

SANCTUS

1

SAnctus

SAnctus

SAnctus

Sanc-

Sanc-

tus

Sanc-

tus

sanc-

5

sanc-

sanc-

Sanc-

tus

tus

sanc-

tus

9

tus sanc- tus sanc- tus sanc-
tus sanc- tus
sanc- tus sanc-
tus sanc- tus do-
do- mi-

This section contains four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 9 starts with a quarter note followed by an eighth note. Measures 10 and 11 show various rhythmic patterns including eighth and sixteenth notes. Measure 12 concludes with a half note. The lyrics "tus sanc-", "tus", "sanc-", "tus", "sanc-", "tus", "sanc-", "tus", "do-", "do-", "mi-", are placed under the corresponding notes.

13

tus sanc- do- mi- nus de-
do- mi- nus de-
tus sanc-
mi- nus de-
nus de-

This section contains four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 13 starts with a quarter note followed by an eighth note. Measures 14 and 15 show eighth and sixteenth note patterns. Measure 16 concludes with a half note. The lyrics "tus sanc-", "do-", "mi-", "nus", "de-", "do-", "mi-", "nus", "de-", "tus", "sanc-", "mi-", "nus", "de-", "nus", "de-", are placed under the corresponding notes.

17

tus
us do- mi-
tus do-
us

do- mi- nus de-

21

do- mi- nus de-

us

mi- nus de-

us

do- mi-

25

Musical score for measure 25:

Top staff: Treble clef, note heads, lyrics "us sa-".

Second staff: Treble clef, note heads, lyrics "do mi- nus de- us".

Third staff: Treble clef, note heads, lyrics "us sa- ba-".

Fourth staff: Treble clef, note heads, lyrics "do- mi- nus de- us sa- ba-".

Bass staff: Bass clef, note heads, lyrics "nus de- us sa-".

29

Musical score for measure 29:

Top staff: Treble clef, note heads, lyrics "ba- oth.". The bassoon part consists of eighth-note pairs.

Second staff: Treble clef, note heads, lyrics "sa- ba- oth.". The bassoon part consists of eighth-note pairs.

Third staff: Treble clef, note heads, lyrics "oth.". The bassoon part consists of eighth-note pairs.

Bass staff: Bass clef, note heads, lyrics "ba- oth.". The bassoon part consists of eighth-note pairs.

discantus/contratenor/tenor/bassus quartet

34

Musical score for discantus/contratenor/tenor/bassus quartet at measure 34. The score consists of four staves:

- Discantus (Soprano):** Treble clef, common time. Notes: D, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.
- Contratenor (Alto):** Treble clef, common time. Notes: rest, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.
- Tenor:** Treble clef, common time. Notes: rest, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.
- Bassus:** Bass clef, common time. Notes: rest, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.

Text below the staff: Ple-, ni sunt ple-

38

Musical score for discantus/contratenor/tenor/bassus quartet at measure 38. The score consists of four staves:

- Discantus (Soprano):** Treble clef, common time. Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.
- Contratenor (Alto):** Treble clef, common time. Notes: rest, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.
- Tenor:** Treble clef, common time. Notes: rest, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.
- Bassus:** Bass clef, common time. Notes: rest, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.

Text below the staff: ni sunt ce-, ni sunt sunt ce-

42

Musical score for page 42. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The lyrics are written below each staff.

Staff 1: li ce- li

Staff 2: ple- ni sunt

Staff 3: li et ter- ra glo- ri-

Staff 4: li ple- ni sunt ce-

46

Musical score for page 46. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The lyrics are written below each staff.

Staff 1: - - - - ple-

Staff 2: - - - - ple- ni

Staff 3: a tu- a

Staff 4: li

50

Musical score for page 50. The score consists of three staves. The top staff uses a treble clef, the middle staff a soprano clef, and the bottom staff a bass clef. The lyrics are:

ni sunt ce-
sunt ce-

The bass staff contains four short horizontal dashes.

54

Musical score for page 54. The score consists of three staves. The top staff uses a treble clef, the middle staff a soprano clef, and the bottom staff a bass clef. The lyrics are:

li et ter-
li
et ter- ra glo- ri- a
et ter- ra glo- ri-

The bass staff contains four short horizontal dashes. The key signature changes to one sharp (F#) at the beginning of the second line of music.

