

# SANCTUS

1

Musical score for measures 1-4. The score is in B-flat major and common time. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: *SAn-ctus san-* (Soprano) and *SAn-ctus san-* (Alto). The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

5

Musical score for measures 5-8. The score continues with four staves. The lyrics are: *san-* (Soprano) and *SAn-ctus san-* (Alto). The piano accompaniment features more active melodic lines in the right hand, including eighth and sixteenth notes, while the left hand remains mostly sustained.

9

Musical score for measures 9-12. The score continues with four staves. The lyrics are: *ctus* (Soprano), *ctus san-ctus* (Alto), *ctus San-ctus san-* (Soprano), and *ctus san-* (Alto). The piano accompaniment continues with active melodic lines in the right hand and sustained chords in the left hand.

13

San- ctus San- ctus  
 San- ctus san- ctus  
 ctus

17

san- ctus San- ctus  
 ctus San- ctus  
 San- ctus san- ctus  
 San- ctus

21

ctus san- ctus  
 ctus san- ctus  
 ctus  
 san- ctus

25

san- ctus  
do- mi- nus de- us do- mi- nus  
do- mi- nus de- us sa- ba- oth

29

do- mi- nus de- us sa- ba- oth  
do- mi- nus de- us sa- ba- oth  
do- mi- nus de- us sa- ba- oth  
do- mi- nus

33

oth do- mi- nus de- us sa- ba- oth  
do- mi- nus de- us sa- ba- oth  
do- mi- nus de- us sa- ba- oth  
do- mi- nus

37

ba-  
us sa- ba-  
do- mi- us de- us sa-  
de- us sa- ba-

40

oth  
oth  
ba- oth  
oth

tenor/bassus duo

43

PLe- ni  
PLe- ni sunt ce-

47

sunt ce- li et ter-  
ra ter-

51

et ter- ra ter-  
ra ter-

55

ra glo- ri- a tu- a  
ra glo- ri- a

59

glo- ri- a tu- a tu- a  
tu- a glo- ri- a

63

tu- a a

68 [0=0.]

Musical score for measures 68-71. The score is in 3/8 time and B-flat major. It features four staves: vocal line, piano right hand, piano left hand, and a second vocal line. The lyrics are: "O- San- na O- san- O- San-".

72

Musical score for measures 72-75. The score is in 3/8 time and B-flat major. It features four staves: vocal line, piano right hand, piano left hand, and a second vocal line. The lyrics are: "na o- san- na na na o-".

76

Musical score for measures 76-79. The score is in 3/8 time and B-flat major. It features four staves: vocal line, piano right hand, piano left hand, and a second vocal line. The lyrics are: "O- san- o- san- na O- san-".

80

na o- san- na o- san-

84

na o- san- na san- na na na

88

na o- san- o- san- o- san-

92

san-

na

na

na

96

na in ex-cel-

na in ex-cel-

na In ex-cel-

na In ex-cel-

100

sis In

sis in ex-cel-

sis In ex-cel-

sis in ex-cel-



104

ex- cel-  
 sis in ex- cel- sis in  
 sis in ex- cel-  
 sis In ex- cel-

108

ex- cel- sis  
 sis In ex- cel- sis  
 sis

discantus/contratenor/bassus trio

113

BE- ne- di-  
 BE- ne- di-  
 BE-

117

ne- di- ctus Be- ne- di- ctus Be- ne- ctus Be- ne-

121

di- ctus be- di- ctus be-

125

di- ctus qui ne- di- ctus qui ve- nit ne- di- ctus qui ve-

129

ve- nit qui ve- nit qui

133

nit qui ve- nit qui ve- nit

137

nit In no- mi- ne do- In no- mi- ne do-

141

ne do- mi- ni in no- mi- ne do- mi- ni in no- mi-

145

ni In no- mi- ne do- ni in no- mi- ne do-  
ne do- mi- ni do-

149

mi- ni mi- ni

[Osanna vt supra]