

SANCTUS

f. 59v, s. 1

Sanc-

f. 60r, s. 1

Sanc-

f. 59v, s. 7

f. 60r, s. 7

Sanc-

Sanc-

5

tus

Sanc-

tus

tus

Sanc-

9

s. 2

tus

Sanc-

s. 2

tus sanc-

Sanc-

tus

tus

Sanc-

13

tus sanc- tus

tus

sanc- tus

tus

17

Sanc- tus

Sanc- tus

sanc- tus

Sanc- tus

s. 3

s. 5

s. 8

s. 8

21

tus sanc- tus

tus sanc-

Sanc- tus do-

tus do-

25

do- mi-
tus do- mi-
mi-
mi- nus

29

nus de- us
nus de- us
nus de- us
de- us do- mi- nus

33

us de- us
do- mi- nus de- us
us sab- ba- oth
de- us do- mi-

37 s. 4

sab-

do- mi- nus de- us sab-

sab- ba- oth sab-

mus de-

41

ba-

ba-

ba-

us sab- ba-

44

oth

oth

oth.

oth.

[discantus/altus/bassus trio]

47

Musical score for measures 47-50. The system consists of three staves: a vocal line (treble clef), a lute line (treble clef with a 'C' time signature), and a bass line (bass clef). The vocal line contains the lyrics: Ple- ni sunt ce-. The lute line contains the lyrics: Ple- ni sunt ce- li et. The bass line is mostly silent with some rests. There are slurs and a 's. 5' marking in the lute line.

51

Musical score for measures 51-54. The system consists of three staves: a vocal line (treble clef), a lute line (treble clef with a 'C' time signature), and a bass line (bass clef). The vocal line contains the lyrics: ter- ra. The lute line contains the lyrics: ter- ra. The bass line is mostly silent with some rests. There are slurs and a 's. 5' marking in the lute line.

55

Musical score for measures 55-58. The system consists of three staves: a vocal line (treble clef), a lute line (treble clef with a 'C' time signature), and a bass line (bass clef). The vocal line contains the lyrics: li et ter- ra. The lute line contains the lyrics: et ter- ra. The bass line is mostly silent with some rests. There are slurs and a 's. 5' marking in the lute line.

59

Musical score for measures 59-62. The system consists of three staves: a vocal line (treble clef), a lute line (treble clef with a 'C' time signature), and a bass line (bass clef). The vocal line contains the lyrics: et ter- ra Glo-. The lute line is mostly silent with some rests. The bass line contains the lyrics: Glo- ri- a. There are slurs and a 's. 6' marking in the lute line.

63

ri- a tu-

Glo- ri- a

tu- a.

67

a.

tu- a.

[re]

[*proportio dupla*]

71 f. 60v, s. 1

f. 61r, s. 1

san-

san- na

f. 60v, s. 7

san- na o- san-

f. 61r, s. 6

o- san- na

75

o- san- na

na o- san- na

o- san

79

na o-

o- san-

s. 2

o- san-

83

san-

na o- san-

s. 2

s. 8

na o-

s. 7

na o-

87

na

san- na

san- na

91

na o- san- na

o- san-

o- san- na o-

o-

95

o- s. 3 san- na o-

na

san- na o-

san- na

99

s. 3

san- na

o- san- na

s. 9

san- na

In s. 8

o- san- na

103

In

ex-

in ex- cels-

cels-

in ex- cels-

106

cels- sis.

sis.

sis

sis

109

Be- ne- dic- tus

s. 4

s. 9

113

Qui ve-

s. 4

117

tus in no- mi-

s. 4

120

qui ve- ne nit

123

* nit Qui ue- in no- mi-

126

ne nit in no- mi- s. 10

129

do- mi- ni

ne

ne

132

do-

s. 5

135

mi- ni. ni.

ni

[re]

Osanna vt supra