

# CREDO IN UNUM DEUM

1

PA- trem om- ni- po- ten-

PA- trem om- ni- po-

PA- trem om- ni- po- ten-

PA- trem om- ni- po- ten- tem fa- cto- rem

This system contains the first four staves of music. The top staff is a vocal line in treble clef. The second and third staves are piano accompaniment in treble clef. The bottom staff is a bass line in bass clef. The lyrics are: PA- trem om- ni- po- ten- (top), PA- trem om- ni- po- (second), PA- trem om- ni- po- ten- (third), and PA- trem om- ni- po- ten- tem fa- cto- rem (bottom).

5

tem fa- cto- rem ce- li et ter-

ten- tem fa- cto- rem ce- li

tem fa- cto- rem ce- li et ter- re

ce- li et ter- re Vi- si- bi- li-

This system contains the next four staves of music. The top staff is a vocal line in treble clef. The second and third staves are piano accompaniment in treble clef. The bottom staff is a bass line in bass clef. The lyrics are: tem fa- cto- rem ce- li et ter- (top), ten- tem fa- cto- rem ce- li (second), tem fa- cto- rem ce- li et ter- re (third), and ce- li et ter- re Vi- si- bi- li- (bottom).

9

re et In- ui-

et ter- re Et In- ui- si-

Vi- si- bi- li- um om- ni-

um om- ni- um

This system contains the final four staves of music. The top staff is a vocal line in treble clef. The second and third staves are piano accompaniment in treble clef. The bottom staff is a bass line in bass clef. The lyrics are: re et In- ui- (top), et ter- re Et In- ui- si- (second), Vi- si- bi- li- um om- ni- (third), and um om- ni- um (bottom).

13

si- bi- li- um  
 bi- li- um  
 um et In- ui- si- bi- li- um  
 et In- ui- si- bi- li- um Et

17

Et in v- num do- mi- num Ie- sum chri-  
 Et in v- num do- mi- num Ie- sum chri-  
 Et in v- num do- mi- num Ie- sum chri- stum  
 in v- num do- mi- num

21

stum an- te om-  
 stum fi- li- um de- i v- ni- ge- ni-  
 fi- li- um de- i v- ni- ge- ni-  
 fi- li- um de- i v- ni- ge- ni- tum

25

ni- a se- cu- la de- um de de-  
 tum an- te om- ni- a se- cu- la de- um  
 tum et ex pa- tre na- tum tum  
 et ex pa- tre na- tum an- te om- ni- a se- cu- la

29

o Lu- men de lu-  
 de de- o Lu- men de lu- mi-  
 de- um de de- o Lu- men de lu- mi-  
 de- um de de- o de-

33

mi- ne de- um ve- rum de de- o ve-  
 ne de- um ve- rum de de- o ve-  
 ne de- um ve- rum de de- o ve-  
 um ve- rum de de- o ve- ro

37

ro con- sub- stan- ti- a- lem  
 ro con- sub- stan- ti-  
 ro ge- ni- tum non fa-  
 Ge- ni- tum non fa- ctum

41

pa- tri per quem om- ni-  
 a- lem pa- tri per quem om- ni- a  
 ctum per quem om- ni- a fa-  
 per quem om- ni- a fa- cta

45

a fa- cta sunt qui pro- pter nos  
 fa- cta sunt Qui pro- pter nos  
 cta sunt qui pro- pter  
 sunt qui pro- pter nos qui

49

ho- mi- nes et pro- pter  
 Qui pro- pter nos ho- mi- nes et pro- pter no-  
 nos ho- mi- nes et pro- pter no- stram sa-  
 pro- pter nos ho- mi- nes et pro- pter no-

53

no- stram sa- lu- tem  
 stram sa- lu- tem de- scen- dit  
 lu- tem de-  
 stram sa- lu- tem de- scen- dit de

57

de- scen- dit de ce-  
 de ce- lis de- scen-  
 scen- dit de ce- lis de- scen- dit  
 ce- lis de- scen- dit de

61

lis Et In- car- na- tus est  
 dit de ce- lis Et In- car-  
 de ce- lis Et in- car- na-  
 ce- lis Et In- car- na-

65

de spi- ri- tu san- cto  
 na- tus est de spi- ri- tu san-  
 tus est de spi- ri- tu san-  
 tus est de spi- ri- tu san-

69

ex Ma- ri- a vir- gi-  
 cto ex Ma- ri- a vir- gi-  
 cto ex Ma- ri- a vir- gi-  
 cto ex Ma- ri- a vir-

73

ne Et ho-mo fa-ctus est Et ho-mo  
 ne Et ho-mo fa-ctus est Et ho-mo  
 ne Et ho-mo fa-ctus est Et ho-mo  
 gi-ne Et ho-mo

