

CREDO IN UNUM DEUM

1

Musical score for measures 1-3. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The lyrics are: *PA-* trem om- ni- po- *PA-* trem om- Patrem

4

Musical score for measures 4-6. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: ten- tem fac- to- rem ni- po- ten- tem fac- to-

7

Musical score for measures 7-9. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: ce- li et ter- rem ce- li et ter- re et

10

re vi- si- bi- li- um om-
te- re vi- si- bi- li-

13

ni- um et in-
lum vi- si- bi- li- um om-

16

vi- si- bi- li- um
ni- um et in- vi- si-

19

et in v- num do-
 bi- li- um et in
ET in v- num do- mi- num

22

mi- num ihe- sum xpri- stum fi- li-
 v- num do- mi- num ihe- sum xpri-
 ihe- sum xpri- stum fi- li-

25

um de- i v- ni- ge- ni-
 sum fi- li- um de- i v- ni- ge- ni-
 um de- i v- ni- ge- ni-

28

Ivm et ex pa- tre na- tum

Ivm et ex pa- tre

DA

Ivm et ex pa-

31

an- te om- ni- a se- cu-

na- tum an- te om- ni-

tre na- tum an- te om- ni-

34

la de- um de de-

a se- cu-

pa-

a se- cu-

37

o lu- men de lu- mi- ne de- um ve-
 la de- um de de- o lu-
 cem
 la de- um de de- o lu-

40

rum de de- o ve-
 o lu- men de lu- mi- ne
 do-
 men de lu- mi- ne

43

de- um ve- rum de de- o ve- ro Ge-
 de- um ve- rum de de- o ve-
 de- um ve- rum de de- o

46

ni- tum non fac- tum
 ro Ge- ni- tum non fac- tum con- sub- stan-
 mi-
 ve- ro ge- ni- tum non fac-

49

con- sub- stan- ti- a- lem pa-
 ti- a- lem pa-
 ne
 tum con- sub- stan- ti- a-

52

tri
 tri per quem om- ni- a fac-
 lem pa- tri per quem om- ni- a fac-

55

ta sunt qui pro- pter nos ho- mi- nes et

58

qui pro- pter nos nes et pro- pter

61

ho- mi- nes et pro- pter no- stam sa- lu- tem de- scen- dit de ce-
no- stram de- scen- dit de ce-
lu- tem de- scen- dit de ce-

64

Lis et in- car- na- tus est de
 lis ET in- car- na-
 lis ET in- car- na- tus

67

spi- ri- tu sanc-
 tus est de
 est de spi-

70

to ex ma- ri- a vir-
 spi- ri- tu sanc- to ex ma- ri- a
 ri- tu sanc-

73

gi- ne
vir- gi- ne Et ho- mo fac-
di-
to ex ma- ri- a vir-

76

Et ho- mo fac- tus
gi- ne et ho- mo fac- tus

79

est Cru- ci- fix- us
tus est Cru- ci- fix- us e-
e-
est Cru- ci- fix- us e- ti- am

