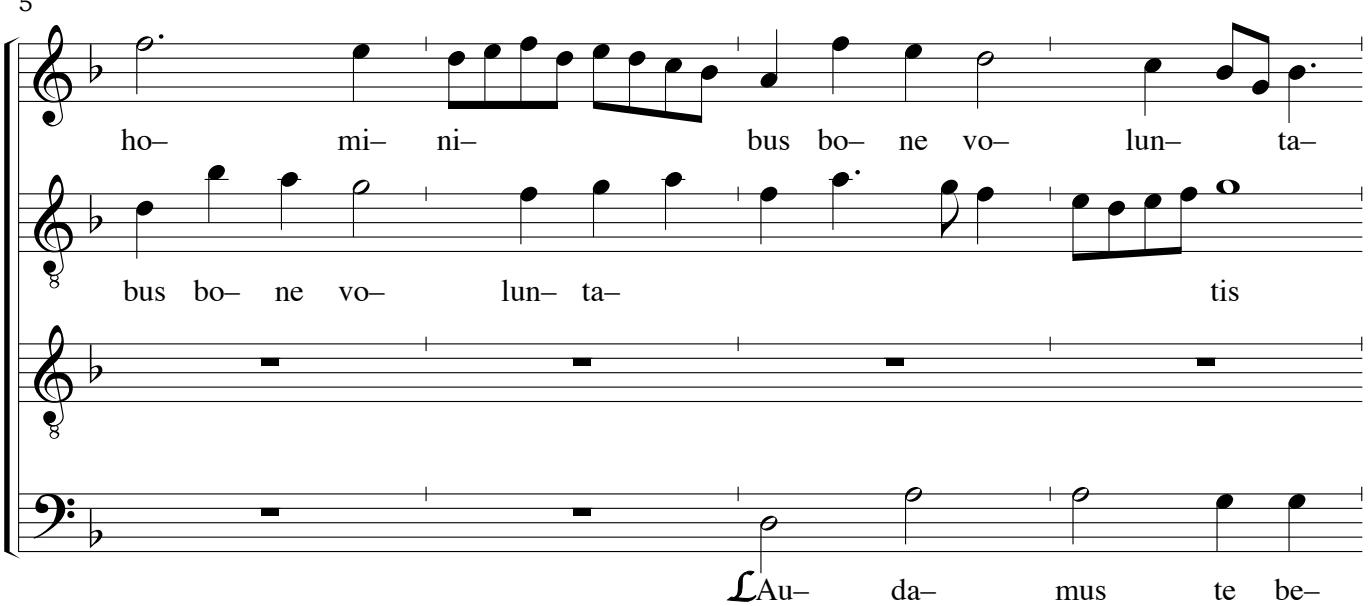


GLORIA IN EXCELSIS DEO

1

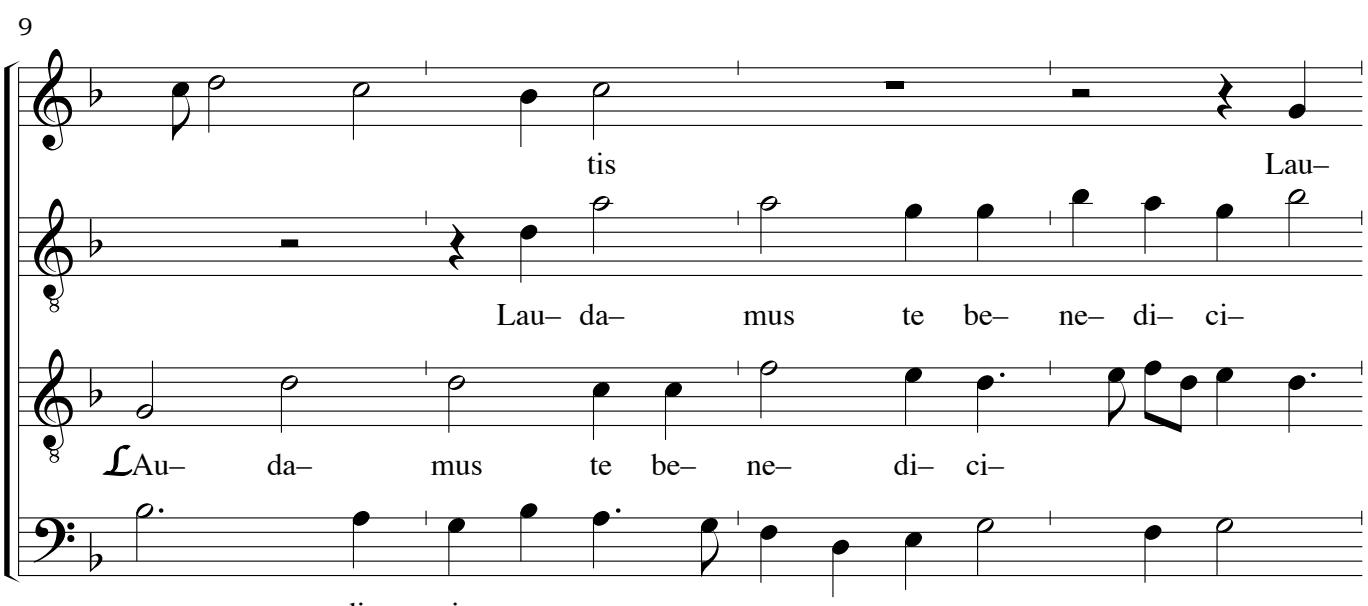
Et In ter- ra pax
Et In ter- ra pax ho- mi- ni-