58

Musical score for page 58, featuring four staves of music. The lyrics are:

ra et ter- raglo- ri-
et ter- ra glo- ri- a
tu- a et ter- ra glo- ri-
a tu-

62

Musical score for page 62, featuring four staves of music. The lyrics are:

a et
tu- a et ter-
a tu- a et ter- ra glo- ri- a
a et ter- ra glo- ri- a

66

ter- ra glo- ri- a glo- ri- a tu-
 ra glo- ri- a tu-
 et ter- ra glo- ri- a et ter- ra glo- ri-
 et ter- ra glo- ri- a tu-

70

a.
 a.
 a.
 tu-
 a.

73

Musical score for measure 73:

- Staff 1 (Treble Clef):** Starts with a rest. Notes: C^{dot} , D , E , F , G , A^{dot} , B .
- Staff 2 (Treble Clef):** Starts with a rest. Notes: C^{dot} , D , E , F , G , A , B^{dot} , C .
- Staff 3 (Treble Clef):** Starts with a rest. Notes: D^{dot} , E , F , G^{dot} , A , B^{dot} , C , D .
- Staff 4 (Treble Clef):** Starts with a rest. Notes: D^{dot} , E , F , G , A , B , C , D .
- Staff 5 (Bass Clef):** Starts with a rest. Notes: D^{dot} , E , F , G^{dot} , A , B^{dot} , C , D .

Lyrics: O-, San-, O-, San-, O-, san-, na, O-, san-

77

Musical score for measure 77:

- Staff 1 (Treble Clef):** Notes: D^{dot} , E , F , G , A , B^{dot} , C , D , E , F , G , A , B , C , D .
- Staff 2 (Treble Clef):** Notes: D , E , F , G , A , B , C , D , E , F , G , A , B , C , D .
- Staff 3 (Treble Clef):** Notes: D^{dot} , E , F , G^{dot} , A , B^{dot} , C , D , E , F , G , A^{dot} , B , C , D .
- Staff 4 (Treble Clef):** Notes: D^{dot} , E , F , G , A , B , C , D , E , F , G , A^{dot} , B , C , D .
- Staff 5 (Bass Clef):** Notes: D^{dot} , E , F , G , A , B , C , D , E , F , G , A^{dot} , B , C , D .

Lyrics: na, o-, san-, na, o-, san-, na, o-, san-, na, o-

81

na

o- san-

o- san-

na o- san-

san-

na na o- san-

85

o- san- na

na o- san-

na o- na

o- na o-

na o- na

o- na o-

na o- na

o- na o-

89

Musical score for measure 89:

- Staff 1:** Treble clef. Notes: quarter note, eighth note, dotted half note, eighth note, sixteenth note, eighth note, quarter note, eighth note, eighth note.
- Staff 2:** Treble clef. Notes: eighth note, quarter note, eighth note, dotted half note, eighth note, eighth note, eighth note, eighth note.
- Staff 3:** Treble clef. Notes: eighth note, eighth note.
- Staff 4:** Bass clef. Notes: eighth note, eighth note.

Lyrics: na, o-, san-

93

Musical score for measure 93:

- Staff 1:** Treble clef. Notes: eighth note, eighth note.
- Staff 2:** Treble clef. Notes: eighth note, eighth note.
- Staff 3:** Treble clef. Notes: eighth note, eighth note.
- Staff 4:** Bass clef. Notes: eighth note, eighth note.

Lyrics: san-, na, o-, na, o-, san-, [C] - O-, san-

97

Musical score for page 97, featuring five staves of music. The lyrics are as follows:

- Staff 1: na, o-
- Staff 2: san-, na, o-, san-
- Staff 3: na, o-, san-
- Staff 4: na, o-, san-
- Staff 5: na, o-, san-, na

101

Musical score for page 101, featuring five staves of music. The lyrics are as follows:

- Staff 1: san-, na
- Staff 2: na, o-, san-
- Staff 3: na, o-, san-
- Staff 4: na, o-, san-
- Staff 5: o-, san-, na, o-, san-

105 [o=o.]

Music score for measures 105-109. The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (3/4).

