

[Jacobus Obrecht]

Missa O beate pater donatiane

(= *Missa de Sancto Donatiano*)

JeanU 32 ff. 179v-199r

KYRIE

f. 179v, s. 1

Ky- ri- e e- ley- 2

f. 180r, s. 1

Ky- ri- e e- ley-

f. 180r, s. 5

f. 179v, s. 5

4

son e-

son e-

0

7

s. 2

ley-

s. 2

ley- son ky- ri- e

8

be- a- te pa- #

10

son ky- ri-son ter do- Ky-ri-e

13

e e- ley- e- ley- na- ti- a- e- ley- son ky-

s. 3 s. 3 s. 6 s. 6

16

son ky-ri-son e-ley- ne pi-um do-mi-ri-e e-

19 s. 4

e e- ley- son ky- ri- num ie- sum pro im- pie- ta- ley- son

22 s. 4

son e e- ley- ti- bus no- tris de- po- ky- ri- e e- ley-

25 s. 7

e- ley- son sce son

29 f. 180v, s. 1

Crī- ste e-

f. 181r, s. 1

8 Chri- ste e- ley- son

f. 181r, s. 4

f. 180v, s. 4

33

ley- son

e- ley- son

0 be-

Chri- ste e- ley-

37 s. 2

chri- s. 2

chri- ste e-

a-

s. 5

41

ste e- ley-
 8 ley-
 8 te pa-
 son chri-

45

son chri- ste e- ley-
 8 son e- ley-
 8 ter
 ste e- ley- son chri-

49

son e- ley- son
 8 son chri-
 8 o be-
 ste e- ley-

53 7

chri- ste e-
ste e-
a- te pa-
son e- ley-

57

ley- son
ley- son
ter
son

61 f. 181v, s. 1

Ky- ri- e-
Gefft den
O be- a-
Ky- ri- e

65

ley- son ar- men ge- te pa- ter e- ley-

69

ky- ri- fan- gen vmb got do- na- ti- a- son

73

s. 2

e e- ley- dat v got hel- pe ma- ne pi- um do- mi- ky- ri-

s. 6

s. 7

77

son

8 ri vt al- ler not

8 num

e e- ley-

81

e- ley- son ky-

81 s. 3

8 gefft den ar- men

son e- ley-

85

ri- e e- ley-

85

8 ge- fan- geb vmb got ky-

son

89 s. 4

son e-
ri- e e-
ie- sum
Gefft den ar- men

93

ley-
ley-
pro im- pi- e-
ge- fan- gen

97

son e-
son ky- ri- e e- ley-
ta- ti- bus
vmb got dat v got he-

101 s. 5

ley-son ky-ri-son e-ley- no-stris lpe ma-ri vt al-ler not

105 s. 4 s. 7

e e-ley-son ky-ri-e e- de-po- Gefft den ar-men ge-

109

son ley-sce fan-gen vmb got

112

son

Detailed description: This is a musical score for four staves. The first staff is empty. The second staff contains a vocal line with a treble clef and a common time signature (C). It features two quarter notes, followed by a triplet of eighth notes. The word "son" is written below the triplet. The third and fourth staves are empty.