

# CREDO IN UNUM DEUM

1

$\mathcal{P}$ A-

trem om- ni- po- ten-

Pa- trem om- ni- po- ten- tem

Pa- trem om- ni- po- ten-

4

tem

om- ni- po- ten- tem fac- to- rem ce- li

tem

Fac-

7

et ter- re Vi- si- bi- li- um om- ni- um et in-

to- rem ce- li et ter- re Vi- si- bi- li- um om- ni- um

10

Et In v- num do- mi- num Ihe- sumxpris-

vi- si- bi- li- um

Et In v- num do- mi- num Ihe- sumxpris-

et In vi- si- bi- li- um

13

tum Et

fi- li- um de- i v- ni- ge- ni- tum

tum

fi- li- um de- i v- ni- ge- ni- tum

16

ex pa- tre na- tum

an- te om-

et ex pa- tre na- tum

an- te om-

19

De- um de  
ni- a se- cu- la  
De- um de de- o  
ni- a se- cu- la

This measure consists of four staves of music. The top staff has a treble clef and a key signature of one sharp. It contains two measures of rests followed by a measure with notes: a quarter note on the first beat, a eighth note on the second, another eighth note on the third, and a quarter note on the fourth. The lyrics "De- um de" are aligned with the last three notes. The second staff has a treble clef and a key signature of one sharp. It contains a measure with notes: a quarter note on the first beat, a eighth note on the second, another eighth note on the third, and a quarter note on the fourth. The lyrics "ni- a se- cu- la" are aligned with the last three notes. The third staff has a treble clef and a key signature of one sharp. It contains a measure with notes: a quarter note on the first beat, a eighth note on the second, another eighth note on the third, and a quarter note on the fourth. The lyrics "De- um de de- o" are aligned with the last three notes. The bottom staff has a bass clef and a key signature of one sharp. It contains a measure with notes: a quarter note on the first beat, a eighth note on the second, another eighth note on the third, and a quarter note on the fourth. The lyrics "ni- a se- cu- la" are aligned with the last three notes.

22

de- o de- um  
lu- men de lu- mi- ne  
de-  
lu- men de lu- mi- ne

This measure consists of four staves of music. The top staff has a treble clef and a key signature of one sharp. It contains a measure with notes: a quarter note on the first beat, a eighth note on the second, another eighth note on the third, and a quarter note on the fourth. The lyrics "de- o" are aligned with the last three notes. The second staff has a treble clef and a key signature of one sharp. It contains a measure with notes: a quarter note on the first beat, a eighth note on the second, another eighth note on the third, and a quarter note on the fourth. The lyrics "lu- men de lu- mi- ne" are aligned with the last three notes. The third staff has a treble clef and a key signature of one sharp. It contains a measure with notes: a quarter note on the first beat, a eighth note on the second, another eighth note on the third, and a quarter note on the fourth. The lyrics "de-" are aligned with the last three notes. The bottom staff has a bass clef and a key signature of one sharp. It contains a measure with notes: a quarter note on the first beat, a eighth note on the second, another eighth note on the third, and a quarter note on the fourth. The lyrics "lu- men de lu- mi- ne" are aligned with the last three notes.

25

ve- rum de de- o ve-

um ve- rum de de-

28

ro Ge- ni- tum non fac- tum

Ge- ni- tum non fac- tum

Ho-  
Vir-

o ve- ro Ge- ni- tum non fac- tum

Ge- ni- tum non fac- tum

31

con-sub-stan- ti- a- lem pa- tri per quem om- ni-

con-sub-stan- ti- a- lem pa- tri per quem om- ni-

mo go b b b b b

con-sub-stan- ti- a- lem pa- tri per quem om- ni-

b b b b b

con-sub-stan- ti- a- lem pa- tri per quem om- ni-

34

a fac- ta sunt om- ni- a fac- ta sunt

a fac- ta sunt

a fac- ta sunt

a fac- ta sunt

37

Qui prop- ter nos ho- mi- nes  
qui- pa- dam  
 Qui prop- ter nos ho- mi- nes et prop- ter nos-  
Qui prop- ter nos ho- mi- nes

