

# AGNUS DEI

1

A- gnus de-  
A- gnus de- i A-  
A-  
A- gnus de-

Detailed description: This system contains the first four staves of the musical score. The top staff is a vocal line starting with a whole rest, followed by a half note 'A-' and a quarter note 'gnus de-'. The second staff is a vocal line starting with a whole rest, followed by a half note 'A-' and a quarter note 'gnus de-'. The third staff is a vocal line starting with a whole rest, followed by a half note 'A-'. The fourth staff is a bass line starting with a whole rest, followed by a half note 'A-' and a quarter note 'gnus de-'. The key signature has one flat (B-flat) and the time signature is common time (C).

5

i A- gnus de-  
gnus de- i  
Gnus de- i a- gnus de-  
i A- gnus de-

Detailed description: This system contains the next four staves. The top staff is a vocal line starting with a half note 'i', followed by a quarter rest, then a half note 'A-' and a quarter note 'gnus de-'. The second staff is a vocal line starting with a half note 'gnus', followed by a quarter rest, then a half note 'de-' and a quarter note 'i'. The third staff is a vocal line starting with a half note 'Gnus', followed by a quarter rest, then a half note 'de-' and a quarter note 'i a- gnus de-'. The fourth staff is a bass line starting with a half note 'i', followed by a quarter rest, then a half note 'A-' and a quarter note 'gnus de-'. The key signature has one flat (B-flat) and the time signature is common time (C).

9

i Qui tol- lis pec- ca- ta mun-  
qui tol- lis pec- ca- ta mun- di  
i qui  
i qui tol- lis pec- ca- ta mun- di qui tol- lis

Detailed description: This system contains the final four staves. The top staff is a vocal line starting with a half note 'i', followed by a quarter rest, then a half note 'Qui tol- lis pec- ca- ta mun-'. The second staff is a vocal line starting with a quarter rest, followed by a half note 'qui tol- lis pec- ca- ta mun- di'. The third staff is a vocal line starting with a half note 'i', followed by a quarter rest, then a half note 'qui'. The fourth staff is a bass line starting with a half note 'i', followed by a quarter rest, then a half note 'qui tol- lis pec- ca- ta mun- di qui tol- lis'. The key signature has one flat (B-flat) and the time signature is common time (C).

13

di Qui tol- lis pec- ca- ta mun- di qui tol-  
 qui tol- lis pec- ca- ta mun- di  
 tol- lis pec- ca- ta mun- di qui tol-  
 pec- ca- ta mun- di qui tol- lis pec- ca-

17

lis pec- ca- ta mun- di mi-  
 pec- ca- ta mun- di mi-  
 lis pec- ca- ta mun- di mi-  
 ta mun- di qui tol- lis pec- ca- ta mun- di mi-

21

se- re- re no- bis  
 se- re- re no- bis mi- se- re- re no-  
 se- re- re no- bis mi- se- re- re no-  
 se- re- re no- bis mi- se- re-

25

mi- se- re- re no-  
 se- re- re mi- se- re- re  
 bis mi- se- re- re no-  
 re no-

28

bis  
 no- bis  
 bis  
 bis

31

A- Gnus de- i A- gnus  
 A- gnus de- i A- gnus de-  
 A- gnus de- i a-  
 A- gnus de- i A- gnus

35

de- i i qui tol- lis gnus de- i A- gnus de- i qui

39

qui tol- lis pec- ca- pec- ca- ta mun- di qui tol- lis pec- ca- i qui tol- lis pec- ca- tol- lis pec- ca- ta mun- di qui tol- lis

43

ta mun- di pec- ca- ta mun- ta mun- di qui tol- lis pec- ca- ta mun- ta mun- di qui tol- lis pec- ca- ta mun- pec- ca- ta mun- di pec- ca- ta mun-

47

di do- na no- bis do- na no- bis

di do- na no- bis pa- cem do- na

di do- na no- bis pa- cem do- na no-

di do- na no- bis pa- cem do- na no-

51

pa- cem do- na no- bis

no- bis pa- cem do- na no- bis do- na no-

bis do- na no- bis pa- cem do- na no-

bis do- na no- bis do- na no- bis do- na no- bis pa-

55

do- na no- bis pa-

bis pa- cem do- na no- bis pa- cem do- na

bis pa- cem do- na no- bis do- na no- bis pa- cem

cem do- na no- bis do- na no- bis do- na no-

The image shows a musical score for four voices, likely SATB, in a key with one flat (B-flat major or E-flat minor). The score is divided into four staves. The lyrics are: "cem", "no- bis pa- cem", "pa- cem", and "bis pa- cem". The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are fermatas over the final notes of each line. The lyrics are positioned below the corresponding staves.