77

fa-ctus est  
 fa-ctus est  
 fa-ctus est  
 fa-ctus est

discantus/contratenor duo

81

Cru-ci-fi-xus e-ti-am pro no-  
 CRu-ci-fi-xus e-ti-am pro no-

85

bis sub pon-

bis sub pon- ti- o

89

ti- o pi- la- to pas-

pi- la- to pas- sus et

93

sus et se- pul- tus est et

se- pul- tus est et se-

97

se- pul- tus est

pul- tus est

tenor/bassus duo

102

Et re- sur- re- xit ter- ti- a di-

Et re- sur- re- xit ter- ti- a di-



106

e se- cun- dum scri- ptu-

110

ras et a- scen-  
tas Et a- scen- dit in ce-

114

dit in ce- lum se- det ad  
lum se- det ad dex- te- ram

118

dex- te- ram pa-  
tris ad dex- te- ram

121

pa- tris

124

Et I-te-rum

Et I-te-rum ven-tu-rus est et i-te-

Et I-te-rum ven-tu-

Et I-te-rum ven-tu-

128

ven-tu-rus est cum glo-ri-a iu-

rum ven-tu-rus est cum

rus est cum glo-ri-a iu-di-ca-

rus est cum glo-ri-a iu-di-ca-re

132

di-ca-re vi-uos et mor-tu-

glo-ri-a iu-di-ca-re vi-

re vi-uos et mor-tu-os

vi-uos et mor-tu-os

136

os Cu- ius re-  
 uos et Mor- tu- os Cu-  
 cu- ius re- gni non e- rit  
 cu- ius re- gni non e-

140

gni non e- rit fi- nis  
 ius re- gni non e- rit fi- nis  
 fi- nis Et in spi- ri- tum san-  
 rit fi- nis Et in

144

et vi- ui- fi- ca- tem  
 et vi- ui- fi- can- tem  
 ctum do- mi- num et vi- ui- fi- can-  
 spi- ri- tum san- ctum do- mi- num qui ex pa-

148

qui ex pa-tre fi-li-o-que pro-ce-  
 qui ex pa-tre fi-li-o-que pro-ce- dit  
 tem qui ex pa-tre fi-li-o-que pro-ce-  
 tre qui

152

dit qui cum pa-  
 pro-ce-dit qui cum pa-  
 dit qui cum pa-tre et fi-li-  
 ex pa-tre fi-li-o-que pro-ce-

156

tre et fi-li-o si-  
 tre et fi-li-o  
 o si-mul a-do-ra-  
 dit si-mul a-do-ra-

160

mul a- do- ra- tur et con- glo- ri-  
 si- mul a- do- ra- tur et  
 tur et con- glo- ri- fi- ca-  
 tur et con- glo- ri- fi- ca-

164

fi- ca- tur qui lo- cu- tus est per  
 con- glo- ri- fi- ca- tur Qui lo- cu- tus est per  
 tur qui lo- cu- tus est per  
 tur qui lo- cu- tus est qui lo- cu-

168

pro- phe- tas Et v-  
 pro- phe- tas  
 pro- phe- tas  
 tus est per pro- phe- tas Et

172

nam san-ctam ca-tho-li-cam  
Et v-nam san-ctam ca-tho-li-cam  
Et v-nam san-ctam ca-tho-li-cam  
v-nam san-ctam ca-tho-li-cam

176

et a-po-sto-li-cam ec-cle-  
li-cam et a-po-sto-li-cam ec-  
cam et a-po-sto-li-cam ec-  
cam et a-po-sto-li-cam ec-cle-

180

si-am ec-cle-si-am [o.=o]  
cle-si-am Con-fi-te-or v-num  
cle-si-am Con-fi-te-or v-  
si-am Con-fi-te-or v-num ba-pti-

184

In re-mis-si-o-nem pec-  
 ba-pti-sma In re-mis-si-o-nem pec-  
 num ba-pti-sma In re-mis-si-o-nem pec-  
 sma In

188

ca-to-rum et ex-pe-  
 ca-to-rum Et ex-  
 ca-to-rum Et ex-pec-  
 re-mis-si-o-nem pec-ca-to-rum

192

cto re-sur-re-cti-o-nem mor-tu-  
 pe-cto re-sur-re-cti-o-nem mor-tu-o-  
 cto re-sur-re-cti-o-nem mor-tu-  
 Et ex-pe-cto re-sur-re-cti-o-nem mor-

196

o-rum et vi-tam ven-tu-ri  
 rum Et vi-tam ven-tu-ri se-  
 o-rum Et vi-tam ven-tu-  
 tu-o-rum Et vi-tam ven-tu-

200

se-cu-li et vi-tam ven-tu-ri se-cu-li  
 cu-li Et vi-tam ven-tu-ri se-cu-  
 ri se-cu-li et vi-tam ven-tu-ri se-  
 ri se-cu-li A-men

204

A-men se-cu-li A-  
 li A-men A-men a-  
 cu-li A-men Et vi-tam ven-tu-ri  
 Et vi-tam ven-tu-ri se-cu-li



208

men

*men*

se- cu- li A- men

A- men

Detailed description: This is a musical score for four staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, and a final half note G4 with a fermata. The second staff is a treble clef with a key signature of one flat and a common time signature. It contains a melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, and a final half note G4 with a fermata. The third staff is a treble clef with a key signature of one flat and a common time signature. It contains a melodic line with notes G4, A4, Bb4, A4, G4, F4, E4, and a final half note G4 with a fermata. The lyrics 'se- cu- li A- men' are written below this staff. The fourth staff is a bass clef with a key signature of one flat and a common time signature. It contains a melodic line with notes G3, A3, Bb3, A3, G3, F3, E3, and a final half note G3 with a fermata. The lyrics 'A- men' are written below this staff.