

GLORIA IN EXCELSIS DEO

1

ET In ter- ra pax ho- mi- ni- bus

ET In ter- ra pax

Et in ter- ra pax ho-

Et in ter- ra pax ho- mi- ni-

Detailed description: This system contains five staves of music. The first staff is a vocal line in treble clef with lyrics 'ET In ter- ra pax ho- mi- ni- bus'. The second staff is a vocal line in treble clef with lyrics 'ET In ter- ra pax'. The third staff is a vocal line in treble clef with a fermata. The fourth staff is a vocal line in treble clef with lyrics 'Et in ter- ra pax ho-'. The fifth staff is a bass line in bass clef with lyrics 'Et in ter- ra pax ho- mi- ni-'. The time signature is common time (C).

5

bo- ne vo- lun- ta- tis Lau- da- mus

ho- mi- ni- bus bo- ne vo- lun- ta-

mi- ni- bus bo- ne vo- lun- ta- tis Lau- da- mus

bus

Detailed description: This system contains five staves of music. The first staff is a vocal line in treble clef with lyrics 'bo- ne vo- lun- ta- tis Lau- da- mus'. The second staff is a vocal line in treble clef with lyrics 'ho- mi- ni- bus bo- ne vo- lun- ta-'. The third staff is a vocal line in treble clef with a fermata. The fourth staff is a vocal line in treble clef with lyrics 'mi- ni- bus bo- ne vo- lun- ta- tis Lau- da- mus'. The fifth staff is a bass line in bass clef with lyrics 'bus'. The time signature is common time (C).

9

te
tis
Be- ne- di- ci- mus te Ad- o- ra-
te be- ne- di- ci- mus te Ad- o- ra-

13

Glor- ri- fi- ca-
Glo- ri- fi- ca-
mus te
ra- mus te
mus te Glo- ri- fi- ca- mus te

17

mus te Gra- ci-

mus te

Glo- ri- fi- ca- mus te

Glo- ri- fi- ca- mus te Gra- ci-

Glo- ri- fi- ca- mus te Gra-

21

as a- gi- mus ti- bi prop- ter mag-

Gra- ci- as a- gi- mus ti-

Gra- ci- as a- gi- mus ti- bi

as a- gi- mus ti- bi prop- ter mag- nam

ci- as a- gi- mus ti- bi prop- ter mag-

25

nam glo-ri-am tu-
 bi prop-ter mag- nam glo-ri-am tu-
 prop-ter mag- nam glo-ri-am tu-
 glo-ri-am tu- am tu-
 nam glo-ri-am tu- am

29

am Do-mi-ne de-us
 am Do-mi-ne de-us rex ce-
 am
 am Do-mi-ne de-us rex
 Do-mi-ne de-us rex ce-

33

de- us pa- ter om- ni- po-
les- tis
de- us pa- ter om- ni- po-
ce- les- tis
les- tis

37

tens Do- mi- ne fi- li v- ni- ge- ni- te
Do- mi- ne fi- li v- ni- ge- ni- te Ihe-
tens Do- mi- ne fi- li v- ni- ge- ni- te Ihe-
Do- mi- ne fi- li v- ni- ge- ni-
Do- mi- ne fi- li v- ni- ge- ni-

41

Ihe- su xpris- te
 su xpris- te Ihe- su xpris- te
 su xpris- te
 te Ihe- su xpris- te
 te Ihe- su xpris- te

45

Do- mi- ne de- us ag- nus de- i
 Do- mi- ne de- us ag- nus de- i fi- li- us
 Do- mi- ne de- us ag- nus de- i fi-
 Do- mi- ne de- us ag- nus de- i fi- li-
 Do- mi- ne de- us ag- nus de- i fi- li- us pa-

49

fi- li- us pa- tris fi- li- us pa- tris fi- li- us pa- tris fi- li- us pa- tris pa- tris fi- li- us

pa- tris fi- li- us pa- tris fi- li- us

li- us pa- tris fi-

us pa- tris pa- tris fi-

tris fi- li- us

53

tris pa- tris

fi- li- us pa- tris.

li- us pa- tris.

li- us pa- tris.

pa- tris.