5



ho- mi- ni- bus bo- ne vo- lun- ta-
 bus bo- ne vo- lun- ta- tis
Au- da- mus te be-

9



tis
Lau-
 Lau- da- mus te be- ne- di- ci-
Au- da- mus te be- ne- di- ci-
 ne- di- ci- mus

13

da-mus te be-ne- di-ci-
mus te be- ne-
mus te A-do-
te A-do-ra-mus te glo- ri-

17

mus te A-do-ra-mus te glo-
di-ci- mus te a-do- ra-mus
ra-mus te glo- ri-fi-ca-
fi-ca-mus te glo- ri- fi-
ri-fi-ca- mus te glo-
te gra-ti-
ri-fi-ca- mus te glo-
te Gra-ti-as a-gi-
ca-mus te glo-
ri-fi-ca- mus

21

ri-fi-ca- mus te glo-
te gra-ti-
ri-fi-ca- mus te glo-
te Gra-ti-as a-gi-
ca-mus te glo-
ri-fi-ca- mus

25

grati- as a- gi- mus ti- bi
as a- gi- mus ti- bi
mus ti- bi pro-
te pro- pter ma- gnam

29

pro- pter ma- gnam glo- ri-
pro- pter ma- gnam glo- ri-
pter ma- gnam glo- ri- am tu-
glo- ri- am tu- am

33

am tu- am do-
am tu- am
am do- mi- ne de-
do- mi- ne de- us rex ce- le-

37

mi-ne de- us rex ce- le-
do- mi-ne de- us rex ce- le- stis
us rex ce- le- stis de-
stis de- us pa-

41

stis de- us pa- ter om- ni- po-
de- us pa- ter om- ni- po- tens
us pa- ter om- ni- po- tens do-
ter om- ni- po- tens do-

45

tens do- mi-ne fi- li
do- mi-ne fi- li v- ni- ge-
po- tens do- mi-ne fi- li v- ni-
mi-ne fi- li v- ni- ge- ni- te

49

Musical score for voices and basso continuo, page 49. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with lyrics. The bottom staff is the basso continuo staff, indicated by a bass clef and a bass staff line. The music is in common time, with a key signature of one flat.

v- ni- ge- ni- te Ie- su chri-
 ni- te Ie- su chri-
 ge- ni- te Ie- su chri-
 Ie- su chri- ste

53

Musical score for voices and basso continuo, page 53. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with lyrics. The bottom staff is the basso continuo staff, indicated by a bass clef and a bass staff line. The music is in common time, with a key signature of one flat.

ste do- mi- ne de- us a-
 ste Do- mi- ne de- us a- gnus
 su chri- ste
 do- mi- ne de- us a- gnus de-

57

Musical score for voices and basso continuo, page 57. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with lyrics. The bottom staff is the basso continuo staff, indicated by a bass clef and a bass staff line. The music is in common time, with a key signature of one flat.

gnus de- i
 de- i fi- li- us pa-
 do- mi- ne de- us a- gnus de-
 i fi- li- us pa-

61

fi- li- us pa- tris fi- li- us pa-
tris fi- li- us pa-
i fi- li- us pa-
tris fi- li- us pa-

