

# GLORIA IN EXCELSIS DEO

1

Et in ter- ra pax ho- mi- ni-

Et in ter- ra pax ho- mi- ni-

Bo- ne

Bo-

5

bus

bo- ne

vo- lun- ta-

bus

bo- ne

vo- lun-

vo- lun- ta-

tis

ne

vo- lun-

ta-

tis

Lau-

da- mus

te

be- ne- di-

ta-

tis

Lau-

da- mus

te

be- ne- di-

vo-

lun-

ta-

tis

Lau-

da-

mus

te

be-

ne-

di-

ne

vo-

lun-

ta-

tis

Lau-

da-

mus

te

be-

ne-

di-

13

Musical score for voices and basso continuo, measures 13-16. The score consists of four staves: Treble, Alto, Bass, and Basso Continuo. The vocal parts sing in homophony. The basso continuo part includes a bassoon line and a harpsichord/basso continuo line.

Text lyrics:

- measures 13-14: ci- mus te a- do- ra- mus te a-
- measure 15: ci- mus te A- do- ra-
- measure 16: ne- di- ci- mus te A- do- ra-
- measures 17-18: ci- mus te A- do- ra-

17

Musical score for voices and basso continuo, measures 17-20. The vocal parts continue in homophony. The basso continuo part includes a bassoon line and a harpsichord/basso continuo line.

Text lyrics:

- measures 17-18: do- ra- mus te glo- ri- fi- ca- mus te glo-
- measures 19-20: mus te glo- ri- fi- ca-

21

Musical score for voices and basso continuo, measures 21-24. The vocal parts continue in homophony. The basso continuo part includes a bassoon line and a harpsichord/basso continuo line.

Text lyrics:

- measures 21-22: ri- fi- ea- mus te
- measures 23-24: mus te gra- ti- as a- gi- mus ti-
- measures 25-26: mus te glo- ri- fi- ea- mus te
- measures 27-28: mus te gra- ti- as

25

Grati-as  
bi pro-per ma-gnam glo-ri-am tu-am do-  
gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-  
a-gi-mus ti-bi pro-pter ma-gnam glo-ri-

29

a-gi-mus ti-bi pro-pter ma-gnam glo-ri-  
mi-ne de-us rex ce-le-stis do-  
am tu-am glo-ri-  
am tu-am do-mi-ne

33

am tu-am do-mi-ne de-  
mi-ne de-us rex ce-le-stis  
am tu-am do-mi-ne de-us rex ce-  
de-us rex ce-

37

us rex ce- le- stis de- us pa- ter om-

de- us pa- ter om- ni- po- tens *om-*

le- stis de- us pa-

stis de- us pa- ter om- ni- po- tens om-

41

ni- po- tens Do- mi- ne fi- li

ni- po- tens do- mi- ne fi- li

ter om- ni- po- b

ni- po- b

45

v- ni- ge- ni- te

v- ni- ge- ni- te

tens Do- mi- ne fi- li v-

**tens** Do- mi- ne fi- li v- ni- ge-

49

Do- mi- ne fi- li v- ni- ge- ni- te  
 do- mi- ne fi- li v- ni- ge- ni-  
 ni- ge- ni- te Ie- su chri-  
 ni- te Ie-

53

su chri- ste Ie- su  
 te Ie- su chri-  
 ste vi- ni- ge- ni- te Ie-  
 su chri- ste vi- ni- ge- ni- te

57

chri- ste  
 su chri- ste  
 su chri- ste

discantus/contratenor duo

61

Musical score for discantus/contratenor duo at measure 61. The top staff (discantus) starts with a rest followed by a bass note. The lyrics are "Do- mi- ne de-". The bottom staff (contratenor) has a steady eighth-note pattern. The lyrics are "Do- mi- ne de-".

65

Musical score for discantus/contratenor duo at measure 65. The top staff (discantus) has a eighth-note pattern. The lyrics are "ne de- us". The bottom staff (contratenor) has a eighth-note pattern. The lyrics are "us a-".

69

Musical score for discantus/contratenor duo at measure 69. The top staff (discantus) has a eighth-note pattern. The lyrics are "a- gnus de-". The bottom staff (contratenor) has a eighth-note pattern. The lyrics are "gnus de-".

