

CREDO IN UNUM DEUM

1

PA- trem om- ni- po- ten- tem fac- to- rem ce- li

PA- trem om- ni- po- ten- tem fac-

Pa- trem om- ni- po- ten- tem fac- to- rem ce- li et ter-

Pa- trem om- ni- po- ten- tem fac- to- rem

Detailed description: This system contains five staves of music. The first staff is a vocal line in C major, 4/4 time, with lyrics 'PA- trem om- ni- po- ten- tem fac- to- rem ce- li'. The second staff is a vocal line in C major, 4/4 time, with lyrics 'PA- trem om- ni- po- ten- tem fac-'. The third staff is a piano accompaniment line in C major, 4/4 time, with a piano (p) dynamic marking. The fourth staff is a vocal line in C major, 4/4 time, with lyrics 'Pa- trem om- ni- po- ten- tem fac- to- rem ce- li et ter-'. The fifth staff is a piano accompaniment line in C major, 4/4 time, with lyrics 'Pa- trem om- ni- po- ten- tem fac- to- rem'.

5

et ter- re Vi- si- bi- li- um om- ni- um et

to- rem ce- li et ter- re vi- si- bi- li- um om- ni-

re Vi- si- bi- li- um om- ni- um et

ce- li et ter- re Vi- si- bi- li- um om- ni- um

Detailed description: This system contains five staves of music. The first staff is a vocal line in C major, 4/4 time, with lyrics 'et ter- re Vi- si- bi- li- um om- ni- um et'. The second staff is a vocal line in C major, 4/4 time, with lyrics 'to- rem ce- li et ter- re vi- si- bi- li- um om- ni-'. The third staff is a piano accompaniment line in C major, 4/4 time, with a piano (p) dynamic marking. The fourth staff is a vocal line in C major, 4/4 time, with lyrics 're Vi- si- bi- li- um om- ni- um et'. The fifth staff is a piano accompaniment line in C major, 4/4 time, with lyrics 'ce- li et ter- re Vi- si- bi- li- um om- ni- um'.

9

in- vi- si- bi- li- um
 num et in- vi- si- bi- li- um
 Et in v- num
 in- vi- si- bi- li- um Et in
 et in v- num

13

fi- li-
 fi-
 do- mi- num Ihe- sum xpris- tum fi-
 v- num do- mi- num Ihe- sum xpris- tum fi-
 do- mi- num Ihe- sum xpris- tum fi-

um de- i v- ni- ge- ni- tum et
 li- um de- i v- ni- ge- ni- tum
 li- um de- i v- ni- ge- ni- tum
 li- um de- i v- ni- ge- ni- tum
 li- um de- i v- ni- ge- ni- tum

ex pa- tre na- tum na-
 ni- tum Et ex pa- tre na-
 tum et ex pa-
 et ex pa- tre na- tum
 Et ex pa- tre na- tum an-

25

tum an- te om- ni- a se- cu-
 tum an- te om- ni- a se-
 tre na- tum an- te om- ni- a se-
 te om- ni- a se- cu- la

29

la lu- men de
 cu- la se- cu- la lu- men de
 cu- la De- um de- de- o lu- men de
 De- um de- de- o lu- men de
 De- um de- de- o lu- men de

lu- mi- ne de- um ve- rum de de-

lu- mi- ne de- um ve- rum de de-

lu- mi- ne de- um ve- rum

lu- mi- ne de- um ve- rum de de- o

lu- mi- ne de- um ve- rum

o ve- ro Ge- ni-

o ve- ro Ge- ni- tum non

de de- o ve- ro Ge- ni- tum non fac-

ve- ro

de de- o ve- ro Ge- ni- tum non fac-

41

Musical score for measures 41-44, featuring five staves. The lyrics are: tum non fac- tum fac- tum con- sub- stan- ti- a- lem pa- tum con- sub- stan- ti- a- lem pa- Ge- ni- tum non fac- tum con- tum con- sub- stan- ti- a- lem pa-

