

# CREDO IN UNUM DEUM

1

PA-trem om-ni-po-ten-tem fac-to-rem ce-li  
 PA-trem om-ni-po-ten-tem fac-  
 Pa-trem om-ni-po-ten-tem fac-  
 Pa-trem om-ni-po-ten-tem fac-  
 Pa-trem om-ni-po-ten-tem fac-  
 et ter-

5

et ter-re Vi-si-bi-li-um om-ni-um et  
 to-rem ce-li et ter-re vi-si-bi-li-um om-ni-um  
 re Vi-si-bi-li-um om-ni-um et  
 ce-li et ter-re Vi-si-bi-li-um om-ni-um

9

in-vi-si-bi-li-um

num et in-vi-si-bi-li-um

Et in vnum

in-vi-si-bi-li-um Et in

et in vnum

13

fi-li-

fi-

do-mi-num Ihe-sum xpris-tum fi-

v-num do-mi-num Ihe-sum xpris-tum fi-

do-mi-num Ihe-sum xpris-tum fi-

17

Musical score for voices and basso continuo, measures 17-20. The score consists of five staves. The top three staves are soprano, alto, and tenor voices in treble clef. The bottom two staves are basso continuo in bass clef. The vocal parts sing Latin words: "um de- i v- ni- ge- ni- tum et", "li- um de- i v- ni- ge-", "li- um de- i v- ni- ge-", and "li- um de- i v- ni- ge- ni- tum". The basso continuo part provides harmonic support.

21

Musical score for voices and basso continuo, measures 21-24. The vocal parts sing Latin words: "ex pa- tre na- tum na-", "ni- tum Et ex pa- tre na-", "tum et ex pa-", and "et ex pa- tre na- tum". The basso continuo part provides harmonic support. Measure 21 includes a key signature change to B-flat major.

25

Musical score for page 25, featuring four staves of music with lyrics:

- Staff 1 (Treble Clef):** Notes: o, -, - (acciaccatura), ♭, p, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩. Lyrics: tum, an-, te om- ni- a se- cu-
- Staff 2 (Treble Clef):** Notes: ., ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩. Lyrics: tum, an- te om- ni- a se-
- Staff 3 (Treble Clef):** Notes: ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩. Lyrics: tre na- tum an- te om- ni- a se-
- Staff 4 (Bass Clef):** Notes: -, -, -, -, -, -, -, -, -, -, -. Lyrics: te om- ni- a se- cu- la

29

Musical score for page 29, featuring four staves of music with lyrics:

- Staff 1 (Treble Clef):** Notes: o, ♩, o, -, o, o, o, o, o, o, o, o. Lyrics: la lu- men de
- Staff 2 (Treble Clef):** Notes: ., ., ., ., ♪, ♪, ♪, ♪, ♪, ♪, ♪, ♪. Lyrics: cu- la se- cu- la lu- men de
- Staff 3 (Treble Clef):** Notes: ♩, o, p, o, o, o, o, o, o, o, o, o. Lyrics: cu- la De- um de- de- o lu- men de
- Staff 4 (Bass Clef):** Notes: -, -, -, -, -, -, -, -, -, -, -. Lyrics: De- um de- de- o lu- men de

33

lu- mi- ne de- um ve- rum de de-

lu- mi- ne de- um ve- rum de de- b

lu- mi- ne de- um ve- rum b

lu- mi- ne de- um ve- rum de de- o

lu- mi- ne de- um ve- rum rum

37

o ve- ro Ge- ni-

o ve- ro Ge- ni- tum non

de de- o ve- ro Ge- ni- tum non fac-

ve- ro Ge- ni- tum non fac-

de de- o ve- ro Ge- ni- tum non fac-

41

tum non fac- tum  
fac- tum con- sub- stan- ti- a- lem pa-  
tum con- sub- stan- ti- a- lem pa-  
Ge- ni- tum non fac- tum con-  
tum con- sub- stan- ti- a- lem pa-

45

Qui prop- ter  
tri  
tri per quem om- ni- a fac- ta sunt  
sub- stan- ti- a- lem pa-  
tri per quem om- ni- a fac- ta sunt

49

nos ho- mi- nes et pro- ter nos- tram sa-  
 Qui prop- ter nos ho- mi- nes et prop- ter nos- tram  
 et prop- ter

53

lu- tem sa- lu- tem  
 sa- lu-

nos- tram et prop- ter nos- stram sa- lu- tem  
 et prop- ter nos- stram sa- lu- tem de-

et prop- ter nos- tram sa- lu- tem

57

de scen- dit de ce-  
tem de scen- dit de ce- lis  
de scen- dit de ce-  
scen- dit de ce-  
de scen- dit de ce- lis.

