

SANCTUS

f. 192v, s. 1

f. 193r, s. 1

f. 193r, s. 7

f. 192v, s. 7

4

s. 2

ctus san-

ctus San-

0

San-

7

s. 2

ctus san-

ctus

be- a-

ctus

10

ctus san-
san- ctus san-
te pa-
san- s. 8

Detailed description: This system contains measures 10, 11, and 12. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The lyrics are: 'ctus san-' (Soprano), 'san- ctus san-' (Alto), 'te pa-' (Tenor), and 'san-' (Bass). Measure 12 includes a first ending bracket and a sharp sign (#) on the Tenor staff.

13

s. 3
ctus san- s. 3
ter
ctus san-

Detailed description: This system contains measures 13, 14, and 15. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The lyrics are: 's. 3' (Soprano), 'ctus san-' (Alto), 'ter' (Tenor), and 'ctus san-' (Bass). Measure 14 includes a first ending bracket and a 's. 3' marking. Measure 15 includes a sharp sign (#) on the Soprano staff.

16

ctus San-
do- na- ti- a-
ctus

Detailed description: This system contains measures 16, 17, and 18. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The lyrics are: 'ctus San-' (Soprano), 'do- na- ti- a-' (Alto), and 'ctus' (Bass). Measure 18 includes a sharp sign (#) on the Soprano staff.

19

ctus san-

8 ctus san-

8 ne pi-vm do-mi-

San- ctus

s. 4

s. 8

22

ctus do-

8 ctus do-

8 num ie-sum

do- mi-nus do-mi-

s. 4

s. 9

25

mi-nus de-us do-mi-nus de-

8 mi-nus de-us do-

8 pro im-

nus do-mi-nus do-

s. 5

28

us do- mi- nus de-
 mi- nus de-
 pi- e- ta- ti- bus no-
 mi- nus de-

s. 10

31

nus de- us sa-
 us sa- ba-
 stris no- stris
 us de- us sa-

s. 9

34

ba- oth sa-
 oth sa- ba- oth sa-
 de- po- sce de-
 ba- oth sa-

s. 6
 s. 6
 s. 11

37

ba- oth

8 ba- oth sa- ba- oth

8 po- sce

ba- oth

discantus/altus/bassus trio

41 f. 193v, s. 1

Ple-

f. 194r, s. 1

8 Ple- ni sunt ce-

f. 193v, s. 4

44

ni sunt ce-

s. 2

ce-

47 s. 2

li et ter- ra

50

glo- ri- a

ra glo- ri- a

s. 3

Et ter-

53

tu- a

ra glo-

56 s. 3

tu- ri- a tu-

s. 5

ri- a tu-

59

Musical score for measures 59-61. The system consists of three staves: Treble, Alto, and Bass. Measure 59 starts with a treble clef and a key signature of one flat. The melody in the treble staff consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The alto staff has a similar melody with some eighth notes. The bass staff has a bass clef and a melody of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. A fermata is placed over the final note of the bass staff in measure 61, with the text "s. 6" above it.

62

Musical score for measures 62-64. The system consists of three staves: Treble, Alto, and Bass. Measure 62 starts with a treble clef and a key signature of one flat. The melody in the treble staff consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The alto staff has a similar melody with some eighth notes. The bass staff has a bass clef and a melody of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. A fermata is placed over the final note of the bass staff in measure 64, with the text "a" below it. The lyrics "a tu-" are written below the bass staff.

65

Musical score for measure 65. The system consists of three staves: Treble, Alto, and Bass. The staves are empty, indicating a rest or a full page of music that is not shown. A fermata is placed over the final note of the bass staff in measure 65, with the text "a" below it.

67 f. 194v, s. 1

O San- na o-

f. 195r, s. 1

o- san-

f. 195r, s. 4

o be-

f. 194v, s. 4

o- san- na

71

san- na

na

a- te

o-

75

o- san- na

o- san- na o-

pa- ter

san- na o-

79

s. 2

o- san- na o-

8 san- na o- san-

8 do- na-

s. 5

san-

83

#

san-

ti- a- ne pi-

na o- san- na in

87

na in ex- cel-

na in ex- cel- sis

vum do- mi- num ie-

s. 5

ex- cel-

91

sis in in ex-cel-sum pro im-pi-e-ta-sis

95

ex-cel-sis in ex-cel-sis in ex-cel-sis in ex-cel-sis

99

sis po-sce ex-cel-sis

103 f. 195v, s. 1

BE- ne- di-

f. 196r, s. 1

8 Be- ne- di- ctus be-

Detailed description: This system contains measures 103 to 106. The top staff is a vocal line in C major, starting with a whole rest in measure 103, followed by a dotted half note B4, and then eighth notes E5, D5, C5, B4, A4, G4. The bottom staff is a lute line in C major, starting with a whole rest in measure 103, followed by a dotted half note B4, and then eighth notes E5, D5, C5, B4, A4, G4. The lyrics are: BE- ne- di- ctus be-

107

ctus be- ne- di-

8 ne- di- s. 2

Detailed description: This system contains measures 107 to 110. The top staff continues the vocal line with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff continues the lute line with eighth notes G3, F3, E3, D3, C3, B2, A2, G2. The lyrics are: ctus be- ne- di- s. 2

111 s. 2

ctus be- ne-

8 ctus be- ne- di- ctus be- ne- di-

Detailed description: This system contains measures 111 to 114. The top staff continues the vocal line with eighth notes G3, F3, E3, D3, C3, B2, A2, G2. The bottom staff continues the lute line with eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The lyrics are: ctus be- ne- di- ctus be- ne- di-

115

di- ctus Qui

8 ctus

Detailed description: This system contains measures 115 to 118. The top staff continues the vocal line with eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The bottom staff continues the lute line with eighth notes G1, F1, E1, D1, C1, B0, A0, G0. The lyrics are: di- ctus Qui

119

ve- nit in

8 Qui ve- s. 3

Detailed description: This system contains measures 119 to 122. The top staff continues the vocal line with eighth notes G1, F1, E1, D1, C1, B0, A0, G0. The bottom staff continues the lute line with eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. The lyrics are: ve- nit in Qui ve- s. 3

123 s. 3

no- mi-

8 nit in

Detailed description: This system contains measures 123 to 126. The top staff continues the vocal line with eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The bottom staff continues the lute line with eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. The lyrics are: no- mi- nit in

127

ne in no- mi-

no-

131

ne in no- mi-

s. 4

135

ne in no- mi-

s. 4

mi- ne do-

139

ne do- mi- ni do- mi-

mi- ni do-

143

ni do-

s. 5

mi- ni do-

147

mi- ni

mi- ni

[Osanna vt supra]