45

Musical score for measures 45-48, featuring five staves. The lyrics are: tri Qui prop- ter tri per quem om- ni- a fac- ta sunt sub- stan- ti- a- lem pa- tri per quem om- ni- a fac- ta sunt

49

nos ho-mi-nes et pro-ter nos-tram sa-
 Qui prop-ter nos ho-mi-nes et prop-ter nos-tram
 et prop-ter
 tri

53

lu-tem sa-lu-tem
 sa-lu-tem
 nos-tram et prop-ter nos-tram sa-lu-tem
 et prop-ter nos-tram sa-lu-tem de-
 et prop-ter nos-tram sa-lu-tem

57

de- scen- dit de ce-
tem de- scen- dit de
de- scen- dit de ce- lis
scen- dit de ce-
de- scen- dit de ce- lis.

61

lis.
ce- lis.
lis

ET In- car- na- tus

ET In- car- na- tus est de spi- ri- tu

Et In- car- na- tus est

Et In- car-

est de spi- ri- tu sanc- to ex ma-

sanc- to de spi- ri- tu

de spi- ri- tu sanc- to ex ma- ri- a

na- tus est de spi- ri- tu sanc-

Et In- car- na- tus est de spi- ri- tu

ri- a vir- gi- ne
 sanc- to ex ma- ri- a vir-
 vir- gi- ne ex ma- ri-
 to ex ma- ri- a vir-
 sanc- to ex ma- ri- a vir-

et ho- mo fac- tus est.
 gi- ne et ho- mo fac- tus est
 a vir- gi- ne et ho- mo fac- tus est.
 gi- ne et ho- mo fac- tus est.
 gi- ne Et ho- mo fac- tus est

Cru- ci- fix- us e- ti- am pro no-
 Cru- ci- fix- us e- ti- am pro no-
 E- ti- am pro no-

bis pas-
 bis
 bis sub pon- ti- o pi- la-
 Sub pon- ti- o pi- la- to pi- la-
 Sub pon- ti- o pi- la-

89

sus Pas- sus et se- pul-
 Pas- sus pas- sus et
 to pas- sus
 to pas- sus et se-
 to pas- sus et se-

93

tus est.
 se- pul- tus est.
 et se- pul- tus est.
 pul- tus est.
 pul- tus est.

discantus [secundus]/tenor/bassus trio

97

Et Re- sur- rex- it ter- ci- a
Et Re- sur- rex- it ter- ci- a
Et Re- sur- rex- it ter-

101

di- e se- cun- dum scrip-
di- e se- cun- dum scrip- tu-
ci- a di- e se- cun- dum scrip-

105

tu- ras Et a- scen-
tu- ras Et a- scen- dit in
tu- ras et a- scen- dit in ce-

109

dit in ce- lum se- det ad dex- te- ram pa-
 ce- lum se- det ad dex- te- ram pa-
 lum se- det ad dex- te- ram pa-

113

tris se- det ad dex- te- ram pa- tris
 tris se- det ad dex- te- ram pa- tris.
 tris se- det ad dex- te- ram pa- tris.

discantus [primus]/contratenor/tenor trio

118

ET I- te- rum ven- tu- rus est cum glo- ri- a iu- di- ca-
 Et I- te- rum ven- tu- rus est
 Et I- te- rum ven-

122

re cum glo- ri- a lu-
 et i- te- rum ven- tu- rus est cum glo- ri-
 tu- rus est cum glo- ri- a iu- di- ca- re cum

126

di- ca- re vi- uos et mor- tu-
 a iu- di- ca- re vi- uos et
 glo- ri- a iu- di- ca- re vi- uos et mor- tu-

130

os Cu- ius re- gni cu- ius re- gni non
 mor- tu- os Cu- ius re- gni cu- ius re- gni non
 os cu- ius re- gni Cu- ius re- gni non

134

Three staves of music for Soprano, Alto, and Tenor. The lyrics are: e- rit fi- nis.

