

SANCTUS

1

Musical score for measures 1-4. The score is in G major (one flat) and common time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: SAn- ctus, SAn- ctus san- SAn- ctus.

5

Musical score for measures 5-8. The score continues with four staves. The lyrics are: san- ctus san- san- san-.

9

Musical score for measures 9-12. The score continues with four staves. The lyrics are: ctus san- ctus san- ctus san- ctus San-.

13

ctus do- mi-
ctus do- mi- nus de-
ctus do- mi- nus de- us sa-
ctus

17

nus de- us sa- ba-
us sa- ba-
ba- oth do- mi-
do- mi- nus de- us sa-

21

oth do- mi- nus de- us sa-
oth sa- ba-
nus de- us sa- ba-
ba- oth sa- ba-

25

ba- oth

oth

oth

oth

tenor/bassus duo

28

PLe- ni sunt ce-

PLe- ni sunt ce-

32

li et ter-

li et ter-

36

ra glo-

ra

40

ri- a tu- a glo-

glo- ri- a tu- a

44

ri- a tu-

glo- ri- a tu-

48

a

a

52 [0=0.]

O- san- na

O- san-

O- san-

O-

56

o- san- na in
na
na O- san-
san- na in ex-

60

ex- cel- sis O-
O- san-
na O- san-
cel- sis O- san-

64

san- na
na in
na
na in

68

In ex-cel-sis
 ex-cel-sis in
 in ex-cel-sis
 ex-cel-sis in

72

in ex-cel-
 ex-cel-
 in ex-cel-
 ex-cel-

76

sis
 sis
 sis
 sis

discantus/contratenor/tenor trio

80

Musical score for measures 80-83. The score is in G major (one flat) and 4/4 time. It features three staves: a vocal line (top), a contratenor line (middle), and a discantus line (bottom). The lyrics are: *Be- ne- di- ctus qui ve-* (measures 80-81) and *Be- ne- di-* (measures 82-83). The discantus line has rests in measures 80-82 and a whole note *Be-* in measure 83.

84

Musical score for measures 84-87. The score is in G major (one flat) and 4/4 time. It features three staves: a vocal line (top), a contratenor line (middle), and a discantus line (bottom). The lyrics are: *nit Be- ne- di-* (measures 84-85) and *ctus Be- ne- di-* (measures 86-87). The discantus line has rests in measures 84-85 and continues with a melodic line in measures 86-87.

88

Musical score for measures 88-91. The score is in G major (one flat) and 4/4 time. It features three staves: a vocal line (top), a contratenor line (middle), and a discantus line (bottom). The lyrics are: *ctus* (measures 88-89) and *ctus qui ve-* (measures 90-91). The discantus line has rests in measures 88-89 and continues with a melodic line in measures 90-91.

92

qui ve-

nit qui

nit qui ve-

96

nit in no- mi- ne do-

ve- nit In no-

nit In no- mi- ne do-

100

mi- ni In no- mi- ne do-

mi- ne do- mi- ni In

mi- ni In no- mi- ne

104

mi- ni
no- mi- ne do- mi- ni
in no- mi- ne do- mi- ni

The image shows a musical score for three voices (Soprano, Alto, and Tenor) in a single system. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are in Latin. The Soprano part begins with a half note 'mi-' followed by a quarter note 'ni' with a fermata. The Alto and Tenor parts begin with a quarter rest, followed by a quarter note 'no-', a quarter note 'mi-', a quarter note 'ne', a quarter note 'do-', a quarter note 'mi-', and a quarter note 'ni' with a fermata. The Tenor part also begins with a quarter rest, followed by a quarter note 'in', a quarter note 'no-', a quarter note 'mi-', a quarter note 'ne', a quarter note 'do-', a quarter note 'mi-', and a quarter note 'ni' with a fermata.

[Osanna vt supra]