61

lis.  
ce- lis.  
lis

64

Musical score for page 64, featuring four staves of music. The lyrics are:

**ET** In- car- na- tus  
**ET** In- car- na- tus est de spi- ri- tu  
 Et In- car- na- tus est  
 Et In- car-

68

Musical score for page 68, featuring five staves of music. The lyrics are:

est de spi- ri- tu sanc- to ex ma-  
 sanc- to de spi- ri- tu  
 de spi- ri- tu sanc- to ex ma- ri- a  
 na- tus est de spi- ri- tu sanc-  
 Et In- car- na- tus est de spi- ri- tu

72

Musical score for measure 72:

Soprano: ri-a vir-gi-ne

Alto: sanc-to ex ma-ri-a vir-

Tenor: vir-gi-ne ex ma-ri-

Basso continuo: to ex ma-ri-a vir-

The basso continuo part includes a sharp sign above the staff.

76

Musical score for measure 76:

Soprano: et ho-mo fac-tus est.

Alto: gi-ne et ho-mo fac-tus est

Tenor: a vir-gi-ne et ho-mo fac-tus est.

Basso continuo: gi-ne et ho-mo fac-tus est.

The basso continuo part includes a sharp sign above the staff.

81

Musical score for measures 81-84:

Measure 81: Treble clef, common time. Notes: - (rest), C, C, C, C, E, E, D, F, F. Lyrics: Cru-, ci- fix- us e- ti- am pro no-

Measure 82: Treble clef, common time. Notes: D, C, C, C, C, E, E, D, F, F. Lyrics: Cru-, ci- fix- us e- ti- am pro no-

Measure 83: Treble clef, common time. Notes: - (rest), - (rest), E, F, G, A, B, C, D, E. Lyrics: E- ti- am pro no-

Measure 84: Treble clef, common time. Notes: - (rest), - (rest), - (rest), - (rest). Lyrics: -

Bass clef, common time. Notes: - (rest), - (rest), - (rest), - (rest). Lyrics: -

85

Musical score for measures 85-88:

Measure 85: Treble clef, common time. Notes: E, C, D, E, F, G, A, B, C, D, E. Lyrics: bis pas-

Measure 86: Treble clef, common time. Notes: D, C, B, A, G, F, E, D, C, B, A. Lyrics: bis

Measure 87: Treble clef, common time. Notes: - (rest), - (rest), E, F, G, A, B, C, D, E. Lyrics: bis sub pon- ti- o pi- la-

Measure 88: Treble clef, common time. Notes: - (rest), - (rest), D, C, B, A, G, F, E, D, C, B, A. Lyrics: Sub pon- ti- o pi- la- to pi- la-

Bass clef, common time. Notes: - (rest), - (rest), - (rest), - (rest). Lyrics: Sub pon- ti- o pi- la-

89

Musical score for measure 89:

Top staff: sus Pas- sus et se- pul-  
Second staff: Pas- sus pas- sus et  
Third staff: to pas- sus  
Fourth staff: to pas- sus et se-  
Bass staff: to pas- sus et se-

93

Musical score for measure 93:

Top staff: tus est.  
Second staff: se- pul- tus est.  
Third staff: et se- pul- tus est.  
Fourth staff: pul- tus est.  
Bass staff: pul- tus est.

discantus [secundus]/tenor/bassus trio

97

Musical score for discantus, tenor, and bassus trio at measure 97. The score consists of three staves: discantus (soprano) in treble clef, tenor in treble clef, and bassus in bass clef. The time signature is common time (indicated by 'C'). The lyrics are: Et Re- sur- rex- it ter- ci- a. The discantus and tenor sing the same melody, while the bassus provides harmonic support.

101

Musical score for discantus, tenor, and bassus trio at measure 101. The score consists of three staves: discantus (soprano) in treble clef, tenor in treble clef, and bassus in bass clef. The time signature is common time (indicated by 'C'). The lyrics are: di- e se- cun- dum scrip- di- e se- cun- dum scrip- tu- ci- a di- e se- cun- dum scrip-. The discantus and tenor sing the same melody, while the bassus provides harmonic support.

105

Musical score for discantus, tenor, and bassus trio at measure 105. The score consists of three staves: discantus (soprano) in treble clef, tenor in treble clef, and bassus in bass clef. The time signature is common time (indicated by 'C'). The lyrics are: tu- ras Et a- scen- tu- ras Et a- scen- dit in tu- ras et a- scen- dit in ce-. The discantus and tenor sing the same melody, while the bassus provides harmonic support.

109

dit in ce- lum se- det ad dex- te- ram pa-  
ce- lum se- det ad dex- te- ram pa-  
lum se- det ad dex- te- ram pa-

113

tris se- det ad dex- te- ram pa- tris  
tris se- det ad dex- te- ram pa- tris.  
tris se- det ad dex- te- ram pa- tris.

discantus [primus]/contratenor/tenor trio

118

-43-

122

re cum glo- ri- a Iu-  
et i- te- rum ven- tu- rus est cum glo- ri-  
tu- rus est cum glo- ri- a iu- di- ca- re cum

126

di- ca- re vi- uos et mor- tu-  
a iu- di- ca- re vi- uos et  
glo- ri- a iu- di- ca- re vi- uos et mor- tu-

130

os Cu- ius re- gni cu- ius re- gni non  
mor- tu- os Cu- ius re- gni cu- ius re- gni non  
os cu- ius re- gni cu- ius re- gni non

134

Three staves of musical notation in G clef, common time. The lyrics are "e- rit fi- nis". The first staff ends with a fermata over the "nis" note. The second staff begins with a repeat sign and ends with a fermata over the "nis." note. The third staff begins with a repeat sign and ends with a fermata over the "nis." note.