137

Five staves of music for Soprano, Alto, Tenor, Bass, and another voice. The lyrics are: ET In spi- ri- tum sanc- tum do- mi- num.

141

et vi- ui- fi- can- tem
 tum do- mi- num et vi- ui- fi- can-
 num et vi- ui- fi- can-
 sanc- tum do- mi- num et vi- ui- fi- can-
 do- mi- num et vi- ui- fi- can- tem

145

Qui ex pa- tre fi- li- o-
 tem fi- li- o- que
 tem Qui ex pa- tre fi- li- o-
 tem Qui ex pa- tre fi- li- o-
 Qui ex pa- tre fi- li- o-

que Qui cum pa- tre et fi-
 pro- ce- dit
 que Qui cum pa- tre fi- li-
 que pro- ce- dit
 que pro- ce- dit

li-o si- mul ad- o- ra- tur et con- glo- ri- fi- ca-
 si- mul ad- o- ra- tur et con- glo- ri- fi-
 o si- mul ad- o- ra- tur et con- glo- ri-
 si- mul ad- o- ra- tur et con- glo- ri- fi-
 si- mul ad- o- ra- tur et con- glo- ri-

157

tur Qui lo- cu- tus est per pro- phe-
ca- tur
fi- ca- tur Qui lo- cu- tus
ca- tur Qui lo- cu- tus est per
fi- ca- tur Qui lo- cu- tus est per

161

tas et v- nam sanc- tam ca- tho- li- cam
et v- nam sanc- tam ca-
est per pro- phe- tas
pro- phe- tas
pro- phe- tas

165

et a-po-sto-li-cam ec-cle-si-
 tho-li-cam et a-po-sto-li-cam ec-cle-si-
 et a-po-sto-li-cam ec-cle-si-am
 et a-po-sto-li-cam ec-cle-si-am

169

am v-num bap-
 am v-num bap-tis-ma
 Con-fi-te-or v-num bap-tis-
 Con-fi-te-or v-num bap-
 Con-fi-te-or v-num bap-tis-ma In

tis- ma In re- mis- si- o- nem
 pec- ca- to-
 ma in re- mis- si- o- nem pec- ca-
 tis- ma in re- mis- si- o- nem pec-
 re- mis- si- o- nem pec- ca- to-

Et ex- pec- to Re- sur-
 rum re- sur-
 to- rum Et ex- pec- to Re- sur-
 ca- to- rum et ex- pec- to re- sur-
 rum Et ex- pec- to re- sur-

181

Musical score for measures 181-184. The score consists of five staves. The first four staves are vocal parts, and the fifth is a bass line. The lyrics are: "rex- i- o- nem mor- tu- o- rum" (repeated in different parts) and "et" and "Et".

rex- i- o- nem mor- tu- o- rum

rex- i- o- nem mor- tu- o- rum

rex- i- o- nem mor- tu- o- rum et

rex- i- o- nem mor- tu- o- rum Et

rex- i- o- nem mor- tu- o- rum

185

Musical score for measures 185-188. The score consists of five staves. The first two staves are vocal parts with rests, and the last three are vocal parts. The lyrics are: "et vi- tam ven- tu- ri se- cu-" and "Et vi- tam ven- tu- ri" and "vi- tam ven- tu- ri" and "vi- tam ven- tu- ri se- cu-".

et vi- tam ven- tu- ri se- cu-

Et vi- tam ven- tu-

vi- tam ven- tu- ri et

vi- tam ven- tu- ri se- cu-

Et vi- tam ven- tu- ri

189

li a- men
 ri se- cu- li se-
 vi- tam ven- tu- ri se- cu- li A-
 li a- men se- cu-
 se- cu- li a- men se- cu-

193

A- men.
 cu- li A- men.
 men a- men.
 li A- men.
 li a- men.