

GLORIA IN EXCELSIS DEO

1

ET in ter- ra pax ho- mi- ni-

ET in ter- ra pax

ET

in ter- ra pax ho- mi- ni-

5

bus bo- ne vo- lun- ta-

ho- mi- ni- bus bo- ne

in ter- ta pax ho- mi- ni- bus bo- ne vo-

bus bo- ne vo- lun- ta- tis

9

tis Lau- da- mus

vo- lun- ta- tis Lau- da- mus te be- ne- di- ci-

lun- ta- tis Lau- da- mus te be- ne- di-

Lau- da- mus te be- ne- di-

13

Musical score for voices and basso continuo, measures 13-16. The score consists of four staves: soprano, alto, tenor, and basso continuo. The vocal parts sing in homophony, while the basso continuo provides harmonic support.

Soprano:

- Measure 13: te be- ne- di- ci- mus te glo- ri-
- Measure 14: mus te glo- ri- fi- ca-
- Measure 15: ci- mus te A- do- ra- mus te
- Measure 16: mus te A- do- ra- mus te

Basso continuo:

- Measure 13: (rest)
- Measure 14: (rest)
- Measure 15: (rest)
- Measure 16: (rest)

17

Musical score for voices and basso continuo, measures 17-20. The vocal parts continue their homophony, supported by the basso continuo.

Soprano:

- Measure 17: fi- ca- mus te
- Measure 18: mus te glo- ri- fi- ea- mus te
- Measure 19: glo- ri- fi- ca- mus te gra- ti- as
- Measure 20: glo- ri- fi- ca- mus te gra- ti- as

Basso continuo:

- Measure 17: (rest)
- Measure 18: (rest)
- Measure 19: (rest)
- Measure 20: (rest)

21

Musical score for voices and basso continuo, measures 21-24. The vocal parts continue their homophony, supported by the basso continuo.

Soprano:

- Measure 21: pro- pter ma- gnam glo- ri- am tu-
- Measure 22: pro- pter ma- gnam glo- ri- am tu-
- Measure 23: a- gi- mus ti- bi
- Measure 24: do- mi- ne de-

Basso continuo:

- Measure 21: (rest)
- Measure 22: (rest)
- Measure 23: (rest)
- Measure 24: (rest)

25

am de- us pa-

am Do- mi- ne de- us rex ce- le-

Do- mi- ne de- us rex ce- le- stis de- us pa-

us rex ce- le- stis de- us pa-

29

ter om- ni- po- tens Do- mi- ne fi-

stis de- us pa- ter om- ni- po- tens do- mi- ne fi-

ter om- ni- po- tens Do- mi- ne fi-

tre om- ni- po- tens do- mi- ne fi-

33

li v- ni- ge- ni- te Ie- su chri-

li v- ni- ge- ni- te Ie- su chri- ste

li v- ni- ge- ni- te Ie- su chri-

li v- ni- ge- ni- te Ie- su chri- ste

37

ste fi-

do mi ne de us

ste do mi ne de us a gnus de i fi-

do mi ne de us a gnus de i fi-

41

li us pa tris Qui

a agnus de i fi li us pa tris qui tol lis

li us pa tris pa tris

li us pa tris fi li

45

tol lis pec ca ta mun di Mi se re re no

pec ca ta mun di mi se re re no

mi se re re no

us pa tris

49

49

bis

bis

qui tol- lis pec- ca- ta mun-

Qui tol- lis pec- ca- ta mun-

53

sus- ci- pe de- pre- ca- ti- o- nem no-

sus- ci- pe de- pre- ca- ti- o-

di sus- ci- pe de- pre- ca- ti- o- nem

di sus- ci- pe de- pre- ca- ti- o- nem

57

stram

nem no- stram qui se- des ad dex- te-

no- stram

qui se- des ad dex- te-

61

mi- se- re- re no- bis
ram pa- tris Quo-
mi- se- re- re no- bis
ram pa- tris quo- ni-

65

Quo- ni- am tu so- lus san-ctus tu
ni- am tu so- lus san-ctus tu so-
tu so- lus do- mi- am tu so- lus san-ctus tu so- lus

69

so- lus do- mi- nus tu
lus do- mi- nus tu so-
nus tu so- lus al- do- mi- nus tu so- lus al-

73

Musical score for voices and basso continuo, measures 73-76. The score consists of four staves: Treble, Alto, Bass, and Basso Continuo. The vocal parts sing in homophony, while the basso continuo provides harmonic support. The lyrics are:

so- lus al- tis- si- mus Ie- su chri-
 lus al- tis- si- mus Ie- su chri- ste
 tis- si- mus Ie- su chri-
 tis- si- mus Ie- su chri- ste

77

Musical score for voices and basso continuo, measures 77-80. The vocal parts sing in homophony, while the basso continuo provides harmonic support. The lyrics are:

ste Cum san- cto spi-
 Cum san- cto spi-
 ste Cum san- cto spi- ri- tu
 Cum san- cto spi- ri- tu spi- ri-

81

Musical score for voices and basso continuo, measures 81-88. The vocal parts sing in homophony, while the basso continuo provides harmonic support. The lyrics are:

ri- tu in
 ri- tu In glo- ri-
 In glo- ri- a de- i pa- tris A-
 tu In glo- ri- a de- i pa- tris A- men

85

glo- ri- a de- i pa- tris In glo- ri- a de- i pa-
 a de- i pa- tris A- men In glo- ri- a de- i pa-
 men In glo- ri- a de- i pa- tris A-
 In glo- ri- a de- i pa- tris A- men

89

tris A- men
 i pa- tris A- men
 men
 tris A- men