65

tris
tris
tris
tris

68

QVi tol-lis pec-ca-ta mun-di Mi-se-re-re no-
QVi tol-lis pec-ca-ta mun-di

72

tol- lis pec- ca- ta mun- di mi- se- re re no-
bis mi- se- re re no-
mi- se- re re no-
MI- se- re re no- bis

76

bis qui tol- lis
bis Qui tol- lis pec- ca- ta mun-
bis Qui tol- lis pec- ca- ta mun- di
qui tol- lis pec- ca- ta mun- di

80

pec- ca- ta mun-
Qui tol- lis pec- ea- ta mun-
qui tol- lis pec- ea- ta mun- di

84

di sus-
ci- pe
di sus- ci- pe
di sus- ci- pe
de-

88

de- pre- ca- ti- o- nem no-
de- pre- ca- ti- o- nem no-
de- pre- ca- ti- o- nem no-
pre- ca- ti- o- nem no-

92

stram Qui se- des ad
stram qui se- des ad dex- te- ram pa-
stram Qui se- des

96

Musical score for voices and basso continuo, page 19, system 1. The score consists of four staves: three soprano voices (treble clef) and one basso continuo staff (bass clef). The music is in common time, with a key signature of one flat. The vocal parts sing Latin text, and the basso continuo part includes a bassoon line with slurs and grace notes.

Text (from top to bottom):

- dex-te-ram pa-tris Mi-se-
- tris mi-se-re-
- qui se-des ad dex-te-ram pa-tris
- qui se-des ad dex-te-ram

100

Musical score for voices and basso continuo, page 19, system 2. The score consists of four staves: three soprano voices (treble clef) and one basso continuo staff (bass clef). The music is in common time, with a key signature of one flat. The vocal parts sing Latin text, and the basso continuo part includes a bassoon line with slurs and grace notes.

Text (from top to bottom):

- re-no- re-no-
- re-no-bis mi-se-re-re
- mi-se-re-no-bis
- pa-tris mi-se-re-no-bis

104

Musical score for voices and basso continuo, page 19, system 3. The score consists of four staves: three soprano voices (treble clef) and one basso continuo staff (bass clef). The music is in common time, with a key signature of one flat. The vocal parts sing Latin text, and the basso continuo part includes a bassoon line with slurs and grace notes.

Text (from top to bottom):

- bis quo-ni-am tu so-
- no-**bis** Quo-ni-am tu so-lus san-
- quo-ni-am tu so-lus san-
- no-**bis** quo-ni-am tu so-

108

lens sanctus tu solus dominus tu
 lens tu solus do-
 mi- nus tu solus
 lens tu solus do-
 mi- nus tu solus
 lens sanctus tu solus domi- nus tu

112

solus al-tis-si- mus
 al-tis-si- mus Ie-
 al-tis-si- mus Ie- su
 so-lus al-tis-si- mus Ie-

116

Ie- su chri- ste Cum san- cto spi- ri-
 su chri- ste Cum san- cto spi- ri-
 chri- ste
 su chri- ste ie- su chri-
 chri- ste

120

Musical score for voices and basso continuo, page 21, system 120. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom staff is the basso continuo, with a bass clef. The music is in common time. The lyrics are:

tu Cum san- cto spi- ri-
tu Cum san- cto spi- ri-
cum san- cto spi- ri- tu In
ste Cum san- cto spi- ri-
Cum san- cto spi- ri-

124

Musical score for voices and basso continuo, page 21, system 124. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom staff is the basso continuo, with a bass clef. The music is in common time. The lyrics are:

tu In glo- ri- a de- i pa- tris A-
tu In glo- ri- a de- i
glo- ri- a de- i pa- tris A-
glo- ri- a de- i pa- tris A-
tu In

128

Musical score for voices and basso continuo, page 21, system 128. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom staff is the basso continuo, with a bass clef. The music is in common time. The lyrics are:

men In glo- ri- a de-
pa- tris In glo- ri- a de- i pa-
men In glo- ri- a de- i pa-
glo- ri- a de- i pa- tris A-

132

i pa- tris in glo- ri- a
tris de- i pa-
tris In glo- ri- a de- i pa-
men Inglo- ri- a de- i pa-

136

de- i pa- tris a-
men A-
tris A-
men a-

140

men
men
men
men