

GLORIA IN EXCELSIS DEO

1

ET In ter ra pax

Et In ter ra pax

Et In ter ra pax

4

ho mi ni bus bo ne vo lun ta

.

ho mi ni bus bo ne

7

tis
Lau-dā
vo-lun-ta-tis
Lau-

10

Ad-o-ra-
mus-te
Ad-do-
da-mus-te

13

mus te

Be ne-

ra-

mus te

Be ne di-

16

di ci mus

di ci

mus

ci mus

19

Glo- ri- fi- ca- mus te glo- ri- fi- ca-

te

Glo- ri- fi- ca- mus te glo- ri-

te

22

mus te Gra- ti- as a- gi- mus ti-

Gra- ti- as a- gi- mus ti- bi prop-

Ho-

fi- ca- mus te Gra- ti- as a- gi- mus ti-

Gra- ti- as a- gi- mus

25

bi prop- ter mag- nam glo- ri- am tu-

ter mag- nam glo- ri- am

mo

bi prop- ter mag- nam glo- ri- am tu- am Do-

ti- bi prop- ter mag- nam glo- ri- am tu-

28

am Do- mi- ne de- us Rex

tu- am tu- am

mi- ne de- us Rex ce- les-

am Do- mi- ne de- us Rex

31

ce- les-

Do- mi- ne de- us Rex ce-

qui- dam

tis rex ce- les-

ce- les-

34

tis de- us pa-

les- tis

tis de- us pa-

tis

37

ter om- ni- po-

ter om- ni- po-

40

tens Do- mi- ne fi- li v-

Do- mi- ne fi- li v- ni- ge- ni-

fe- tens Do- mi- ne fi- li v- ni- ge- ni-

om- ni- po- tens Do- mi- ne fi- li v- ni- ge- ni-

43

ni- ge- ni- te
te v- ni- ge- ni- te
cit
te re
te re

This musical score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The lyrics are written below each staff. Measure 43 starts with eighth-note pairs on the first two staves, followed by quarter notes. The third staff has a single eighth note. The fourth staff has a half note. The fifth staff has a quarter note. Measure lines are present above the first, third, and fourth staves.

46

Ihe- su xpris- te Do- mi-
Ihe- su xpris- te Do- mi-
Ce- nam
Ihe- su xpris- te Do- mi-
Ihe- su xpris- te Do- mi-

This musical score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The lyrics are written below each staff. Measure 46 starts with quarter notes on the first two staves, followed by eighth-note pairs. The third staff has a half note. The fourth staff has a quarter note. The fifth staff has a half note. Measure lines are present above the first, third, and fourth staves.

49

ne de- us ag- nus de- i fi-
ne de- us
mag- nam et mi-
ne de- us ag- nus de- i
ne de- us ag- nus de-

52

li- us pa- ag- nus de- i fi- li- us
sit se- ru- um su-
fi- li- us pa- tris pa-
i fi- li- us pa-

55

tris.

pa- tris.

um.

tris

tris.

58

QVi tol- lis pec- ca- ta

Qui tol- lis pec- ca- ta

62

mun- di Mi- se- re- re

66

Qui tol- lis
no- bis
Qui tol- lis
re- no- bis

70

pec- ca- ta mun- di

pec- ca- ta mun- di

pec- ca- ta mun- di

sus- ci- pe de- pre- ca- ti- o-

74

Ho
In-

sus- ci- pe de- pre- ca-

78

nem nos- nem nos- tram
cli- ti- o- nem nos- o- nem nos- tram

82

tram Qui se- des ad dex- te- ra ta tram Qui se- des

86

Musical score page 86. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The lyrics are as follows:

ad dex- te- ram pa-
ram pa-
ce-
stel-
Qui se- des
ad dex- te- ram pa-

The lyrics "ad dex- te- ram pa-" appear under the first three staves. The lyrics "ram pa-", "ce-", "stel-", "Qui", "se-", and "des" appear under the fourth staff. The lyrics "ad", "dex-", "te-", "ram", "pa-", "tris", "ne la", "di ma", "ce-", "ad", "dex-", "te-", "ram", "pa-", and "pa-" appear under the fifth staff.

90

Musical score page 90. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The lyrics are as follows:

tris
ne la di ma ce-
ad dex- te- ram pa-
ad dex- te- ram pa-

The lyrics "tris" appear under the first staff. The lyrics "ne la", "di ma", and "ce-" appear under the second staff. The lyrics "ad", "dex-", "te-", "ram", "pa-", "ad", "dex-", "te-", "ram", "pa-", and "pa-" appear under the fifth staff.

94

mi- se- re-

mi- se- re- re

re
ris

tris

tris

98

re no- bis

no- bis Quo- ni- am

Quo- ni- am

Quo- ni- am

102

Musical score for measure 102:

- Top staff: Treble clef, note on the first line.
- Second staff: Treble clef, note on the second line, "tu" below it, note on the third line, "so-" below it, note on the fourth line, "lus" below it.
- Third staff: Treble clef, note on the first line, "tu" below it, note on the second line, "so-" below it, note on the third line, "lus" below it, note on the fourth line, "sanc-" below it.
- Bottom staff: Bass clef, note on the first line, "tu" below it, note on the second line, "so-" below it, note on the third line, "lus" below it, note on the fourth line, "sanc-" below it.

