

# GLORIA IN EXCELSIS DEO

1

*ET* in ter- ra pax

*ET* in ter- ra pax

4

*et* in ter- ra

*et* in ter- ra

7

*pax* ho- mi- ni-

*pax* ho- mi- ni-

10

bus ho-mi-ni-bus

bus ho-mi-ni-bus

Bo-ne vo-

13

bo-ne

bo-ne

lun-ta-

16

vo-lun-ta-

vo-lun-ta-

tis vo-lun-ta-

19

tis Lau-da-mus te  
 tis Lau-da-mus te  
 Da  
 tis Lau-

22

lau-da-mus te  
 be-ne-di-ci-mus te a-  
 da-mus te a-do-ra-

25

be-ne-di-ci-  
 do-ra-  
 pa-  
 mus te glo-ri-fi-

28

mus te a- do- ra-  
mus te a- do- ra-  
cem  
ca- mus te gra- ti- as a- gi-

31

mus te glo-  
mus te glo- ri- fi-  
do-  
mus a- gi-

34

ri- fi- ca- mus  
ca- mus  
mi-  
mus ti- bi

37

TE Gra-ti-as a-gi-mus ti-gra-ti-ne GRacias agimus PRO-pter ma-gnam

40

bi-pro-pter ma-gnas a-gi-mus ti-glo-ri-am

43

gnam glo-ri-am bi-pro-pter ma-gnam tu-am

46

tu- am Do- mi-  
glo- ri- am tu-  
Do-

49

ne de- us rex ce- le- stis  
am Do- mi- ne de- us rex  
mi- ne de- us rex ce-

52

de-  
ce- le- stis de-  
le- stis

55

us pa- us pa- ter  
de- us pa- ter

58

ter om- om- ni- po- tens  
om- ni-

61

ni- po- tens do- do- mi-  
di- po- tens do- mi-

64

mi- ne fi- li v- ni- ge- ni-  
 ne **DO-** mi- ne fi- li  
 e-  
 ne **DO-** mi- ne fi- li

67

te ihe- su cri-  
 v- ni- ge- ni- te ihe- su cri-  
 bus  
 v- ni-

70

ste do- mi- ne de- us a- gnus de-  
 ste do- mi- ne de-  
 ge- ni- te ihe- su cri-



73

i fi- li-  
 us a- gnus de-  
 ste do- mi- ne de- us a-

76

us pa-  
 i fi- li-  
 no- gnus de- i fi-

79

us pa-  
 li- us pa-

82

tris  
tris  
stris  
tris

85

Qui tol- lis pec- ca- ta  
Qui tol- lis pec- ca- ta  
Qui tol- lis pec-

89

mun- di mi- se- re-  
mun- di mi- se- re-  
ca- ta mun- di

93

re no- re no- bis  
mi- se- re- re no-

97

bis qui tol- qui tol- Qui- Qui tollis bis Qui

101

lis pec- ca- a non tol- lis pec- ca- ta mun-

105

lis pec- ta ta mun- est a- li- di pec- ca-

109

mun- di di mun- di us ta mun- di

113

Sus- ci- pe de- sus- ci- pe de- pre- ca-

117

pre-ca-ti-o-nem no-  
ti-o-nem  
No-  
ti-o-nem No-

121

no-stram  
no-stram de-pre-ca-  
stram no-

125

qui se-des ad dex-te-  
ti-o-nem no-stram qui se-  
stram

129

ram pa- tris  
des ad dex- te- ram pa-  
qui se- des ad dex- te- ram pa-

This system contains four staves of music. The top staff is a vocal line with lyrics 'ram pa- tris'. The second staff is a vocal line with lyrics 'des ad dex- te- ram pa-'. The third staff is a piano accompaniment line with rests. The bottom staff is a bass line with lyrics 'qui se- des ad dex- te- ram pa-'. The key signature has one flat (B-flat).

133

mi- se- re- re no-  
tris mi- se- re- re  
tris mi- se- re- re

This system contains four staves of music. The top staff is a vocal line with lyrics 'mi- se- re- re no-'. The second staff is a vocal line with lyrics 'tris mi- se- re- re'. The third staff is a piano accompaniment line with rests. The bottom staff is a bass line with lyrics 'tris mi- se- re- re'. The key signature has one flat (B-flat).

137

no- bis  
no- bis quo- ni- am  
no- bis quo- ni- am

This system contains four staves of music. The top staff is a vocal line with lyrics 'no- bis'. The second staff is a vocal line with lyrics 'no- bis quo-'. The third staff is a piano accompaniment line with rests. The bottom staff is a bass line with lyrics 'no- bis quo- ni- am'. The key signature changes from one flat to one sharp (F#) in the second measure of this system.

141

quo- ni- am tu so-  
 ni- am tu so- lus sanc- tus  
 tu so- tus sanc- tus

145

lus sanc- tus  
 tu so- lus  
 tu so- lus do- mi- nus

149

tu so- lus do- mi- nus  
 do- am  
 tu so- lus al-

153

tu so-lus al-tis-si-  
 mi-nus  
 tu so-  
 tis-si-mus al-tis-si-mus

157

mus al-tis-si-  
 tu so-lus so-lus  
 tus  
 ihe-su

161

mus ihe-su  
 al-tis-si-mus  
 xpri-ste Cum



165

xpri- ste Cum  
 ihe- su xpri- ste Cum sanc-  
 Cum sanc-  
 sanc- to

169

sanc- to spi- ri- tu spi-  
 to spi- ri- tu in  
 spi- ri- tu in

173

ri- tu in glo- ri- a  
 glo- ri- a  
 glo- ri- a de-

177

de- i pa-  
de- i  
to spi- ri-

181

tris  
pa-  
tu in glo- ri- a  
i

185

A-  
de-  
pa-

189

men  
tris pa-  
i pa-  
tris a-

193

tris a-  
tris A-  
men

197

A-

201

A musical score for four staves, likely a vocal quartet. The score is in a key with one flat (B-flat) and a common time signature. The first staff is in the soprano clef, the second in the alto clef, the third in the tenor clef, and the fourth in the bass clef. The lyrics 'men' are written below each staff. The first staff has a sharp sign above the first measure. The second staff has an '8' below the first measure. The third staff has an '8' below the first measure. The fourth staff has a horizontal line above the first measure. The score is enclosed in a large rectangular box.