82

e- ti- am pro no- bis
 ti- am pro no- bis pro
 pro no- bis e- ti- am

85

e- ti- am pro
 no- bis sub pon-
 pro no- bis

88

ti- o pi- la-
 bus
 pon- ti- o pi- la-

91

bis sub pon-
 to sub pon- ti-
 no-
 to sub pon- ti- o pi-

94

ti- o py- la-
 o pi- la- to
 la- to pas- sus et

97

to pas- sus
 pas- sus et se- pul-
 se- pul- tus est et se-

100

et se-pul-tus

tus et se-pul-

pul-tus et se-

103

est

tus est

stris

pul-tus est

106

ET re-sur-rex-it

Et

110

re- sur- rex- it ter- ci- a di- e re- sur- ter-

114

rex- it ter- ci- a se- cun- di- e

118

di- e se- cun- dum scri- ptu- se- cun- dum Scri- ptu-

122

dum scri- ptu- ras et

126

a- scen- dit in ce- ras et a- scen- dit

130

lum in ce- lum se- a non est lum se- det ad dex- te-

134

lum se- det ad det ad dex- te- ram a- li- ram pa- tris et i- te- rum ven-

138

de- te- ram pa- tris et i- te- rum us tu- rus est

142

pa- ven- tu- rus est cum cum Et resurrexit cum glo- ri-

146

tris et i-te-
glo- ri-
glo-
a

150

rum ven-
a cum glo-
cum glo- ri-
cum glo- ri-

154

tu- rus est cum glo-
ri- a
ri- a iu- di-
a iu- di- ca- re

158

ri- a iu- di- ca- re

Iu- di- ca-

ca- vi-

vi- ous et mor-

162

vi- ous et mor-

re vi- uos et

uos et

tu- os mor-

166

tu- os

mor- tu- os

mor- tu-

tu- os

170

mor-tu-os C v- ius
 ius re- gni non
 re- gni non e- rit fi- nis

174

re- gni non e- rit fi- nis
 re- gni non e- rit fi- nis
 e- rit fi- nis

178

Et in spi- ri- tum sanc-
 Et in spi- ri- tum sanc-
 Et in spi- ri- tum sanc-

182

ctum do- mi- num et vi-
 tum do- mi- num et vi- ui-
 tam do- mi- num et vi- ui-

186

ui- fi- can-
 fi- can-
 fi- can- tem

190

tem qui cum pa- tre fi-
 tem qui ex pa- tre
 qui cum pa- tre fi- li- o-

194

li- o- que pro- ce-
 fi- li- o- que pro- ce-
 que pro- ce-

198

dit qui cum pa-
 dit qui cum pa- tre
 Qui
 dit

202

tre et fi- li- o si-
 et fi- li- o si- mul
 pug-
 qui cum pa- tre et fi- li-

206

Musical score for measures 206-209. The score consists of four staves: two vocal staves (Soprano and Alto), a piano accompaniment staff (right hand), and a bass line staff (left hand). The lyrics are: mul a-do-ra-tur et con-a-do-ra-tur o si-mul a-do-

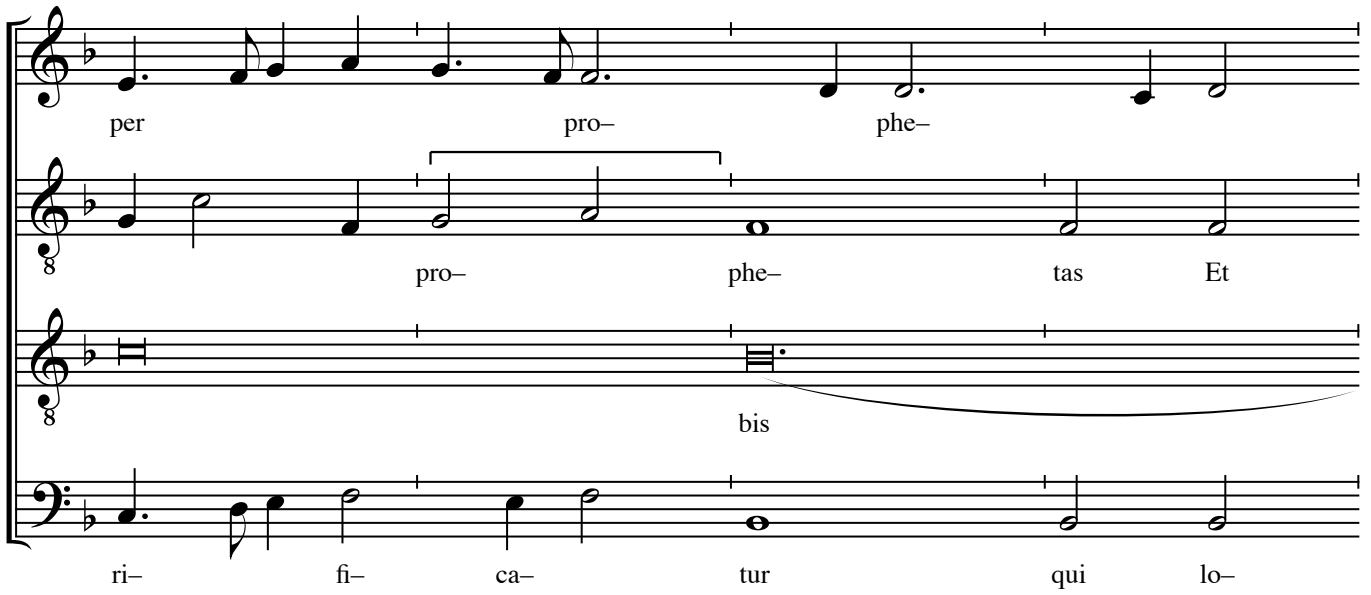
210

Musical score for measures 210-213. The score consists of four staves: two vocal staves (Soprano and Alto), a piano accompaniment staff (right hand), and a bass line staff (left hand). The lyrics are: glo-ri-fi-ca-tur et con-glo-ri-fi-ca-ra-tur pro

