

[Johannes Martini]

Missa Or sus or sus

JenaU32, ff. 220r-233r

KYRIE

f. 220r, s. 1
Ky- ri- e e-

f. 220r, s. 4
Ky- ri- e

f. 220r, s. 3

f. 220r, s. 6
Ky- ri- e e- ley-

5
ley- son ky- ri- s. 2

e- ley- son ky- s. 5

Ky- ri-

son ky-

9
e e- ley-

ri- e e- ley-

e ky- ri- e e-

s. 7
ri- e e- ley- son e-

13

son
son
ley- son
ley- son

16

f. 220v, s. 1
Chri- ste e-
f. 221r, s. 1
Chri- ste e- ley-
f. 221r, s. 7
Chri- ste e-
f. 220v, s. 6
chri- ste e-

20

ley- son
son e- ley-
ley- son
ley-

24

chri- ste e- ley-
 son chri- ste
 chri- ste
 son chri- ste

s. 2

28

son chri-
 e- ley- son chri-
 e-
 e- ley- son

s. 7

s. 8

32

ste e- ley-
 ste e- ley-
 ley-
 e- ley-

s. 3

35 5

son e- ley-

s. 3

son e- ley-

son

s. 8

son e-

39

son

son

son

ley- son

42

s. 4

Ky- ri- e e- ley-

s. 4

Ky- ri- e e-

s. 9

Ky- ri- e e- ley-

s. 9

Ky- ri- e e-

46

son ky- ri- e e-
 8 ley- son ky- ri-
 8 son ky- ri- e e-
 ley- s. 5 s. 10

50

ley- son
 e- ley- son
 8 ley- son
 son ky- ri- e e- s. 5

54

e- ley-
 s. 6 son e- ley-
 e- ley-
 ley-

This image shows a musical score for four staves. Each staff begins with a treble clef (the bottom staff uses a bass clef), a key signature of one flat (B-flat), and a common time signature (C). The word "son" is written below the first note of each staff. The notes are: Staff 1: G4; Staff 2: G4; Staff 3: G4; Staff 4: F3. The staves are otherwise empty, with a single bar line at the end of each line.