40

nos- stram sa- lu- tem sa- lu-  
tram sa- lu- tem sa-

43

tem

de scen- dit de

lu- tem

de scen- dit

46

de scen- dit de ce-

ce-

fe- xpris- cit. ti

de scen- dit de ce-

de ce-

49

lis

lis.

lis.

lis

51

ET In- car- na- tus est

Et In- car- na- tus est de spi-

55

de spi- ri- tu sanc-

ri- tu sanc-

59

to

Ex ma- ri- a vir-

to

Ex ma- ri- a vir-

63

gi- ne

gi- ne

gi- ne

gi- ne

67

et ho- mo fac- tus est

71

Cru- ci- fix- us e- ti-

Cru- ci- fix- us e- ti-

The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom two staves are basso continuo parts, each with a bass clef. Measures 71 and 72 are identical. In measure 71, the soprano has open circles on the first, third, and fifth lines. The alto has a solid black square on the fourth line. The tenor has a solid black square on the second line. The basso continuo parts have solid black squares on the second line. The basso continuo part in measure 72 has a solid black square on the first line.

75

am pro no- bis

sub pon- ti-

am pro no- bis

sub pon- ti-

The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom two staves are basso continuo parts, each with a bass clef. Measures 75 and 76 are identical. In measure 75, the soprano has dotted quarter notes on the first, second, and third lines. The alto has a solid black square on the fourth line. The tenor has a solid black square on the second line. The basso continuo parts have solid black squares on the second line. The basso continuo part in measure 76 has a solid black square on the first line.

79

o pi- la-  
 o pi- la-  
 o pi- la-  
 o pi- la-

83

Pas- sus et se-  
 to pas- sus et se-  
 Ce- Pa-  
 Pas- sus et se-  
 to pas- sus et se-

87

pul- tus est Et Re-

91

sur- rex- it ter- ci- a di-

sur- rex- it ter- ci- a

nam ri- mag- tu-

sur- rex- it ter- ci- a di-

95

di- e se- cun- dum scri- ptu-

se- cun- dum scri-

**b**

99

Et a- scen- dit in

ras

nam ra

ptu- ras et a- scen-

e

103

This musical score page contains five staves of music. The first staff uses a treble clef and has lyrics "ce-", "lum", and "dit in ce- lum". The second staff uses a treble clef and has lyrics "ce-", "lum", and "dit in ce- lum". The third staff uses a treble clef and has lyrics "ce-", "lum", and "dit in ce- lum". The fourth staff uses a treble clef and has lyrics "ce-", "lum", and "dit in ce- lum". The fifth staff uses a bass clef and has lyrics "ce-", "lum", and "dit in ce- lum". The music consists of various note heads and rests.

107

This musical score page contains five staves of music. The first staff uses a treble clef and has lyrics "et a- scen- dit in ce- lum". The second staff uses a treble clef and has lyrics "et a- scen- dit in ce- lum". The third staff uses a treble clef and has lyrics "et a- scen- dit in ce- lum". The fourth staff uses a treble clef and has lyrics "et a- scen- dit in ce- lum". The fifth staff uses a bass clef and has lyrics "se- det ad dex- te-". The music consists of various note heads and rests.

111

Et

se-det ad dex-te-ram pa-tris

Et

ram pa- tris

115

I-te-rum

ven-

i-te-rum ven-tu-rus est

ven-

119

This musical score consists of four staves of music. The top staff uses a treble clef and has a single note followed by a rest. The second staff uses a treble clef and contains the lyrics "tu-", "rus", and "est". The third staff uses a treble clef and has a single note followed by a rest. The bottom staff uses a bass clef and contains the lyrics "tu-", "rus", and "est". Measure marks are present above the first and third notes of each staff.

cum

tu- rus est

cum

tu- rus est

123

This musical score consists of four staves of music. The top staff uses a treble clef and contains the lyrics "glo-", "ri-", and "a". The second staff uses a treble clef and contains the lyrics "Iu-", "di-", and "ca-". The third staff uses a treble clef and has a single note followed by a rest. The bottom staff uses a bass clef and contains the lyrics "glo-", "ri-", and "a". Measure marks are present above the first and third notes of each staff.