57

Qui tol- lis pec- ca- ta mun- di

Qui tol- lis pec- ca- ta mun- di

Qui tol- lis pec- ca- ta mun- di

Qui tol- lis pec- ca- ta mun- di

Mi-

Qui tol- lis pec- ca- ta mun- di

Qui tol- lis pec- ca- ta mun- di

61

Mi- se- re- re no-

se- re- re no-

mi- se- re- re no- bis

65

Musical score for measures 65-68. It features five staves: Soprano, Alto, Tenor, and two Bass staves. The lyrics are: "bis qui tol- lis pec- ca- ta mun- di" (Soprano, Alto) and "bis Qui tol- lis pec- ca- ta mun-" (Tenor, Bass). A flat (b) is placed above the second measure of the Tenor staff.

69

Musical score for measures 69-72. It features five staves: Soprano, Alto, Tenor, and two Bass staves. The lyrics are: "ta mun- di sus- ci- pe de- pre- ca- ti-" (Soprano) and "di sus- ci- pe de- pre-" (Bass). A sharp (#) is placed above the second measure of the Tenor staff.

o- nem nos- tram de- pre- ca- ti- o- nem
 de- pre- ca- ti- o- nem nos-
 de- pre- ca- ti- o- nem
 ca- ti- o- nem nos- tram nos-
 pre- ca- ti- o- nem nos- tram nos-

nos- tram Qui
 tram Qui se- des ad dex- te- ram pa- tris
 nos- tram qui se- des ad dex- te- ram
 tram Qui se-
 tram Qui se- des ad dex- te- ram pa-

81

se- des ad dex- te- ram pa- tris mi- se-
 mi- se- re- re no- bis mi- se-
 pa- tris mi- se-
 des ad dex- te- ram pa- tris mi- se-
 tris mi- se-

85

re- re no- bis Quo-
 re- re no- bis
 re- re no- bis Quo-
 re- re no- bis Quo- ni- am tu
 re- re no- bis

89

ni- am tu so- lus sanc- tus

Quo- ni- am tu so- lus sanc- tus

ni- am tu so- lus quo- ni- am tu so-

so- lus sanc- tus Quo-

Quo- ni- am tu so- lus sanc-

93

tu so- lus do-

tu so- lus

lus sanc- tus

ni- am tu so- lus sanc- tus

tus

97

mi- nus
do- mi- nus
Tu so- lus al-
tu so- lus do- mi- nus tu so- lus do-
tu so- lus al- tis- si-

101

Tu so- lus al- tis- si- mus
Tu so- lus al- tis- si-
tis- si- mus tu so- lus al- tis-
mi- nus Tu so- lus al- tis- si-
mus tu so- lus

105

Ihe- su xpris- te
 mus Ihe- su xpris- te
 si- mus Ihe- su xpris-
 mus Ihe- su xpris-
 al- tis- si- mus Ihe- su xpris-

109

[o=0.]
 Cum sanc- to spi- ri-
 te Cum sanc- to spi- ri-
 te Cum sanc- to spi- ri-
 te

113

tu in glo-ri-a de-
 Cum sanc-to spi-ri-tu in
 tu in glo-ri-a de-
 tu in glo-ri-a
 Cum sanc-to spi-ri-tu in glo-ri-

117

i pa-
 glo-ri-a de- i pa-
 i pa-
 de- i pa-
 a de- i pa-

121 [o.=o]

tris in glo-ri-a in glo-ri-a de-i pa-

tris In glo-ri-a in glo-ri-a de-i pa-

tris in glo-ri-a in glo-ri-a de-i pa-

tris in glo-ri-a in glo-ri-a de-i

tris in glo-ri-a in glo-ri-a de-i pa-

125

tris A- men.

tris A-

tris A- men.

pa- tris A- men.

tris A- men.