106

Musical score for measure 106:

- Top staff: Treble clef, note on the first line, bracket over notes on the second and third lines, "Tu" below it, note on the fourth line, "so-" below it.
- Second staff: Treble clef, note on the first line, "sanc-" below it, note on the second line, "tus" below it.
- Third staff: Treble clef, note on the first line, "tus" below it, note on the second line, "tu" below it, note on the third line, "so-" below it.
- Bottom staff: Bass clef, note on the first line, "tus" below it.

110

lus tu

do mi nus

lus tu

Tu so lus

114

so lus

al tis si

so lus

al tis si

118

This musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The lyrics are written below each staff.

Staff 1 (Treble Clef):

- Beat 1: Rest
- Beat 2: Open circle (A) on the 4th line
- Beat 3: Rest
- Beat 4: Open circle (D) on the 3rd line
- Beat 5: Open circle (G) on the 2nd line
- Beat 6: Open circle (C) on the 1st line
- Beat 7: Rest

Staff 2 (Treble Clef):

- Beat 1: Open circle (F) on the 3rd line
- Beat 2: Open circle (B) on the 4th line
- Beat 3: Rest
- Beat 4: Open circle (E) on the 3rd line
- Beat 5: Open circle (A) on the 2nd line
- Beat 6: Rest
- Beat 7: Open circle (D) on the 1st line

Staff 3 (Treble Clef):

- Beat 1: Rest
- Beat 2: Rest
- Beat 3: Rest
- Beat 4: Rest
- Beat 5: Rest
- Beat 6: Rest
- Beat 7: Rest

Staff 4 (Bass Clef):

- Beat 1: Open circle (B) on the 4th line
- Beat 2: Open circle (E) on the 3rd line
- Beat 3: Rest
- Beat 4: Rest
- Beat 5: Rest
- Beat 6: Rest
- Beat 7: Rest

Lyrics:

Ihe- su xpris-
mus Ihe- su xpris-
Ihe- su xpris-
mus Ihe- su xpris-

122

This musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The lyrics are written below each staff.

Staff 1 (Treble Clef):

- Beat 1: Rest
- Beat 2: Rest
- Beat 3: Rest
- Beat 4: Open circle (D) on the 3rd line
- Beat 5: Rest
- Beat 6: Open circle (G) on the 2nd line
- Beat 7: Open circle (C) on the 1st line

Staff 2 (Treble Clef):

- Beat 1: Rest
- Beat 2: Rest
- Beat 3: Rest
- Beat 4: Open circle (A) on the 3rd line
- Beat 5: Rest
- Beat 6: Open circle (D) on the 2nd line
- Beat 7: Open circle (G) on the 1st line

Staff 3 (Treble Clef):

- Beat 1: Rest
- Beat 2: Rest
- Beat 3: Rest
- Beat 4: Rest
- Beat 5: Rest
- Beat 6: Rest
- Beat 7: Rest

Staff 4 (Treble Clef):

- Beat 1: Rest
- Beat 2: Rest
- Beat 3: Rest
- Beat 4: Rest
- Beat 5: Rest
- Beat 6: Rest
- Beat 7: Rest

Staff 5 (Bass Clef):

- Beat 1: Open circle (B) on the 4th line
- Beat 2: Open circle (E) on the 3rd line
- Beat 3: Rest
- Beat 4: Rest
- Beat 5: Rest
- Beat 6: Rest
- Beat 7: Rest

Lyrics:

te Cum sanc- to
ste Cum sanc- to
nos
te Cum sanc- to
ste Cum sanc- to

126

spiritu tu In
spiritu tu In glo-
pro te-
spiritu tu *spi-*
spiritu ri- tu In

130

glo- ri- a de- i pa-
ri- a in glo-
ri- tu
glo- ri- a de- i

134

A musical score for four voices. The top staff has a treble clef, the second staff has a treble clef with a 'G' below it, the third staff has a treble clef with a 'B' below it, and the bottom staff has a bass clef. The lyrics are: 'tris', 'ri- a de-', 'ge', 'nos', 'pa-' (underlined), 'tris', and 'A-'. Measure lines connect the notes and lyrics.

138

A musical score for four voices. The top staff has a treble clef, the second staff has a treble clef with a 'G' below it, the third staff has a treble clef with a 'B' below it, and the bottom staff has a bass clef. The lyrics are: 'A-' (underlined), 'men', 'i pa-' (underlined), 'tris', 'tu ca-', 'de- i pa-', and a final measure ending with a bass note. Measure lines connect the notes and lyrics.

142

a-

men

a-

A-

tris

A-

ris.

146

men

men.

ris.

men.

men.