- Staff 1:** Starts with a dotted quarter note (B), followed by a eighth note (A), another dotted quarter note (B), a half note (G), a dotted quarter note (B), a half note (G), a dotted quarter note (B), a half note (G), and a half note (G).
- Lyrics:** The lyrics are "In ex- cel-", "na In ex- cel-", "na In ex- cel-", "na In ex- cel-", and "na In ex- cel-".
- Staff 2:** Starts with a half note (D), followed by a half note (C), a half note (D), a half note (C), a half note (D), a half note (C), a half note (D), and a half note (C).
- Lyrics:** The lyrics are "In ex- cel-", "na In ex- cel-", "na In ex- cel-", "na In ex- cel-", and "na In ex- cel-".
- Staff 3:** Starts with a half note (D), followed by a half note (C), a half note (D), a half note (C), a half note (D), a half note (C), a half note (D), and a half note (C).
- Lyrics:** The lyrics are "na In ex- cel-", "na In ex- cel-", "na In ex- cel-", "na In ex- cel-", and "na In ex- cel-".
- Staff 4:** Starts with a half note (D), followed by a half note (C), a half note (D), a half note (C), a half note (D), a half note (C), a half note (D), and a half note (C).
- Lyrics:** The lyrics are "na In ex- cel-", "na In ex- cel-", "na In ex- cel-", "na In ex- cel-", and "na In ex- cel-".
- Staff 5:** Starts with a half note (D), followed by a half note (C), a half note (D), a half note (C), a half note (D), a half note (C), a half note (D), and a half note (C).
- Lyrics:** The lyrics are "na In ex- cel-", "na In ex- cel-", "na In ex- cel-", "na In ex- cel-", and "na In ex- cel-".

109

Continuation of the musical score from measure 109. The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (3/4).

- Staff 1:** Starts with a half note (D), followed by a half note (C), a half note (D), a half note (C), a half note (D), a half note (C), a half note (D), and a half note (C).
- Lyrics:** The lyrics are "sis in ex- cel-", "sis in ex- cel-", "sis in ex- cel-", "sis in ex- cel-", and "sis in ex- cel-".
- Staff 2:** Starts with a half note (D), followed by a half note (C), a half note (D), a half note (C), a half note (D), a half note (C), a half note (D), and a half note (C).
- Lyrics:** The lyrics are "in ex- cel-", "in ex- cel-", "in ex- cel-", "in ex- cel-", and "in ex- cel-".
- Staff 3:** Starts with a half note (D), followed by a half note (C), a half note (D), a half note (C), a half note (D), a half note (C), a half note (D), and a half note (C).
- Lyrics:** The lyrics are "in ex- cel-", "in ex- cel-", "in ex- cel-", "in ex- cel-", and "in ex- cel-".
- Staff 4:** Starts with a half note (D), followed by a half note (C), a half note (D), a half note (C), a half note (D), a half note (C), a half note (D), and a half note (C).
- Lyrics:** The lyrics are "in ex- cel-", "in ex- cel-", "in ex- cel-", "in ex- cel-", and "in ex- cel-".
- Staff 5:** Starts with a half note (D), followed by a half note (C), a half note (D), a half note (C), a half note (D), a half note (C), a half note (D), and a half note (C).
- Lyrics:** The lyrics are "sis. in ex- cel-", "sis. in ex- cel-", "sis. in ex- cel-", "sis. in ex- cel-", and "sis. in ex- cel-".

113 ♭

ex cel sis

sis.

sis

ex cel sis.

