

# GLORIA IN EXCELSIS DEO

f. 221v, s. 1

**E**T in ter- ra pax ho- mi- ni- bus

f. 222r, s. 1

Et in ter- ra pax ho- mi- ni- bus

f. 222r, s. 7

f. 221v, s. 6

Et in ter- ra pax ho- mi- ni- bus bo-

5

bo- ne vo- lun- ta-

s. 2

bo- ne vo- lun- ta- tis

s. 2

ne vo- lun- ta- tis

9

tis lau- da- mus te be- ne- di- ci- mus te

lau- da- mus te be- ne- di- ci- mus te

8 Lau- da- mus te be- ne- di- ci- mus te

s. 7

lau- da- mus te a-

13

glo-ri-fi-ca-mus te

8 a-do-ra-mus te glo-ri-fi-ca-mus

8 glo-ri-fi-ca-mus

do-ra-mus te glo-ri-fi-ca-mus te

17

s. 3

Gra-ti-as a-gi-mus ti-bi pro-

s. 3

8 te gra-ti-as a-gi-mus ti-bi pro- pter

s. 8

8 te gra-ti-as a-gi-mus ti-bi

Gra-ti-as a-gi-mus ti-bi

21

pter ma-gnam glo-ri-am tu-am do-

8 ma-gnam glo-ri-am tu-am

8 do-mi-ne de-

s. 8

pro- pter ma-gnam do-mi-

25

mi- ne de- us rex ce- le- stis de-  
 8 am do- mi- ne de- us rex ce-  
 8 us rex ce- le- stis de-  
 ne de- us rex ce- le- stis de-

29

us pa- ter  
 8 le- stis de- us pa- ter  
 8 us pa- ter  
 us pa- ter om- ni-

33

Do- mi- ne fi- li v-  
 8 om- ni- po- tens do- mi- ne fi-  
 8  
 po- tens do- mi- ne fi- li

37

s. 5

ni- ge- ni- te ihe- su chri-

8 li v- ni- ge- ni- te ihe- su chri- ste

8

v- ni- ge- ni- te ihe- su chri-

s. 10

41

ste Do- mi- ne de- us

s. 6

8 do- mi- ne de- us a- gnus de- i

8 ihe-su chri-ste

8 ste do- mi- ne de- us

45

a- gnus de- i fi- li- us pa- tris

8 pa- tris

8 fi- li- us pa- tris

8 a- gnus de- i fi- li- us pa- tris

50 f. 222v, s. 1

Qui tol- lis pec- ca-

f. 223r, s. 1

Qui tol-

f. 223r, s. 7

Qui tol- lis pec- ca-

f. 222v, s. 7

Qui tol- lis pec- ca-

54

ta mun-

lis pec-

ta mun-

ta mun-

58

s. 2

ca- ta mun-

ca- ta mun-

ca- ta mun-

s. 8

di

62

di mi-se-re re no-

s. 2

di mi-se-re re

mun-

66

bis qui tol-lis pec-ca-

s. 3

no- bis qui

di

di qui tol-lis

70

ta mun-

tol-lis pec-ca-ta mun-

pec-ca-ta mun-

74

di sus- ci- pe de- pre-

s. 3  
8 di sus- ci- pe

s. 8  
8 sus- ci- pe de- pre-

di sus- ci- pe

78

ca- ti- o- nem <sup>#</sup> s. 4

de- pre- ca- ti- o- nem no-

8 ca- ti- o- nem

s. 9  
de- pre- ca- ti- o- nem

82

no- <sup>b</sup>

8 stram no-

8 no-

no-

86

stram qui  
 stram qui se-  
 8 stram  
 stram

90

se- des ad dex- te- ram  
 s. 4  
 des ad dex- te- ram pa-  
 s. 4  
 des ad dex- te- ram pa-

94

# s. 5  
 pa- tris  
 tris mi- se- re-  
 mi- se- re- no-



98

re no- bis

s. 5

s. 10

102

quo- ni- am tu

bis quo- ni- am

quo- ni-

quo- ni- am tu

106

am tu so-

tu so-

am

so-

s. 6

110 s. 6

lus san- ctus

8 tu so- lus san- ctus

8 lus san- ctus san- ctus

114 [o=o.] f. 223v, s. 1

ctus tu so- lus do-

8 tu so- lus do-

8 ctus Tu so-

8 ctus tu so- lus do-

118

mi- nus

8 mi- nus tu so-

8 lus do- mi- nus

8 mi- nus Tu so- lus

122

ihe- su chri-  
 lus al- tis- si- mus ihe- su  
 ihe- su chri-  
 al- tis- si- mus ihe- su

126

ste  
 chri- ste cum san-  
 chri- ste cum san- cto

130

in glo- ri- a de-  
 cto spi- ri- tu in  
 in glo- ri- a de-  
 spi- ri- tu

134

i pa-  
 glo- ri- a de- i pa-  
 de- i pa-

138

tris  
 tris a-  
 pa- tris  
 tris a-

142

a-  
 men a-  
 men a-

145

men

men

men

men

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is for measures 145-146. The Soprano part begins with a half note G4, followed by a quarter rest, and then a half note G4. The Alto part begins with a half note G4, followed by a quarter rest, and then a half note G4. The Tenor part begins with a half note G4, followed by a quarter rest, and then a half note G4. The Bass part begins with a half note G3, followed by a quarter rest, and then a half note G3. The lyrics 'men' are written below each staff. The page number '145' is in the top left, and '20' is in the top right.