-  
bis mi- se- re- re  
no-  
re no-

37

bis  
 no- bis  
 bis  
 bis

discantus/contratenor/bassus trio

39

A- gnus de- i qui tol-  
 A- gnus de- i qui tol-  
 A- gnus de-

43

lis pec- ca- ta mun-  
 lis pec- ca- ta mun-  
 i qui tol- lis pec- ca-

47

Musical score for measures 47-50. The score is in a key signature of one flat (B-flat) and 4/4 time. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef with an 8), and a bass line (bass clef). The lyrics are: "di mi- se- re- ta mun- di mi- se-".

51

Musical score for measures 51-54. The score is in a key signature of one flat (B-flat) and 4/4 time. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef with an 8), and a bass line (bass clef). The lyrics are: "re no- re no- re- re no-".

55

Musical score for measures 55-58. The score is in a key signature of one flat (B-flat) and 4/4 time. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef with an 8), and a bass line (bass clef). The lyrics are: "bis bis bis".

58

A- gnus

A- gnus

A- gnus

A- gnus

62

de- i qui

de- i qui

de- i qui

de- i qui

66

tol- lis qui gnus

tol- lis qui gnus

tol- lis qui gnus

tol- lis qui gnus

70

qui tol- lis qui  
 tol- lis  
 lis

74

tol- lis pec- ca-  
 pec- ca- ta mun-  
 de- i  
 pec- ca- ta

78

ta mun-  
 di pec-  
 pec-  
 mun-



82

di do-  
ca- ta mun- di  
ca- ta mun- di

86

na do-  
do- na no- bis do-  
di

90

na no- bis do-  
na no-  
do- na no-

94

na no-  
bis do- na no-  
do- na  
bis do- na no-

98

bis  
bis do-  
no- bis  
bis do-

102

do- na no-  
na no-  
do- na  
na no- bis

106

Musical score for measures 106-109. The score consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: *bis do- na no-* (Soprano), *bis do-* (Alto), *no-* (Tenor), and *do- na no- bis* (Bass).

110

Musical score for measures 110-113. The score consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: *bis do- na* (Soprano), *na no-* (Alto), *bis* (Tenor), and *pa- cem* (Bass).

114

Musical score for measures 114-117. The score consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: *no- bis pa-* (Soprano), *bis pa- cem* (Alto), *pa-* (Tenor), and *pa- cem pa-* (Bass).

The image shows a musical score for four staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a half note G4, followed by a quarter note A4, and a quarter note Bb4 with a fermata. The second staff is a treble clef with a key signature of one flat and a common time signature. It contains a half note G4, followed by quarter notes A4, Bb4, and C5, and a half note C5 with a fermata. The third staff is a treble clef with a key signature of one flat and a common time signature. It contains a half note G4 and a half note C5 with a fermata. The fourth staff is a bass clef with a key signature of one flat and a common time signature. It contains a half note G3, followed by a quarter note A3, and a quarter note Bb3 with a fermata. The lyrics 'cem' are written below the first, second, and third staves. The lyric 'pa-' is written below the second staff. A horizontal line with a vertical end-stroke is positioned above the fourth staff, spanning from the beginning of the measure to the end of the measure containing the fermata.