73

Musical score for discantus/contratenor duo at measure 73. The top staff (discantus) has a eighth-note pattern. The lyrics are "i fi- li- us". The bottom staff (contratenor) has a eighth-note pattern. The lyrics are "fi- li- us".

77

Musical score for discantus/contratenor duo at measure 77. The top staff (discantus) has a eighth-note pattern. The lyrics are "pa- tris". The bottom staff (contratenor) has a eighth-note pattern. The lyrics are "fi- li- us pa-".

81

tris

tris

85

Qui tol-lis pec-ca-ta

QVi tol-lis

Qui tol-lis pec-ca-ta

QVi

89

mun-di mi-

pec-ca-ta mun-

mun-di mi-se-re-re no-

tol-lis pec-ca-ta mun-

93

se-re-re no-  
bis mi-se-re-re  
di Mi-se-re-re re no-  
bis qui tol-lis  
di pec-ca- ta mun- di

97

no- bis qui tol- lis pec-  
bis qui tol-  
pec-ca- ta qui tol- lis pec-  
qui tol- lis pec- ca- ta mun- di

101

ca- ta mun- di sus- ci-  
lis pec- ca- ta mun- di Sus- ci- pe de-  
ca- ta mun- di sus- ci-  
pec- ca- ta mun- di sus- ci-

105

pe de- pre- ca- ti- o- nem no-

pre- ca- ti- o- nem no-

ci- pe de- pre- ca- ti- o- nem

pe de- pre- ca-

109

stram de- pre- ca- ti- o- nem no- stram

stram de- pre- ca- ti- o- nem

no- stram de- pre- ca- ti- o-

ti- o- nem no- stram de- pre- ca-

113

no-

stram

no-

stram

nem no-

stram

qui se- des

ti- o- nem no- stram Qui

117

Musical score for voices 1, 2, 3, and basso continuo at measure 117. The vocal parts sing "mi- se- re- re no-", "mi- se- re- re", "ad dex- te- ram pa- tris", and "se- des ad dex- te- ram pa- tris". The basso continuo part consists of eighth-note patterns.

121

Musical score for voices 1, 2, 3, and basso continuo at measure 121. The vocal parts sing "bis tu so- lus san-", "no- bis quo- ni- am", "quo- ni- am tu so-", and "quo- ni- am tu so-". The basso continuo part features eighth-note patterns.

125

Musical score for voices 1, 2, 3, and basso continuo at measure 125. The vocal parts sing "ctus tu so- lus do- mi-", "tu so- lus sanctus", "ctus tu so- lus do- mi- nus", and "lus san- ctus tu so- lus do-". The basso continuo part includes a sustained note and eighth-note patterns.

129

Three-voice musical score:

- Soprano:** nus tu so- lus al- tis- si-
- Alto:** do- mi- nus tu so- lus do- mi- nus
- Bass:** mi- nus tu so- lus al- tis- si-
- Refrain:** mi- nus tu

133

Three-voice musical score:

- Soprano:** mus Ie- su chri-
- Alto:** tu so- lus al- tis- si- mus Ie-
- Bass:** so- lus al- tis- si- mus Ie- su

137

Three-voice musical score:

- Soprano:** ste tu so- lus al-
- Alto:** su chri- ste Ie-
- Bass:** Ie- su chri- ste Ie- su chri-
- Refrain:** chri- ste Ie- su chri-

141

tisi mus Ie-      su chri-      ste      Cum  
su chri-      ste      Cum san- cto spi-  
ste      cum san-      cto  
-      ste

145

san-      cto      spi-      ri-  
ri-      tu      Cum      san- cto spi-  
spi-      ri-      tu      cum san-  
-      Cum san- cto spi-      ri-

149

tu      In glo- ri-  
ti-      tu      In glo- ri- a de- i pa- tris A-  
-      cto spi-      ri-      tu      -

153

153

a de- i pa- tris A-

men In glo- ri- a de- i pa- tris A-

In glo- ri- a de- i pa- tris A-

tu In glo- ri-

157

157

men In glo- ri- a de- i pa- tris A-

tris A- men

men In glo- ri- a de- i pa- tris A- men

men In glo- ri- a de- i pa- tris a- men In glo- ri-

161

161

In glo- ri- a de- i pa- tris A-

tris A-

a de- i pa- tris A-

164

men

men

men

men