

SANCTUS

1

Musical score for measures 1-4. The score is in common time (C) and features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: **SAn-** (Soprano), **SAn-** (Alto), **San-** (Tenor), and **SAn-** (Bass). The Soprano staff has a fermata over the first measure. The Alto staff has a slur over measures 2-4. The Tenor staff has a slur over measures 2-4. The Bass staff has a slur over measures 2-4. The lyrics "ctus" appear at the end of measures 2, 3, and 4 for the Soprano, Alto, and Tenor parts respectively.

5

Musical score for measures 5-8. The score is in common time (C) and features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: **ctus** (Soprano), **San-** (Alto), **ctus** (Tenor), and **ctus** (Bass). The Soprano staff has a slur over measures 5-8. The Alto staff has a slur over measures 5-8. The Tenor staff has a slur over measures 5-8. The Bass staff has a slur over measures 5-8. The lyrics "sanc-" appear at the beginning of measure 5 for the Alto part. The lyrics "ctus" appear at the end of measures 5, 6, and 7 for the Soprano, Tenor, and Bass parts respectively. The lyrics "San-" appear at the end of measure 7 for the Alto part. A fermata is present over the first measure of the Bass staff.

9

Musical score for measures 9-12. The score is in common time (C) and features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: **San-** (Soprano), **ctus** (Alto), **tus San-** (Tenor), **ctus do-** (Bass), **San-** (Soprano), **ctus san-** (Alto), **ctus** (Tenor), and **ctus** (Bass). The Soprano staff has a slur over measures 9-12. The Alto staff has a slur over measures 9-12. The Tenor staff has a slur over measures 9-12. The Bass staff has a slur over measures 9-12. The lyrics "San-" appear at the beginning of measure 9 for the Soprano part. The lyrics "ctus" appear at the end of measure 9 for the Alto part. The lyrics "tus San-" appear at the end of measure 10 for the Tenor part. The lyrics "ctus do-" appear at the end of measure 11 for the Bass part. The lyrics "San-" appear at the beginning of measure 12 for the Soprano part. The lyrics "ctus san-" appear at the beginning of measure 12 for the Alto part. The lyrics "ctus" appear at the end of measure 12 for the Tenor part. The lyrics "ctus" appear at the end of measure 12 for the Bass part.

13

do- mi- nus de-
 mi- nus de- us do- mi- nus de- us sa-
 do- mi- nus de- us do-
 do- mi- nus

16

us do- mi- nus de- us do-
 ba- oth do- mi- nus de- us
 mi- nus de- us sa- ba- oth do- mi- nus de- us sa- ba-
 de- us sa- ba- oth

20

mi- nus de- us sa- ba- oth do-
 sa- ba- oth do- mi- nus
 oth do- mi- nus de- us sa- ba-
 do- mi- nus de- us sa- ba-

24

mi-nus de- us sa- ba-
 de- us do- mi-nus de- us
 oth do- mi-nus de- us sa- ba-
 oth do- mi-nus de- us sa- ba-

28

sa- ba- oth
 sa- ba- oth
 oth
 oth sa- ba- oth

tenor/bassus duo

32

Ple- ni sunt ce- li
 Ple- ni sunt ce- li

36

et ter-ra et ter- et ter-ra et ter-

40

ra glo- ri-a tu- a ra glo- ri-a tu- a glo-

44

glo- ri-a tu- ri-a tu-

47

a

50 [0=0.]

Musical score for measures 50-53. The score is in 3/8 time and consists of four staves. The lyrics are: O- San- (top staff), O- san- (second staff), O- san- (third staff), and O- san- (bottom staff).

54

Musical score for measures 54-57. The score is in 3/8 time and consists of four staves. The lyrics are: na O- san- (top staff), na o- san- a (second staff), na O- san- (third staff), and na O- san- (bottom staff).

58

Musical score for measures 58-61. The score is in 3/8 time and consists of four staves. The lyrics are: na o- san- na (top staff), O- san- na (second staff), na O- san- (third staff), and na O- san- (bottom staff).

62

o- san- na o-
 0- san-
 na 0- san-

66

san- na In ex- cel-
 na In ex- cel-
 na in ex- cel-
 na

70

sis In ex-
 sis In ex- cel- sis
 sis in ex- cel- sis
 in ex- cel- sis in

74

cel- sis In ex- cel- sis
 in ex- cel- sis
 in ex- cel- sis
 ex- cel- sis

78

sis in ex- cel- sis
 sis in ex- cel- sis
 in ex- cel- sis
 in ex- cel- sis

discantus/contratenor/bassus trio

83

BE- ne- di-
 BE- ne- di-
 BE- ne- di-

87

ctus be- ne-

ctus Be-

ctus be- ne- di- ctus

91

di- ctus Be-

ne- di- ctus

Be- ne- di-

95

ne- di- ctus qui ve- nit In

qui ve- nit

ctus qui ve- nit in no-

99

no- mi- ne do- mi- ni In
 in no- mi- ne do- mi- ni in no- mi-
 mi- ne in no-

103

no- mi- ne do- mi-
 ne In no- mi- ne do-
 mi- ne do- mi- ni do-

107

mi- ni
 mi- ni
 mi- ni

[Osanna vt supra]