

AGNUS DEI

1

A- gnus

A- gnus

A- Gnus de-

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics 'A-' and 'gnus' are written below the notes. The second staff is the first piano accompaniment, with a treble clef and a 4/4 time signature. The lyrics 'A-' and 'gnus' are written below the notes. The third staff is the second piano accompaniment, with a treble clef and a 4/4 time signature. The lyrics 'A-' and 'Gnus de-' are written below the notes. The fourth staff is the bass line, with a bass clef and a 4/4 time signature. The lyrics 'A-' and 'gnus' are written below the notes.

5

de- i

de- i

i A- gnus

A- gnus de-

Detailed description: This system contains the next four staves of the musical score. The top staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics 'de-' and 'i' are written below the notes. The second staff is the first piano accompaniment, with a treble clef and a 4/4 time signature. The lyrics 'de-' and 'i' are written below the notes. The third staff is the second piano accompaniment, with a treble clef and a 4/4 time signature. The lyrics 'i' and 'A- gnus' are written below the notes. The fourth staff is the bass line, with a bass clef and a 4/4 time signature. The lyrics 'A- gnus de-' are written below the notes.

9

A- gnus de-

A-

de- i

i A- gnus de- i

13

i A-

gnus de-

A- gnus de-

A-

17

gnus de-
i qui tol- lis
i a- gnus de-
gnus de-

21

i qui tol- lis pec- ca-
pec- ca- ta mun-
i qui tol- lis pec- ca-
i

25

ta mun- di qui tol- lis pec- ca- ta
di mi- se- re-
ta mun- di
qui tol- lis pec- ca- ta mun-

This musical system contains four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are: "ta mun- di qui tol- lis pec- ca- ta". The second staff continues the vocal line with "di mi- se- re-". The third staff continues with "ta mun- di". The bottom staff is the bass line, starting with a bass clef and a key signature of one flat, with lyrics "qui tol- lis pec- ca- ta mun-".

29

mun- di mi- se- re-
re no- bis
Mi- se- re- re no-
di mi- se- re- re

This musical system contains four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are: "mun- di mi- se- re-". The second staff continues with "re no- bis". The third staff continues with "Mi- se- re- re no-". The bottom staff is the bass line, starting with a bass clef and a key signature of one flat, with lyrics "di mi- se- re- re".

33

re no-

mi- se- re- re no- bis

bis Mi- se- re- re no- bis

no- bis mi- se- re-

37

bis mi- se- re- re no-

mi- se- re- re no-

Mi- se- re- re no-

re no- bis Mi- se- re- re no-

41

bis
 bis
 bis
 bis

44

A- Gnus de-
 A- Gnus de-
 A- gnus

48

i A- gnus de- i
 i
 A- gnus de-
 de- i a- gnus de-
 A- Gnus

52

A- gnus
 i A- gnus de-
 i A- gnus de-
 de- i a- gnus de-

56

A- gnus de-
de- i
i A- gnus de-
i
i A-

60

i A- gnus
A- gnus
i a- gnus de-
gnus de- i a-
gnus de- i a-

64

gnus de- i qui tol- lis
de-
gnus de- i qui tol- lis pec- ca-
i
gnus de- i qui tol- lis pec-

68

pec- ca- ta mun- di qui
i qui tol- lis pec- ca- ta mun-
ta mun- di pec-
qui tol- lis pec- ca- ta mun-
ca- ta mun- di qui tol- lis pec-

72

tol- lis pec- ca- ta mun- di
di do- na no- bis pa-
ca- ta mun- ta mun-
di do-
ca- ta mun- di do- na no-

Detailed description: This block contains the musical notation for measures 72 through 75. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The music is in a minor key, indicated by a single flat (B-flat). The lyrics are: 'tol- lis pec- ca- ta mun- di' (Soprano), 'di do- na no- bis pa-' (Alto), 'ca- ta mun- ta mun-' (Tenor), 'di do-' (Bass), and 'ca- ta mun- di do- na no-' (Bass line). The notation includes various note values, rests, and dynamic markings.

76

do- na no- bis pa-
cem do- na no-
di do- na no- bis pa- cem
na no- bis pa-
bis pa- cem do-

Detailed description: This block contains the musical notation for measures 76 through 79. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The music continues in the same minor key. The lyrics are: 'do- na no- bis pa-' (Soprano), 'cem do- na no-' (Alto), 'di do- na no- bis pa- cem' (Tenor), 'na no- bis pa-' (Bass), and 'bis pa- cem do-' (Bass line). The notation includes various note values, rests, and dynamic markings.

80

cem do-

bis do- na no-

do- na no- bis pa-

cem

na no- bis pa- cem

84

na no- bis pa- cem do-

bis pa- cem

cem do- na no-

do- na no- bis

do- na no-

88

na no- bis pa-

do- na no- bis pa-

bis pa- cem do- na no-

do- na no- bis pa-

bis pa- cem do-

92

cem

cem do-

bis pa- cem do-

cem

na no- bis pa- cem do- na no-

na no- bis pa- cem

na no- bis pa- cem

bis pa- cem

The musical score consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are vocal lines, both starting with an octave sign (8). The second staff has lyrics 'na no- bis pa- cem' with a fermata over the final note. The third staff has lyrics 'na no- bis pa- cem' with a fermata over the final note. The fourth staff is a bass line with lyrics 'bis pa- cem' and a fermata over the final note. The music is in a 4/4 time signature.