glo- ri- a

Iu- di- ca-

glo- ri- a

Iu- di-

127



Musical score for system 127. The score consists of four staves. The top two staves are soprano (G clef) and the bottom two are alto (C clef). The bass staff is at the bottom. The vocal parts are labeled with lyrics: 're', 'iu-', 'di-', 'ca-' on the first two staves; 'ca-' on the third staff; and 're', 'iu-', 'di-', 'ca-' on the fourth staff. The bass staff has a continuous line of eighth notes.

131



Musical score for system 131. The score consists of four staves. The top two staves are soprano (G clef) and the bottom two are alto (C clef). The bass staff is at the bottom. The vocal part on the second staff ends with a fermata over the note 're'. The bass staff has a continuous line of eighth notes. The vocal part on the fourth staff ends with a fermata over the note 're'.

135

vi-                uos                et                mor-

vi-                uos                et                mor-

                      -                -                -                -

vi-                uos                et                mor-

                      o                o                o                o

vi-                uos                et                mor-

                      o                o                o                o

139

tu-                os                Cu-

tu-                os                Cu-

                      -                -                -

tu-                os                et  
de-

tu-                os                Cu-                ius

                      o                o                o                o

tu-                os                Cu-                ius

                      o                o                o                o

143

Musical score for measure 143:

Top staff: ius      Re-      gni      non      e-

Second staff: ius      re-      gni      non      e-

Third staff: (empty)

Fourth staff: mi-  
um

Fifth staff: re-      gni      non      e-      rit

Bass staff: Re-      gni

The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The lyrics are placed below the notes. Measure 143 starts with a whole note followed by a half note, then a dotted half note. The next two measures each contain a whole note, a half note, and a dotted half note. The fifth measure begins with a whole note, followed by a half note, then a dotted half note. The bass staff provides harmonic support.

147

Musical score for measure 147:

Top staff: (empty)

Second staff: rit      fi-

Third staff: rit      fi-

Fourth staff: sit      se-ru-  
ge-      um      su-  
nu-      i-

Fifth staff: fi-      nis      fi-

Bass staff: (empty)

The score consists of five staves. The top two staves are in treble clef, and the bottom three staves are in bass clef. The lyrics are placed below the notes. Measure 147 starts with a half note followed by a dotted half note. The second measure begins with a half note, followed by a dotted half note. The third measure starts with a whole note, followed by a half note, and then a dotted half note. The fourth measure starts with a whole note, followed by a half note, and then a dotted half note. The fifth measure starts with a whole note, followed by a half note, and then a dotted half note. The bass staff provides harmonic support.

151

Musical score for page 151. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The lyrics are:

nis.  
nis  
um.  
sti.  
nis  
nis.

154

Musical score for page 154. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The lyrics are:

**E**T In spi- ri- tum sanc- tum do- mi-  
Et In spi- ri- tum sanc- tum do-  
Et In spi- ri- tum sanc- tum  
Et In spi- ri- tum sanc- tum

157

Musical score for measure 157:

Top staff: num et vi- ui- fi- can-

Second staff: mi- nus et vi- ui- fi- can-

Third staff: (empty)

Fourth staff: do- mi- num et vi- ui- fi-

Bass staff: do- mi- num et vi- ui- fi- can-

160

Musical score for measure 160:

Top staff: tem Qui ex pa-

Second staff: tem Qui ex pa-

Third staff: (empty)

Fourth staff: can- tem

Bass staff: tem Qui ex

163

Musical score for measure 163:

Soprano: tre fi- li- o- que pro- ce- dit

Alto: tre fi- li- o- que pro- ce- dit

Tenor: (empty staff)

Basso continuo: (empty staff)

Bottom staff: pa- tre fi- li- o- que pro- ce- dit

166

Musical score for measure 166:

Soprano: (empty staff)

Alto: (empty staff)

