

# GLORIA IN EXCELSIS DEO

1

*E*t In ter- ra pax ho- mi- ni- bus  
*E*t in ter- ra pax ho- mi- ni- bus  
*E*t In ter- ra pax ho- mi- ni- bus  
*E*t In ter- ra pax ho- mi- ni- bus bo-

5

bo- ne vo- lun- ta- tis  
 bo- ne vo- lun- ta- tis  
 bo- ne vo- lun- ta- tis  
 ne vo- lun- ta-

9

-6-

13

te A-do-ra-mus te glo-ri-fi-ca-

te A-do-ra-mus te glo-ri-fi-ca-  
mus

te A-do-ra-mus te glo-ri-fi-ca-  
mus

ra-mus te glo-ri-fi-ca-  
mus

17

21

-7-

25

Musical score for voices and basso continuo, measures 25-28. The score consists of four staves: soprano, alto, tenor, and basso continuo. The soprano and alto sing homophony in the first two measures. The tenor and basso continuo enter in measure 27. The vocal parts are written in common time with a key signature of one flat.

rex ce- le- stis  
ce- le- stis  
ce- le- stis de- us pa- ter om- ni-  
rex ce- le- stis de- us pa- ter om-

29

Musical score for voices and basso continuo, measures 29-32. The soprano and alto sing homophony in the first two measures. The tenor and basso continuo enter in measure 30. The vocal parts are written in common time with a key signature of one flat.

Do- mi- ne fi- li v- ni- ge- ni-  
Do- mi- ne fi- li v- ni- ge- ni-  
po- tens Do- mi- ne fi- li  
ni- po- tens

33

Musical score for voices and basso continuo, measures 33-36. The soprano and alto sing homophony in the first two measures. The tenor and basso continuo enter in measure 34. The vocal parts are written in common time with a key signature of one flat.

te Ie- su chri-  
te Ie- su chri-  
v- ni- ge- ni- te Ie- su chri-  
Ie- su chri-

37

ste  
ste do- mi- ne de- us a- gnus  
ste Do- mi- ne de- us a- gnus de-

41

fi- li- us  
de- i fi- li- us pa- tris  
i fi- li- us pa-  
i fi- li- us pa-

45

pa- tris Qui tol- lis  
qui tol- lis pec- ca- ta mun-  
tris Qui tol- lis pec- ca- ta  
tris fi- li- us pa- tris

49

Musical score for voices and basso continuo, page 49. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The vocal parts sing in homophony. The lyrics are: pec- ca- ta mun- di Mi- se- re- re no- di mi- se- re- re no- bis mun- di mi- se- re- re no- bis mi- se- re- re no- bis qui

53

Musical score for voices and basso continuo, page 53. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes to one sharp. The vocal parts sing in homophony. The lyrics are: bis Qui tol- lis pec- ca- ta mun- Qui tol- lis pec- ca- ta mun- Qui tol- lis pec- ca- ta mun- tol- lis pec- ca- ta mun- di mun-

57

Musical score for voices and basso continuo, page 57. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes to one sharp. The vocal parts sing in homophony. The lyrics are: di sus- ci- pe de- pre- ca- ti- o- di sus- ci- pe de- pre- ca- ti- o- di sus- ci- pe de- pre- ca- ti- o- di sus- ci- pe de- pre- ca- ti- o-

61

nem no- stram  
o- nem no- stram  
nem no- stram qui se- des ad dex- te- ram  
nem no- stram Qui se- des ad dex- te- ram

65

mi- se- re- re no- bis  
mi- se- re- re no- bis  
pa- tris Quo- ni- am tu so-  
pa- tris quo- ni- am tu so- lus

69

tu so- lus do- mi- nus tu  
tu so- lus do- mi- nus  
lus san- ctus Tu so- lus al-  
san- ctus tu so- lus al-

73

Musical score for voices and basso continuo, measures 73-76. The score consists of four staves: soprano, alto, tenor, and basso continuo. The vocal parts sing in homophony, while the basso continuo provides harmonic support.

Soprano: so-lus al-tis si-mus Ie-su chri-ste

Alto: tu so-lus al-ti-si-mus Ie-su chri-

Tenor: tis-si-mus Ie-su chri-

Basso continuo: Ie-su chri-

77

Musical score for voices and basso continuo, measures 77-80. The vocal parts sing in homophony, while the basso continuo provides harmonic support. Measure 77 includes a dynamic instruction [o=o.] above the staff.

Soprano: cum san-cto spi-ri-tu In glo-

Alto: ste Cum san-to spi-ri-tu In glo-

Tenor: ste Cum san-cto spi-ri-tu In glo-

Basso continuo: ste Cum san-cto spi-ri-tu In glo-

81

Musical score for voices and basso continuo, measures 81-84. The vocal parts sing in homophony, while the basso continuo provides harmonic support. Measures 81 and 82 include asterisks (\*) above the staff, likely indicating performance markings.

Soprano: ri-a de-i pa-tris A-

Alto: ri-a de-i pa-tris A-

Tenor: In glo-ri-a de-i pa-

Basso continuo: ri-a de-i pa-tris

85

men In glo- ri- a de-  
 nem In glo- ri- a de-  
 tris A- men In glo- ri- a de-  
 A- men In glo- ri- a de-

89

i pa- tris A-  
 i pa- tris A-  
 a de- i pa-  
 i pa- tris

92

men  
 men  
 men  
 men  
 men  
 men