214

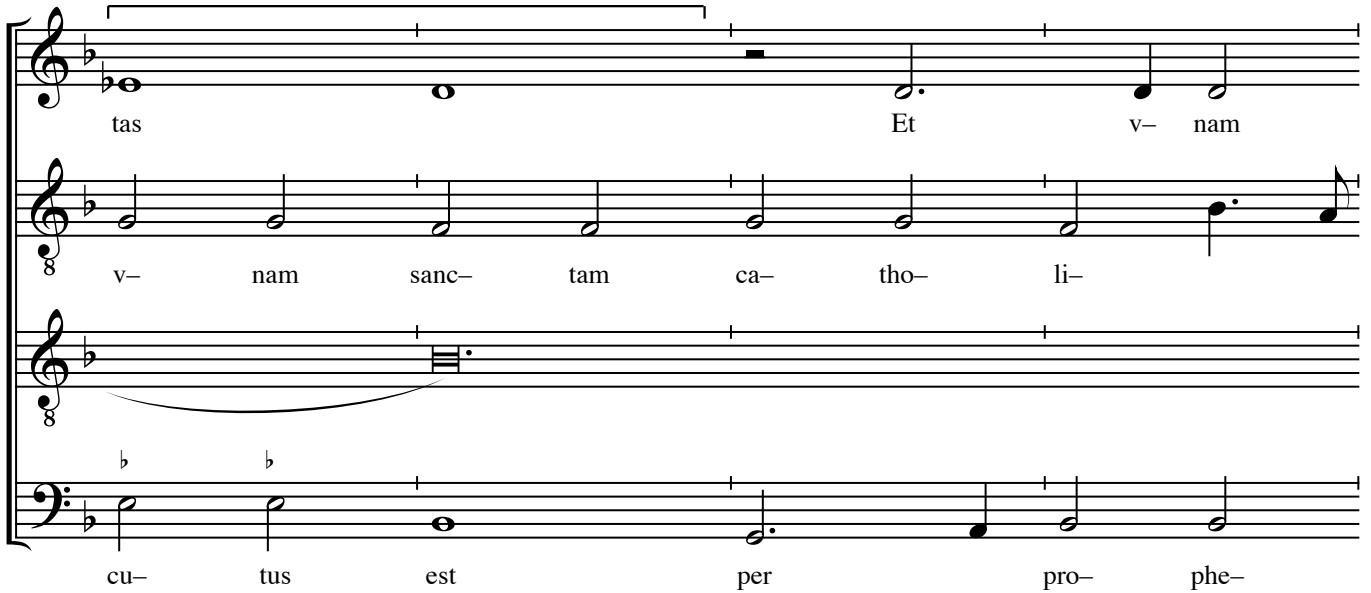
Musical score for measures 214-217. The score consists of four staves: two vocal staves (Soprano and Alto), a piano accompaniment staff (right hand), and a bass line staff (left hand). The lyrics are: qui lo-cu-tus est tur qui lo-cu-tus est per no-et con-glo-

218



per pro- phe-
 pro- phe- tas Et
 bis
 ri- fi- ca- tur qui lo-

222



tas Et v- nam
 v- nam sanc- tam ca- tho- li-
 cu- tus est per pro- phe-

226



sanc- tam ca- tho- li- cam et
 cam et a- po- sto- li-
 tas Et v- nam sanc- tam ca-

230

a-po-sto-li- ec-cle-cam ec-cle-si- Con-si- tho-li-cam et a-po-sto-li-

*c*Am Am Ni-

234

si-am Con-fi-te- fi-te-or v-num tu de-cam ec-cle-si-am Con-fi-

238

or v-num bap-tis-ma bap-tis-ma in re-us no-stre Con-fi-te- te-or v-num bap-tis-

242

in re- mis- si- o- nem pec-
 mis- si- o- nem pec-
 or v- num bap-
 ma in re- mis- si- o-

246

ca- to- rum et ex- pec-
 ca- to- rum et ex- pec- to
 tis- ma in re-
 nem pec- ca-

250

to re- sur- re- cti- o- nem mor-
 re- sur- re- cti- o- nem mor-
 mis- si- o- nem
 to- rum

254

tu- o- rum Et
tu- o- rum Et
Et ex- pec- to re- sur- re-

258

vi- tam ven- tu- ri
rum Et
Et vi-
cti- o- nem mor-

262

se- cu- li
vi- tam ven- tu- ri
rum et vi-

266

A- men
tu- ri se- cu-
se- cu-
tam ven- ti- ri

270

a-
li a- men
li A-
se- cu-

274

men a-
A- men a-
li A- men

The image shows a musical score for four staves. The first staff is a treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The second staff is also a treble clef with a key signature of one flat. It features a melodic line with a slur over the notes B-flat, C, D, E, F, G, A, B-flat, and a whole note B-flat. The lyrics 'men a- men' are written below the notes. The third staff is a treble clef with a key signature of one flat, showing a chordal accompaniment with a whole note chord of B-flat, C, and D. The lyrics 'men' are written below. The fourth staff is a bass clef with a key signature of one flat. The melody consists of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The lyrics 'a- men' are written below.