

# GLORIA IN EXCELSIS DEO

f. 146v, s. 1

ET in ter-ra pax ho-mi-ni-bus

f. 147r, s. 1

Et in ter-ra pax ho-mi-ni-bus

f. 146v, s. 7

f. 147r, s. 6

Et in ter-ra pax ho-mi-ni-bus bo-

5

bo-ne vo-lun-ta-

bo-ne vo-lun-ta-tis

ne vo-lun-ta-tis

9 \* s. 2

tis Lau-da-mus te be-ne-di-ci-mus te

lau-da-mus te be-ne-di-ci-mus te

Lau-da-mus te be-ne-di-ci-mus te

lau-da-mus te be-ne-di-ci-mus te

13

glo-ri-fi-ca-mus te  
 A-do-ra-mus te Glo-ri-fi-ca-mus  
 Glo-ri-fi-ca-mus  
 A-do-ra-mus te glo-ri-fi-ca-mus te

17

Gra-cias a-gi-mus ti-bi pro-  
 te Gra-cias a-gi-mus ti-bi pro-  
 te Gra-cias A-gi-mus ti-bi  
 Gra-cias a-gi-mus ti-bi pro-

21

pter ma-gnam glo-ri-am tu-am Do-  
 pter ma-gnam glo-ri-am tu-  
 pro-pter ma-gnam  
 pter ma-gnam glo-ri-am tu-

25

mi- ne de- us rex ce-

8 am Do- mi- ne de- us rex ce-

8 glo- ri- am tu-

am Do- mi- ne de- us rex cel- le-

29

le- stis

8 le- stis de- us pa- ter om- ni- po- tens

8 am

stis de- us pa- ter om- ni-

s. 4

s. 9

33

Do- mi- ne fi- li

8 Do- mi- ne fi- li v- ni- ge- ni- te Ihe-

8

po- tens do- mi- ne fi- li

s. 4

37

v- ni- ge- ni- te Ihe- su xpri-  
 su xpri- ste Do- mi- ne de-  
 v- ni- ge- ni- te Ihe- su xpri- ste

41

ste Do- mi- ne de- us a- gnus de- i  
 us a- gnus de- i  
 Do- mi- ne de- us  
 do- mi- ne de- us a- gnus de- i

45

fi- li- us pa- tris  
 fi- li- us pa- tris  
 A- gnus de- i fi- li- us pa- tris  
 fi- li- us pa- tris

50 f. 147v, s. 1

QVi tol- lis pec- ca- ta

f. 148r, s. 1

QVi tol- lis pec- ca-

f. 147v, s. 7

Qui tol- lis pec- ca-

f. 148r, s. 6

Qui tol- lis pec- ca-

54

mun- di mi- se- re- re no-

ta mun- di mi-

ta mun- di

ta mun- di mi- se-

58

se- re- re no- bis Qui

mi- se- re- re

re- re no-

62 *s. 2*

bis Qui tol- lis pec- ca- ta  
 tol- lis pec- ca- ta *s. 2*  
 no-  
 bis

66

mun- di sus- ci- pe de- pre-  
 mun- di sus- ci- pe de- pro- ca- ti-  
 bis  
 Qui tol- lis pec- ca-

*s. 7*

70

ca- ti- o- nem no-  
 nem no-  
 ta mun- di sus-

74 \* s. 3

stram Qui se- des ad dex-

8 stram Qui se- des ad

8 Qui se- des ad dex-

ci- pe de- pre- ca- ti-

78 #

te- ram pa- tris

8 dex- te- ram pa- tris pa-

8 s. 8 te- ram pa- tris

o- nem no- stram

82 b s. 3 s. 8

mi- se- re- re no-

8 tris mi- se- re- re no-

8 mi- se-

Qui se- des ad dex- te- ram

86

86

bis Quo- ni-

8 re- re no- bis

pa- tris

90

90

ni- am tu so- lus sanc-

8 am tu so- lus sanc-

94

94

s. 4  
tus

tus Tu so-

Tu so- lus do-



98

lus do- mi- nus Tu

mi-

s. 4

102

Al- tis- si- mus

Ihe- sus xpri- nus

nus

106

mus Ihe- sus

Ihe- sus ste

Tu so- lus al- tis- si-

s. 9

110

xpri-  
 su xpri- ste xpri- ste  
 Ihe- su xpri-  
 mus Ihe- su xpri-

114 [o=0.]

ste Cum san- cto spi-  
 Cum san- cto spi- ri-  
 ste Cum san-  
 ste Cum san-

118

ri- tu  
 tu in glo-  
 cto spi- ri- tu  
 cto spi- ri-

122

In glo- ri- a  
 ri- a de-  
 In glo- ri- a  
 tu spi-

126

de- i  
 i pa-  
 de- i  
 ri- tu in glo- ri- a

130

In glo- ri- a de-  
 tris A-  
 In glo- ri- a de- i  
 de- i

134 s. 6

i pa- men a-  
pa- tris A- tris A-

138

tris A- men A-  
men a-

142

A- men a- men a- men a-

145

The image shows a musical score for four staves. The first staff is a treble clef with a whole note on G4 and a half note on A4, with the lyric 'men' below. The second staff is a treble clef with a whole rest. The third staff is a treble clef with a whole note on G4, a whole note on A4, and a whole note on B4, with the lyric 'men' below. The fourth staff is a bass clef with a whole note on G2 and a whole note on A2, with the lyric 'men' below. A dashed line is present between the third and fourth staves.