137

Five staves of musical notation in G clef, common time. The lyrics are "ET In spi- ri- tum sanc- tum do- mi- num". The first staff begins with "ET" followed by a fermata over the "In" note. The second staff begins with a fermata over the "In" note. The third staff begins with "Et" followed by a fermata over the "In" note. The fourth staff begins with a fermata over the "Et" note. The fifth staff begins with a fermata over the "Et" note.

141

et vi- ui- fi- can- tem

tum do- mi- num et vi- ui- fi- can-

num et vi- ui- fi- can-

sanc- tum do- mi- num et vi- ui- fi- can-

do- mi- num et vi- ui- fi- can- tem

145

Qui ex pa- tre fi- li- o-

tem fi- li- o- que

tem Qui ex pa- tre fi- li- o-

tem Qui ex pa- tre fi- li- o-

Qui ex pa- tre fi- li- o-

149

Musical score for voices and basso continuo, page 149. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom two staves are basso continuo parts, one with a bass clef and one with a bass clef and a 'P' (pedal) symbol. The music is in common time. The lyrics are in Latin, with some words repeated across voices. Measure 1: que (all voices), Qui cum pa- (alto), tre et fi- (tenor). Measure 2: pro- ce- (alto), dit (tenor). Measure 3: que (all voices), Qui cum pa- (alto), tre fi- li- (tenor). Measure 4: que pro- (alto), ce- (tenor), dit (bass continuo). Measure 5: que (alto), pro- ce- (tenor), dit (bass continuo).

153

Musical score for voices and basso continuo, page 153. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom two staves are basso continuo parts, one with a bass clef and one with a bass clef and a 'P' (pedal) symbol. The music is in common time. The lyrics are in Latin, with some words repeated across voices. Measure 1: li-o si- mul ad- o- ra- tur et con- glo- ri- fi- ca- (all voices). Measure 2: si- mul ad- o- ra- tur et con- glo- ri- fi- (alto, tenor, bass continuo). Measure 3: o si- mul ad- o- ra- tur et con- glo- ri- (alto, tenor, bass continuo). Measure 4: si- mul ad- o- ra- tur et con- glo- ri- fi- (alto, tenor, bass continuo). Measure 5: si- mul ad- o- ra- tur et con- glo- ri- (alto, tenor, bass continuo).

157

The musical score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is B-flat major. The vocal parts are:

- Soprano:** tur Qui lo- cu- tus est per pro- phe-
- Alto:** ca- tur
- Tenor:** fi- ca- tur Qui lo- cu- tus
- Bass:** ca- tur Qui lo- cu- tus est per
- Bass (continuation):** fi- ca- tur Qui lo- cu- tus est per

Accents and rests are present in the music, corresponding to the lyrics.

165

et a- po- sto- li- cam ec- cle- si-

tho- li- cam et a- po- sto- li- cam ec- cle- si-

et a- po- sto- li- cam ec- cle- si- am

169

am v- num bap-

am v- num bap- tis- ma

Con- fi- te- or v- num bap- tis-

Con- fi- te- or v- num bap-

Con- fi- te- or v- num bap- tis- ma In

173

Music score for page 173, featuring five staves of music. The lyrics are:

tis- ma In re- mis- si- o- nem  
pec- ca- to-  
ma in re- mis- si- o- nem pec- ca-  
tis- ma in re- mis- si- o- nem pec-  
re- mis- si- o- nem pec- ca- to-

177

Music score for page 177, featuring five staves of music. The lyrics are:

Et ex- pec- to Re- sur-  
rum re- sur-  
to rum Et ex- pec- to Re- sur-  
ca- to- rum et ex- pec- to re- sur-  
rum Et ex- pec- to re- sur-

181

rex- i- o- nem mor- tu- o- rum  
 rex- i- o- nem mor- tu- o- rum  
 rex- i- o- nem mor- tu- o- rum et  
 rex- i- o- nem mor- tu- o- rum Et  
 rex- i- o- nem mor- tu- o- rum

185

et vi- tam ven- tu- ri se- cu-  
 Et vi- tam ven- tu-  
 vi- tam ven- tu- ri et  
 vi- tam ven- tu- ri se- cu-  
 Et vi- tam ven- tu- ri

189

ri se- cu- li a- men  
vi- tam ven- tu- ri se- cu- li A-  
li a- men se- cu-  
se- cu- li a- men se- cu-

193

A- men.  
cu- li A- men.  
men a- men.  
li A- men.  
li a- men.