sis

discantus/contratenor/tenor/bassus quartet

116

Be ne dic

Be ne dic tus be

Be ne

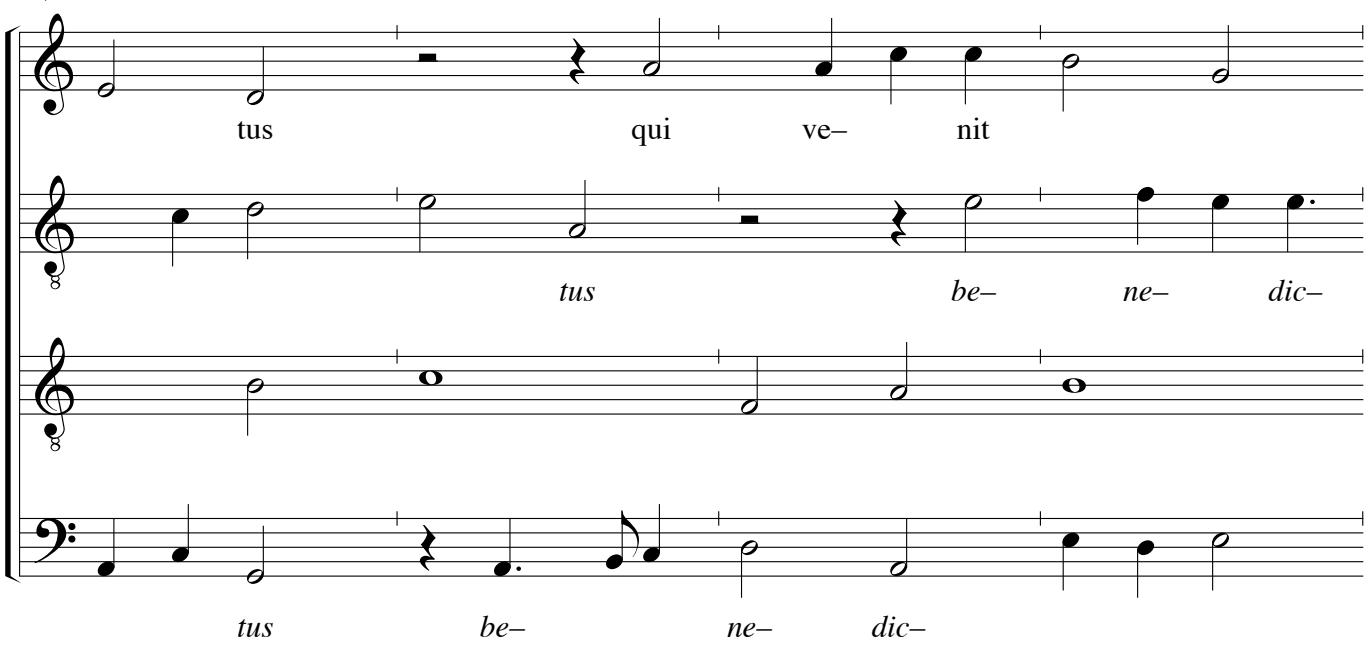
Be ne dic tus be

120



Musical score for measure 120. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The tempo is 120. The lyrics are "ne-", "dic-", "dic-", and "ne-". The music includes various note values such as eighth and sixteenth notes, and rests.

124



Musical score for measure 124. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The tempo is 124. The lyrics are "tus", "qui", "ve-", "nit", "tus", "be-", "ne-", and "dic-". The music includes various note values such as eighth and sixteenth notes, and rests.

128

qui ve-

tus be- ne- dic-

tus qui ve-

132

nit in no- mi- ne do-

tus qui ve-

tus qui

nit In no- mi-

136

Musical score for page 136. The score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The lyrics are written below the notes.

Top Staff (Treble Clef):
 mi- ni In no- mi-

Second Staff (Treble Clef):
 nit qui ve- nit qui ve-

Third Staff (Treble Clef):
 ve- nit

Bass Staff (Bass Clef):
 ne in no- mi-

140

Musical score for page 140. The score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The lyrics are written below the notes.

Top Staff (Treble Clef):
 ne do-

Second Staff (Treble Clef):
 ne do-

Third Staff (Treble Clef):
 - - - -

Bass Staff (Bass Clef):
 ne do- mi-

144

Musical score for measure 144:

Staff 1 (Treble Clef): mi- ni in no- mi-

Staff 2 (Treble Clef): nit qui ve- nit

Staff 3 (Treble Clef): qui ve-

Staff 4 (Bass Clef): ni in no- mi- ne do- mi-

148

Musical score for measure 148:

Staff 1 (Treble Clef): ne do- mi-

Staff 2 (Treble Clef): in no- mi- ne do- mi- ni in

Staff 3 (Treble Clef): nit in

Staff 4 (Bass Clef): ni in no- mi- ne do- mi-

152

ni In no- mi-
ne do- mi- ni in no- mi-
no- mi- ne do-
ni in no- mi- ne do- mi- ne

156

ne do- mi- ni in no-
ne do- mi- ni in no-
ne do- mi- ni in
mi- ni in In
ni in no- mi- ne do- ni in no- mi- ne do- mi- ne

160

mi- ne do- mi- ni In no- mi- ne do- mi-

In no- mi- ne do- mi- ni In no- mi-

no- mi- ne do- mi-

mi-

mi- *ni* *In* *no-* *mi-*

164

ni.

ne do- mi- ni.

ni

ne do- mi- ni.

[Osanna vt supra]