

# SANCTUS

1

Musical score for the first system of 'SANCTUS'. It consists of five staves. The top staff is a vocal line in treble clef with lyrics: *Sanc-* tus sanc-. The second and third staves are empty. The fourth staff is a vocal line in treble clef with lyrics: Sanc- tus sanc-. The fifth staff is a bass line in bass clef.

4

Musical score for the second system of 'SANCTUS'. It consists of five staves. The top staff is a vocal line in treble clef with lyrics: tus. The second staff is empty. The third staff is empty. The fourth staff is a vocal line in treble clef with lyrics: tus. The fifth staff is a bass line in bass clef with lyrics: Sanc- tus sanc-.

7

tus sanc- tus sanc-

tus sanc- tus do-

10

sanc-

tus

sanc-

mi- nus

13

tus  
do-  
tus  
de-

16

do- mi-  
mi- us de-  
Ho- Vir- mo go  
do- mi- nus  
us sa-

19

us de- us sa- ba-

us de- us sa-

qui- pa- dam fe- rens xpris-

de- us sa- ba- oth.

ba- oth. sa- ba-

22

oth.

ba- oth.

cit. ti.

sa- ba- oth

oth

oth

discantus duo

25

Musical score for measures 25-28. The system consists of two staves. The upper staff is in treble clef and contains the lyrics: Ple- ni sunt ce-. The lower staff is in treble clef and contains the lyrics: Ple- ni. The music is in common time (C) and features a discantus style with various note values and rests.

29

Musical score for measures 29-32. The system consists of two staves. The upper staff contains the lyrics: li ple- ni sunt ce-. The lower staff contains the lyrics: sunt ce- li ple- ni sunt. The music continues in common time with a discantus style.

33

Musical score for measures 33-36. The system consists of two staves. The upper staff contains the lyrics: li ple- ni. The lower staff contains the lyrics: ce- li. The music continues in common time with a discantus style.

37

Musical score for measures 37-40. The system consists of two staves. The upper staff contains the lyrics: sunt ce- li sunt ce-. The lower staff contains the lyrics: ple- ni sunt ce- li. The music continues in common time with a discantus style.

41

li et ter-

sunt ce- li et ter-

45

ra glo- ri- a glo-

ra glo-

49

ri- a glo- ri-

ri- a glo- ri-

53

a glo- ri-

a glo- ri- a glo-



67

O- San-  
 O- san- na o- san-  
 O- san- na o- san-  
 O- san- na  
 O- san- na o- san-

70

na o- san-  
 na o- san-  
 na o- san- na In  
 o- san- na o- san-  
 na o- san-

73

na  
na o- san- na o-  
ex- cel- sis  
na o- san-na  
na o- san- na o-

76

In ex-  
san- na in ex- cel-  
o- san- na  
o- san- na  
san- na o- san-

79

cel- sis in ex- cel- sis in ex- cel- na In In ex- cel- na In ex- cel-

82

sis in ex- cel- sis in ex- cel- sis in ex- cel- sis in ex- cel-

85

Musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in measures 85 and 86. Each voice part consists of a single whole note on a staff with a treble clef and a common time signature. The lyrics for all parts are "sis.".

sis.

discantus/contratenor/bassus trio

87

Musical score for a discantus/contratenor/bassus trio in measures 87 and 88. The score is in common time (C) and features three staves: Soprano, Alto, and Bass. The lyrics are:   
Soprano: **Be-** ne- dic-   
Alto: **Be-** ne- dic- tus be-   
Bass: **Be-** ne- dic-

Be-

ne-

dic-

91

tus

ne- dic-

95

99 [o=0.]

qui ve-

tus qui ve-

tus

103

nit  
nit In no-  
qui ve- nit qui

107

qui ve-  
mi- ne  
ve- nit

111

nit in no- mi- ne  
In no- mi- ne in no- mi-

115

In no-mi-  
ne do-mi-  
ne

119

ne do-mi-  
ni do-mi-ne ni

123

ni  
In no-mi-  
ne do-  
In no-mi- ne do-

127

mi- ni

131

do- mi- ni in no- mi- ne

135

do- mi-

139

[o=0.]

ni in no- mi-

ne do-

ni

143

ne do- mi-

mi-

in no- mi- ne

147

ni.

ni.

do- mi- ni.