Tenor: (empty staff)

Basso continuo: (empty staff)

Bottom staff: Qui cum pa- tre et fi- li- o

Bottom staff: Ho- In- ra cli- ce- ta ne stel-

Bottom staff: Qui cum pa- tre et fi- li- o si- mul ad- o- ra-

Bottom staff: Qui cum pa- tre et fi- li- o si- mul ad- o-

169

Musical score for page 169. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The lyrics are written below the notes. The score includes measures for the words: et, con-, glo-, ri-, fi-, ca-, di-, ce-, re-, la-, di-, ma-, ce-, re-, ris, tur, et, con-, glo-, ri-, fi-, ca-, tur, ra-, and tur.

et con- glo- ri- fi- ca-  
et con- glo- ri- fi- ca-  
di- ce- re la di- ma- ce- re ris  
tur et con- glo- ri- fi- ca- tur  
ra- tur

172

Musical score for page 172. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The lyrics are written below the notes. The score includes measures for the words: tur, tur, Qui, lo-, cu-, Qui, and lo-.

tur tur Qui lo- cu-  
Qui lo-

175

Musical score for page 175. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The lyrics are written below the notes.

Top staff: Et vnam sanc-

Second staff: tus est per pro- phe- tas

Third staff: et vnam sanc-

Bass staff: cu- tus est per pro- phe- tas

178

Musical score for page 178. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The lyrics are written below the notes.

Top staff: tam ca- tho- li- cam et a- po- sto- li- cam

Second staff: (empty staff)

Third staff: (empty staff)

Bass staff: tam ca- tho- li- cam et a- po- sto- li- cam

181

Musical score for page 181, featuring four staves of music with lyrics in Latin. The lyrics are:

ec- cle- si- am Con- fi- te- or v- num bap-  
 Con- fi- te- or v- num bap-  
 In nos vi- pro  
 ec- cle- si- am Con- fi- te- or v-  
 Con- fi- te- or v- num bap-

184

Musical score for page 184, featuring four staves of music with lyrics in Latin. The lyrics are:

tis- ma In re- mis- si- o- nem pec- ca- to-  
 tis- ma in re- mis- si- o- nem pec- ca- to-  
 ta- te- tis ge  
 num bap- tis- ma In re- mis- si- o- nem pec-  
 tis- ma

187

Musical score for page 187. The score consists of three staves. The top staff uses a treble clef, the middle staff a soprano C-clef, and the bottom staff a bass clef. The lyrics are:

rum  
rum pec- ca- to- rum  
ca- to- rum

190

Musical score for page 190. The score consists of four staves. The top staff uses a treble clef, the second staff a soprano C-clef, the third staff a soprano C-clef with a 'vt' marking, and the bottom staff a bass clef. The lyrics are:

et ex- pec- to Re- sur- rex- i- o- nem mor- tu-  
Et ex- pec- to re- sur- rex- i- o- nem mor- tu- o-  
vt nos ven- i- ca-  
et ex- pec- to re- sur- rex- i- o- nem mor- tu- o-  
et ex- pec- to re- sur- rex- i- o- nem mor- tu- o-

193

o- rum Et vi- tam ven- tu- ri se-

rum et vi- tam ven- tu- ri se- cu- li

rent  
ris ven- ca- i-

rum Et vi- tam ven- tu- ri se-

rum et vi- tam ven- tu- ri

196

cu- li A- men.

A-

rent.  
ris.

cu- li a- men A-

se- cu- li A-

199

A musical score page featuring four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 1 consists of a single note on each staff. Measure 2 begins with a note on the first staff, followed by a sixteenth-note grace pattern (two eighth notes followed by a sixteenth note) on the second staff, a sixteenth-note grace pattern on the third staff, and a note on the fourth staff. Measure 3 continues the pattern from measure 2. Measure 4 concludes with a note on the first staff, followed by a sixteenth-note grace pattern on the second staff, a sixteenth-note grace pattern on the third staff, and a note on the fourth staff. The word "men." appears under the second and third staves in both measures 2 and 3.