

J[ohannes] Martini

*Missa Or sus or sus*

**VatS 51**, ff. 145v-155r

# KYRIE

f. 145v, s. 1

Ky- ri- e e- ley- son e-

f. 146r, s. 1

Ky- ri- e

f. 145v, s. 8

**Orsus orsus**

f. 146r, s. 7

Ky- ri- e e- ley-

5

ley- son ky- ri- e  
e- ley- son ky- ri- e  
Ky- ri-  
son ky-

9 s. 2

e- ley- son ky- ri- e e- ley-  
e- ky- ri- e e- ley-  
e- ky- ri- e e- ley-  
ri- e e- ley-

13

son  
son  
son  
son

16

s. 3  
Xpri- ste e-  
s. 2  
Xpri- ste e- ley-  
Xpri- ste e-  
s. 8  
Xpri- ste e-

20

ley- son  
son e- ley-  
ley- son  
s. 9  
ley- son

24

*xpri- ste e- son xpri- ste xpri- ste son xpri- ste*

s. 4

28

*ley- son e- ley- e- ley- son e- e- son ley-*

s. 3

32

*son xpri- ste ley- son xpri- ste xpri- ley- xpri-*

s. 5

s. 9

35

*e- ley- son e- ley-*

*e- ley- son e- ley-*

*son*

*ste e- ley- son e-*

39

*son*

*son*

*son*

*ley- son*

42

*Ky- ri- e e- ley-*

*s. 4*

*Ky- ri- e e-*

*Ky- ri- e e- ley-*

*Ky- ri- e e-*

46

son ky- ri- e e-

8 *ley-* son ky- ri- e

8 *son* ky- ri- e e-

8 *ley-* son e- *ley-*

50

*ley-* son

8 *e-* *ley-* son

8 *ley-* son

8 *son* e- *ley-* son *ky-*

54

*ky-* *ri-* *e* *e-* *ley-*

8 *e-* *ley-*

8 *e-* *ley-*

8 *ri-* *e* *e-* *ley-*

A musical score consisting of four staves. The first three staves are in treble clef, and the fourth is in bass clef. Each staff begins with a double bar line and a repeat sign. The lyrics 'son' are written below the first staff. The second staff has an '8' below the first staff and a double bar line with a repeat sign in the middle. The third and fourth staves also have '8' below the first staff. The score is otherwise empty.